THE NATIONAL ORGANIST

ORIGINAL VOLUNTARIES
BY

E. M. FLAVELL.

★

ORGAN 46

BOUND BY R. S. BUFFERY
22. MORTIMER STREET. W.

THE
NATIONAL ORGANIST.

Composed by

EDWIN M. FLAVELL.

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" 3 ANDANTE
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THE NATIONAL ORGANIST.

BOOK 1.

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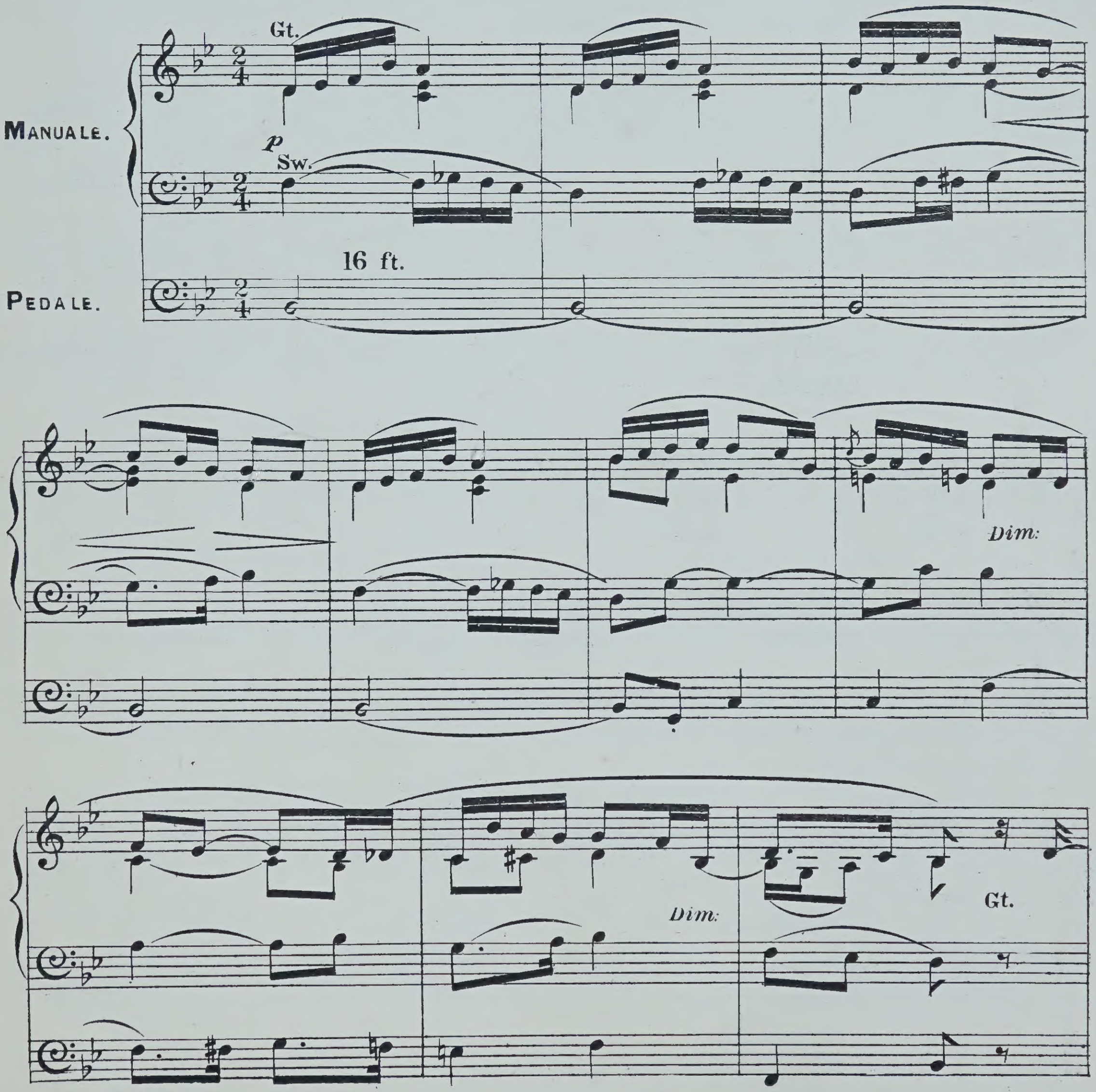
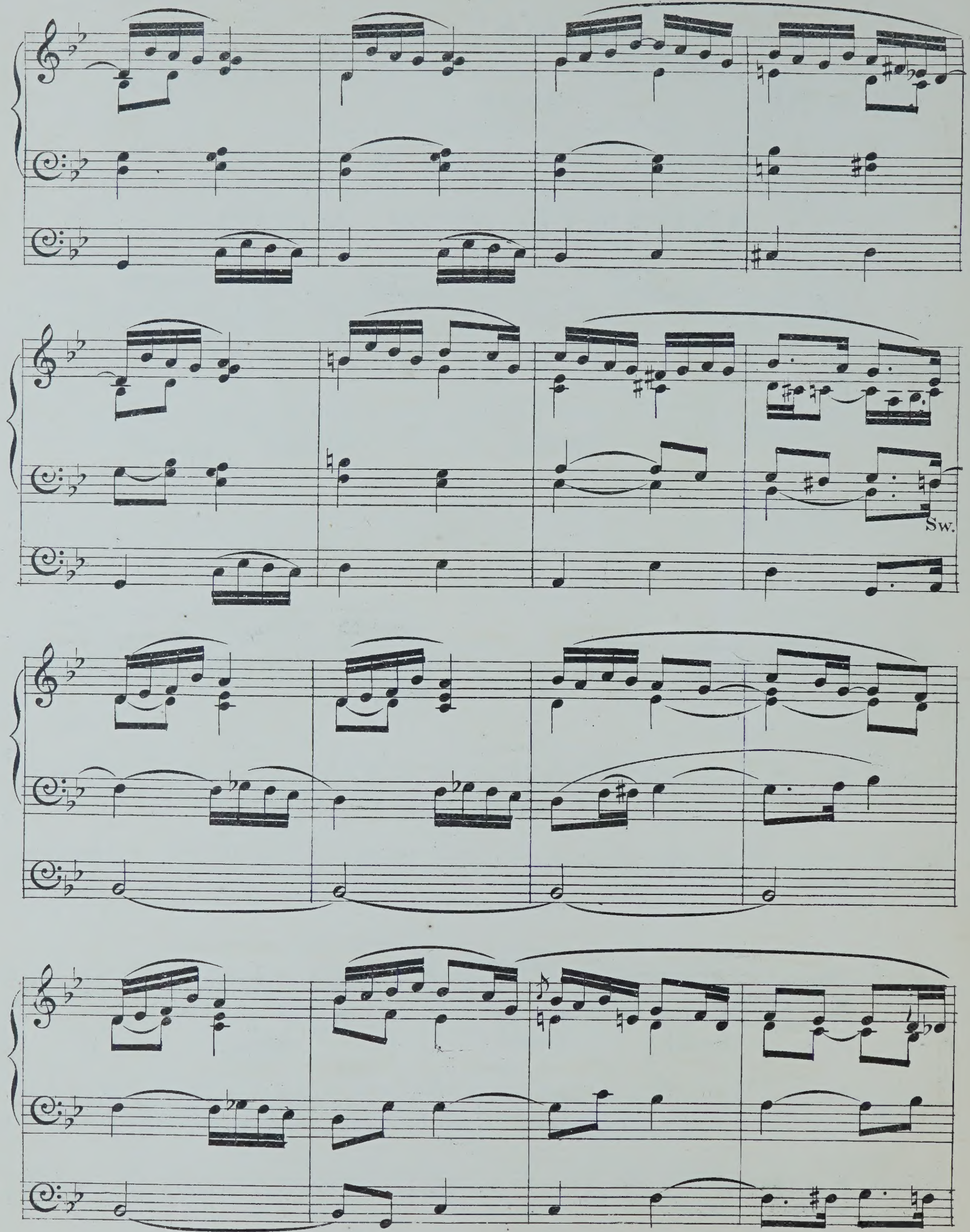
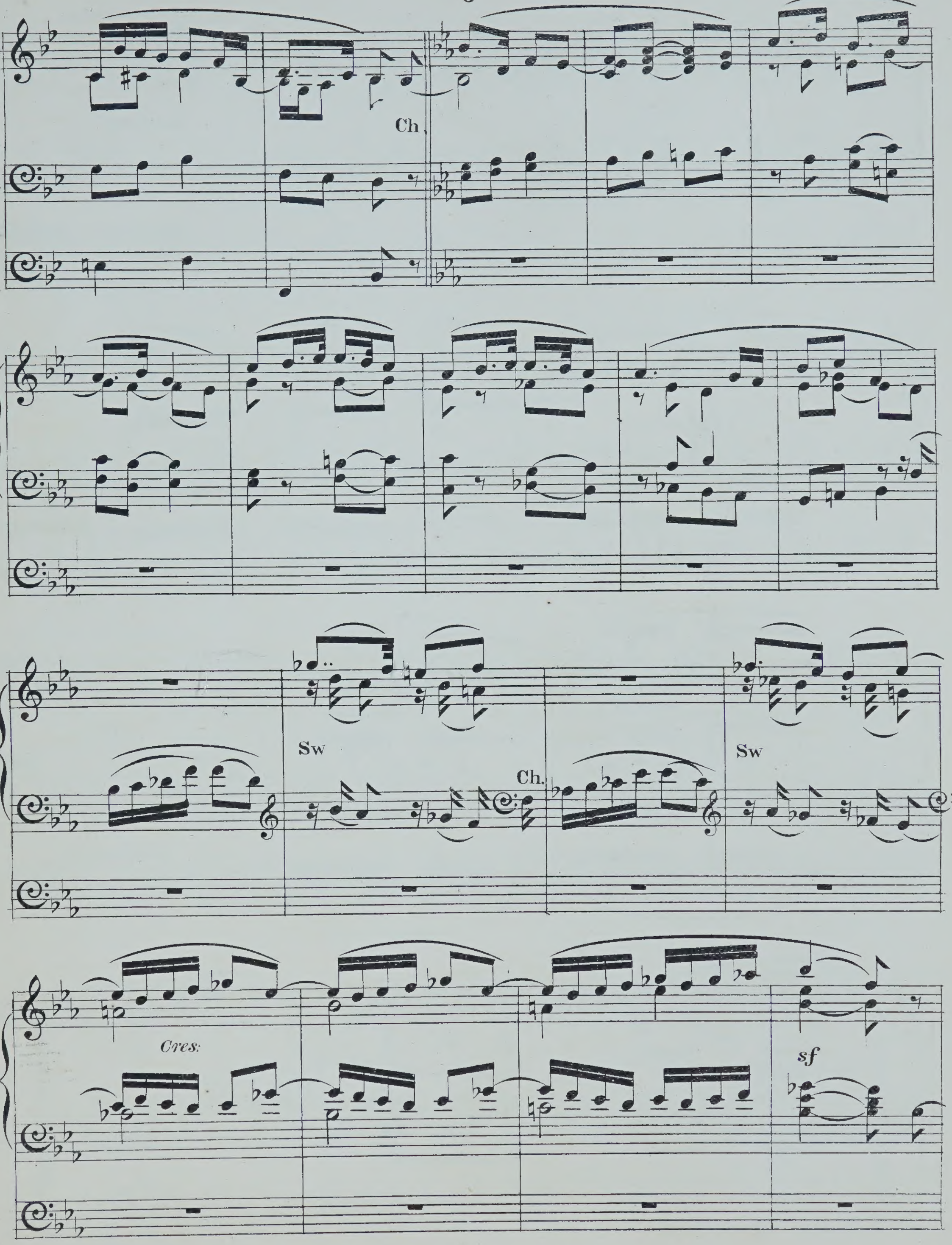
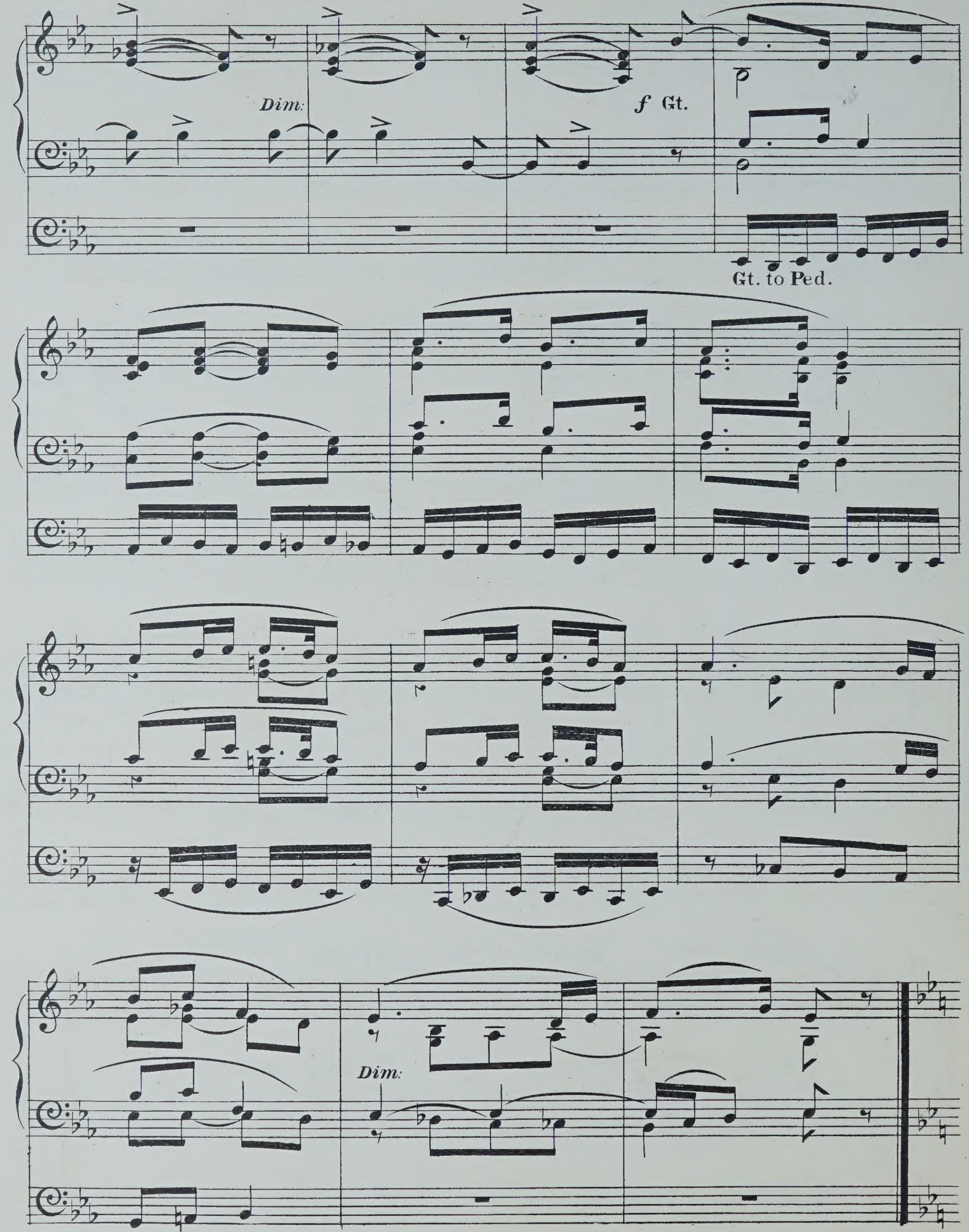
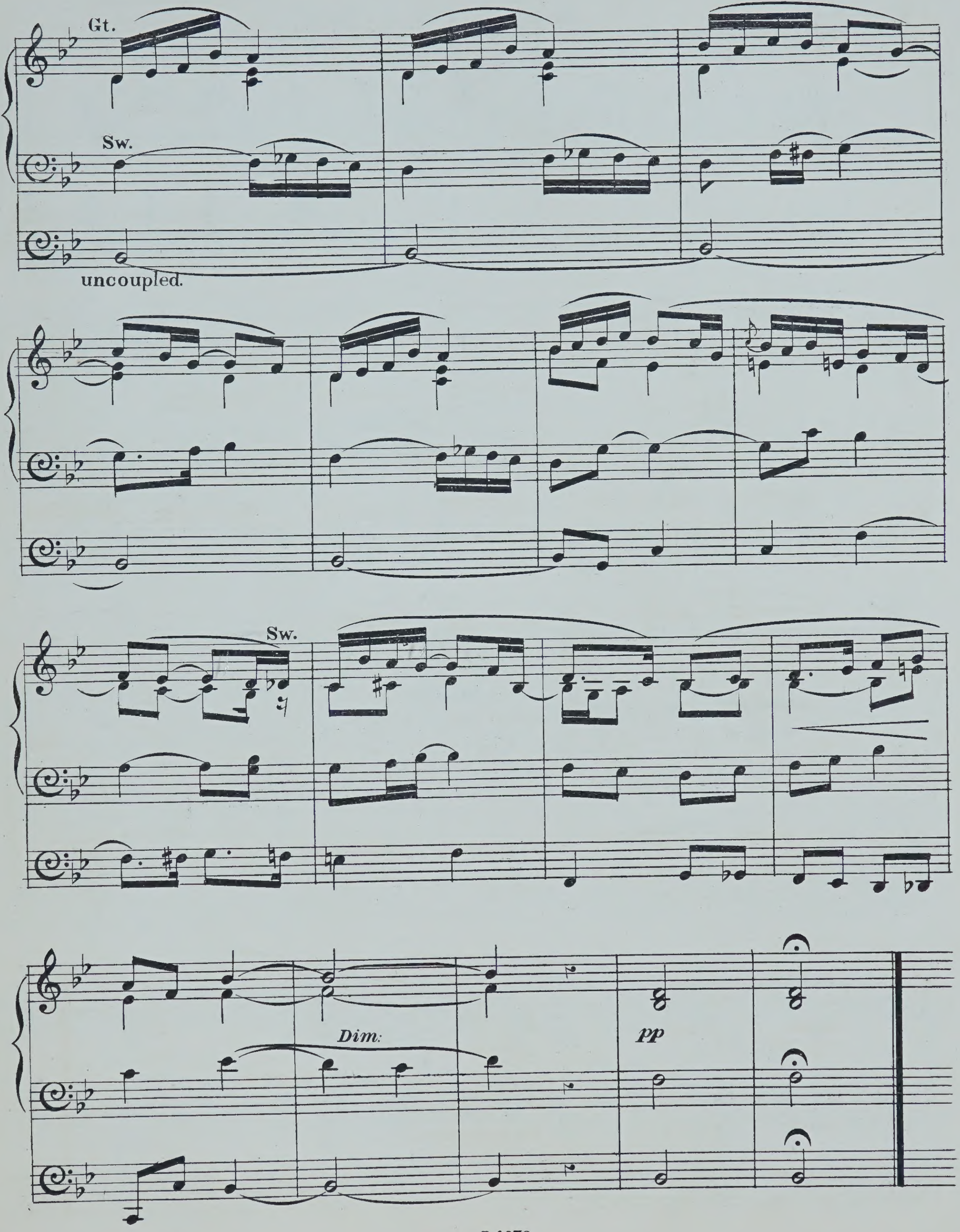
ANDANTE CON MOTO.


Gt.
Manuale.
p
Sw.
16 ft.
Pedale.
Dim:
Dim:
Gt.

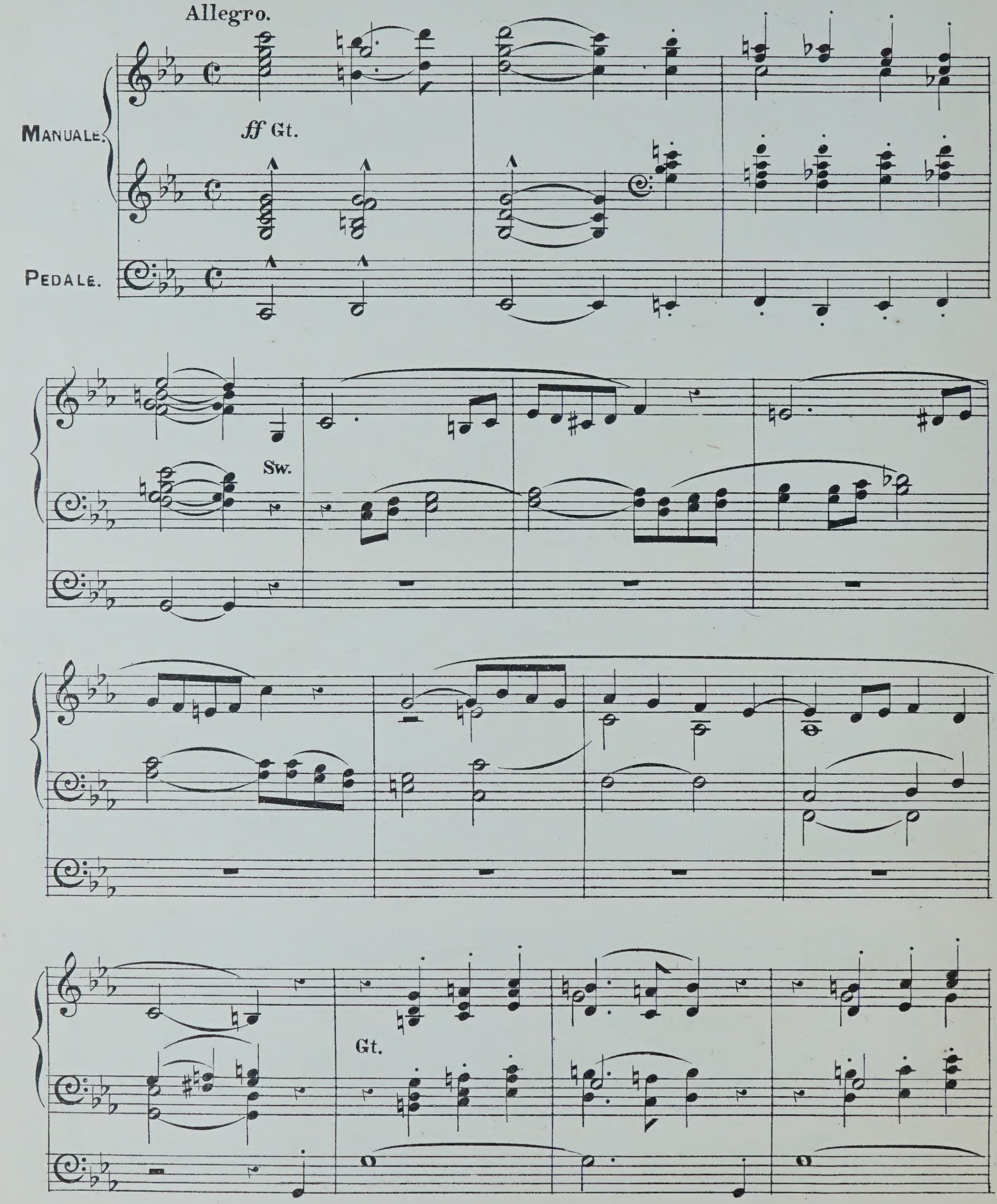

Sw.

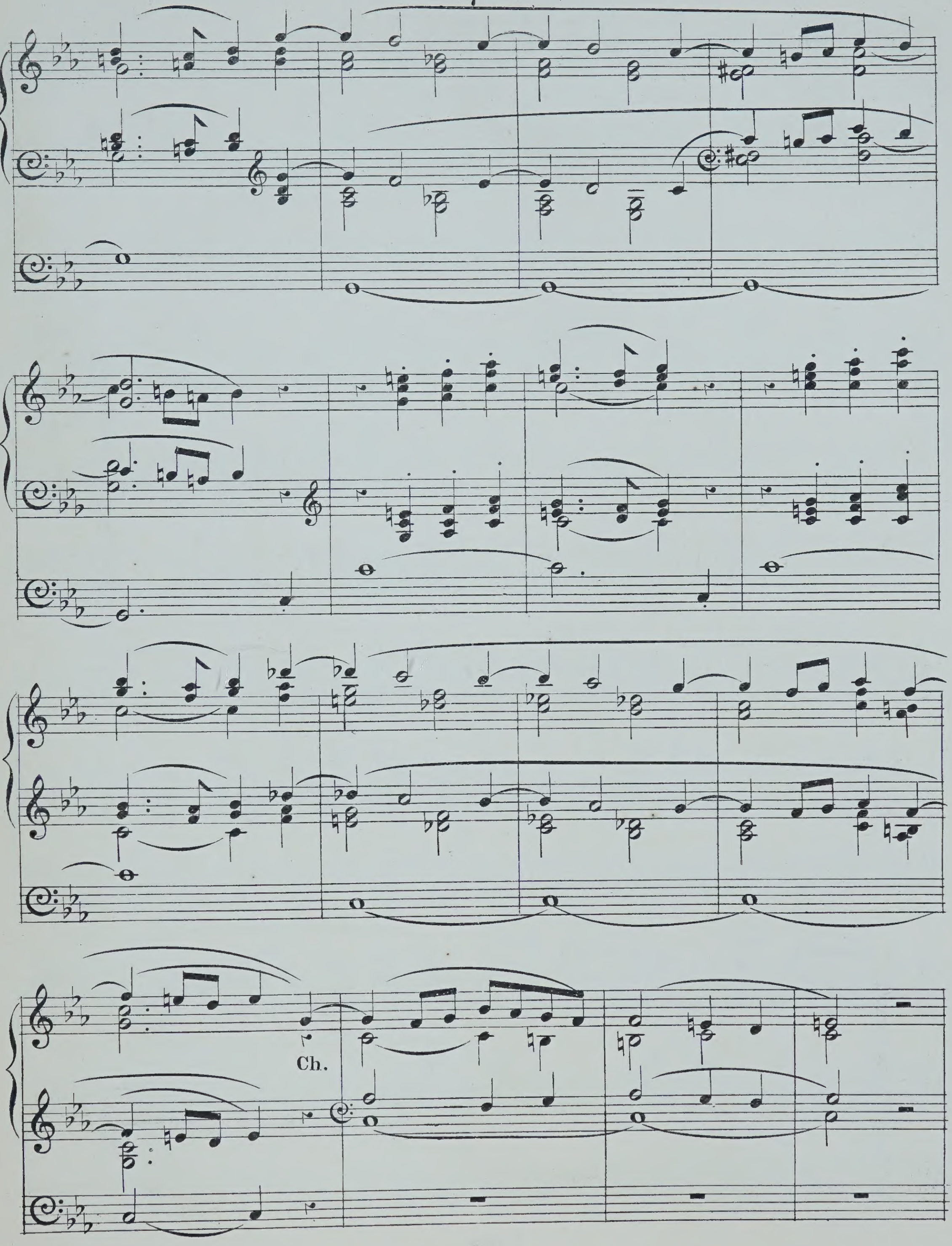

Ch
Sw
Ch.
Sw
Cres:
sf

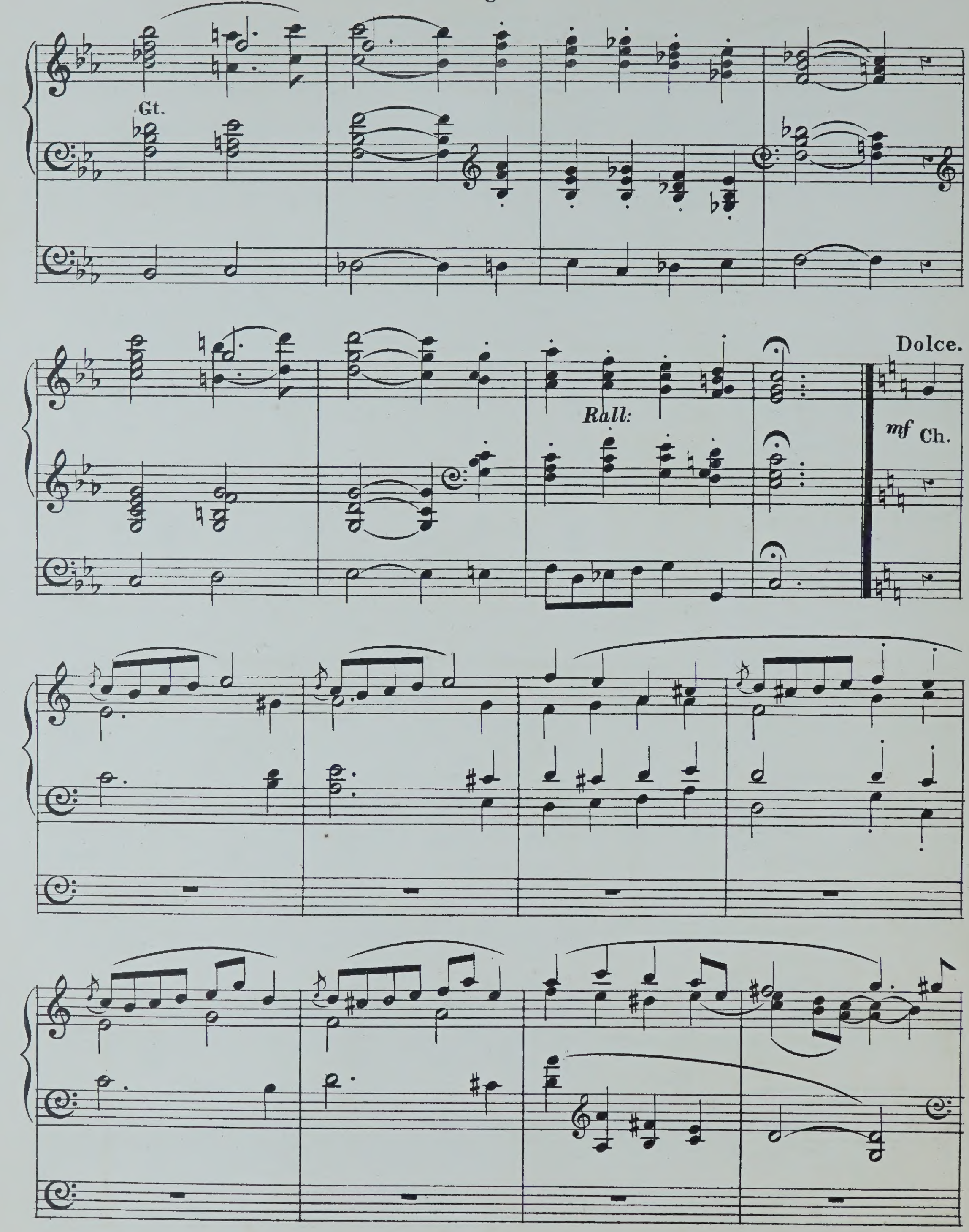

Dim:
f Gt.
Gt. to Ped.
Dim:

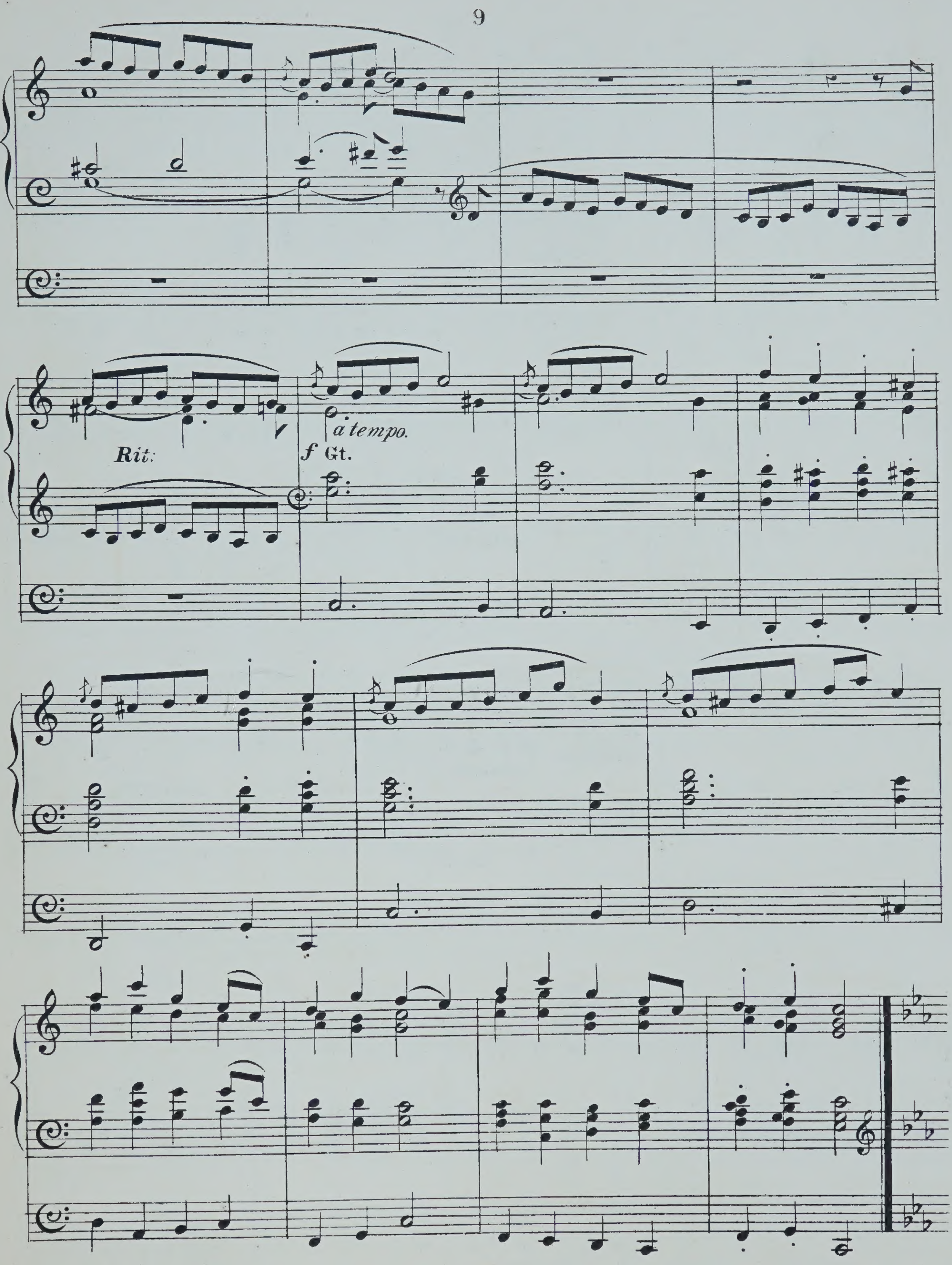

Gt.
Sw.
uncoupled.
Sw.
Dim:
pp

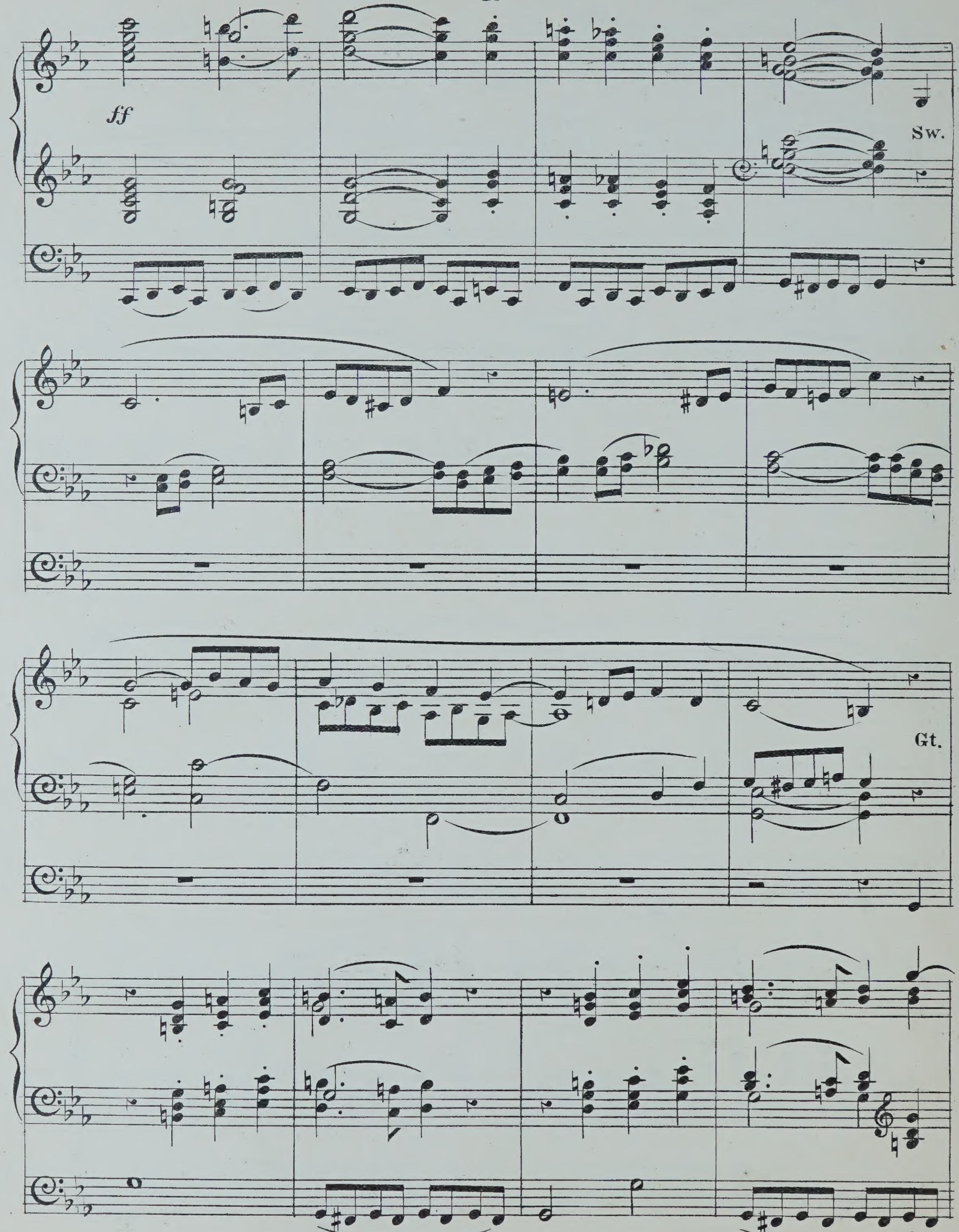
POSTLUDE.

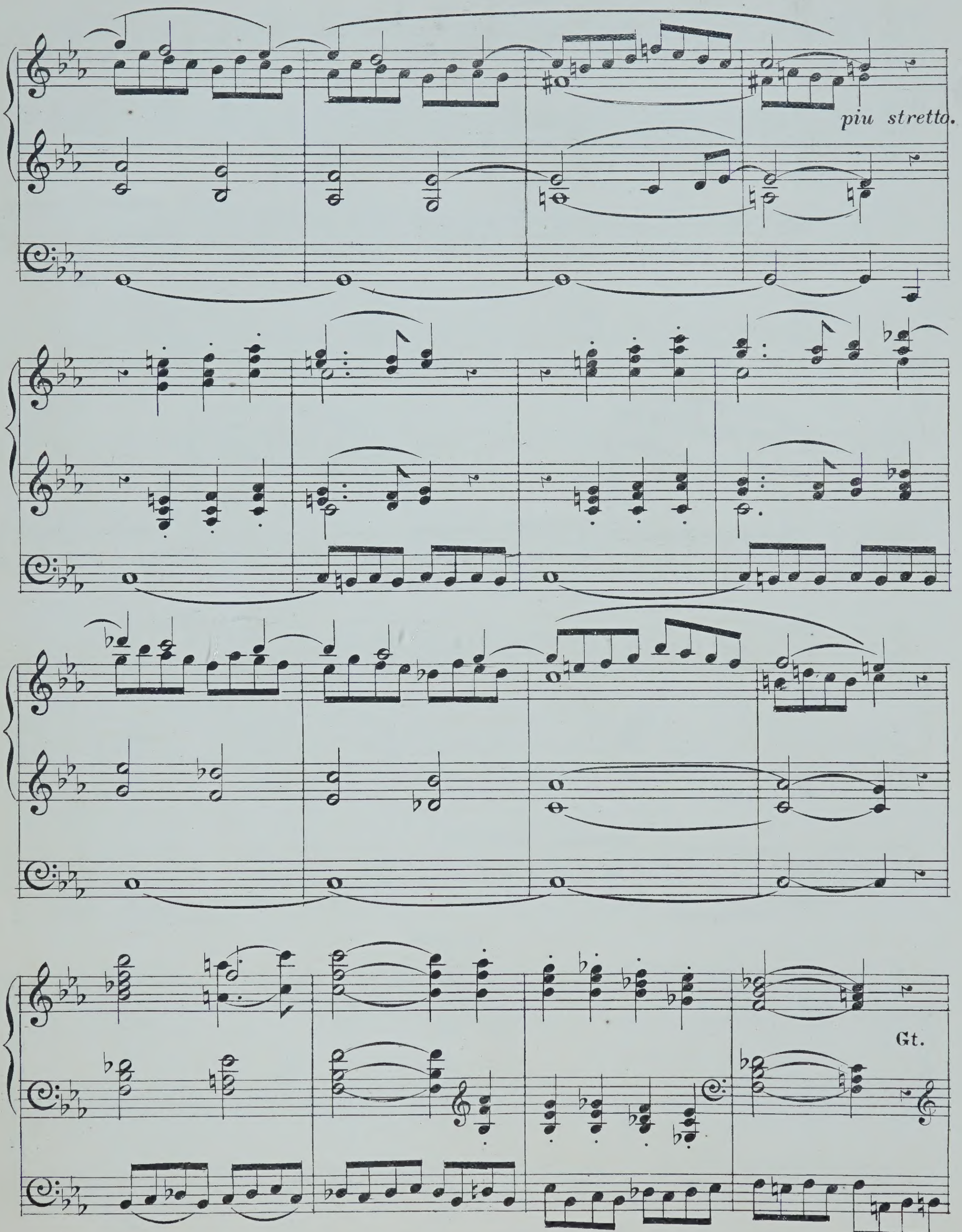

Allegro.
MANUALE.
ff Gt.
PEDALE.
Sw.
Gt.

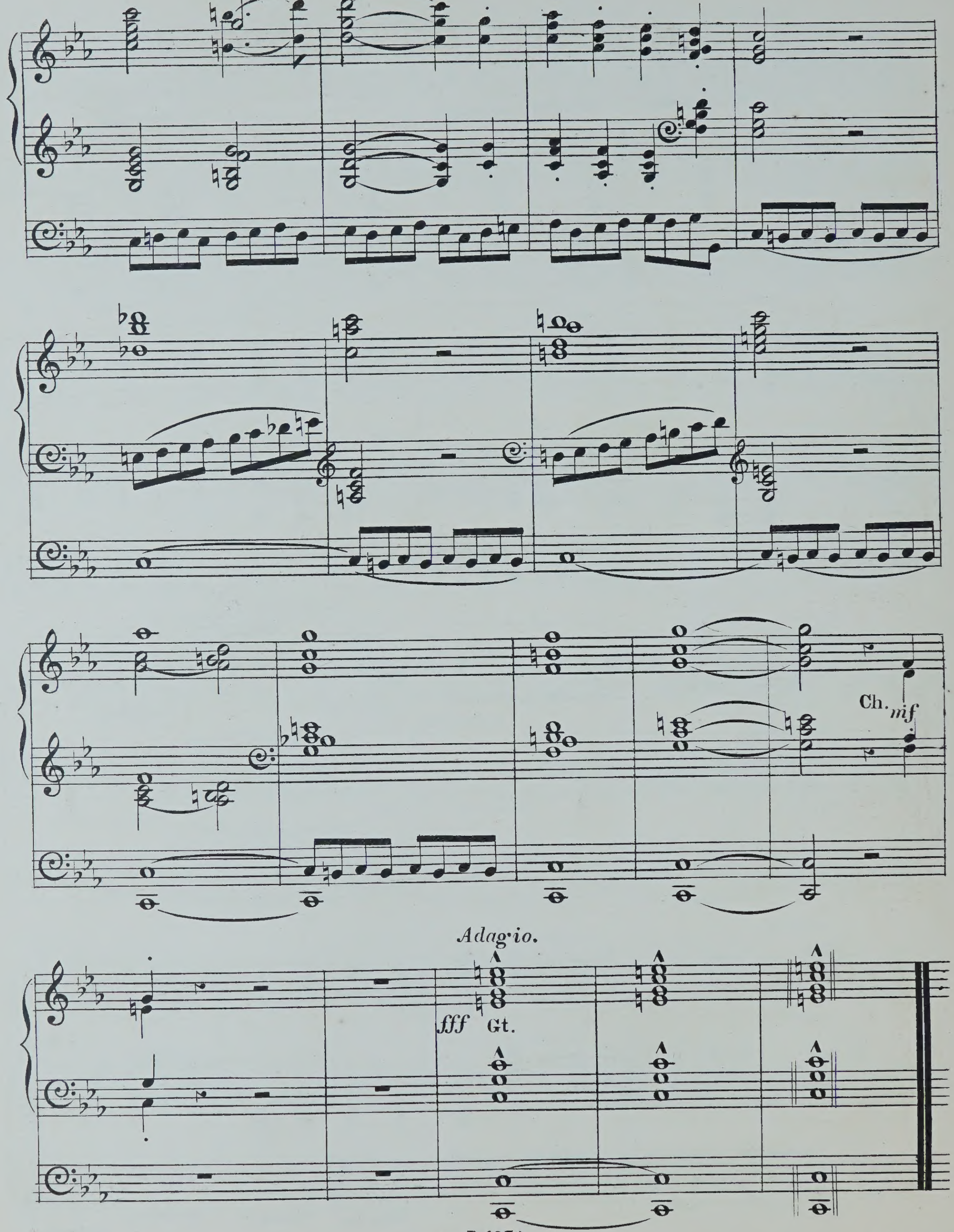

Ch.


Gt.
Rall:
Dolce.
mf Ch.

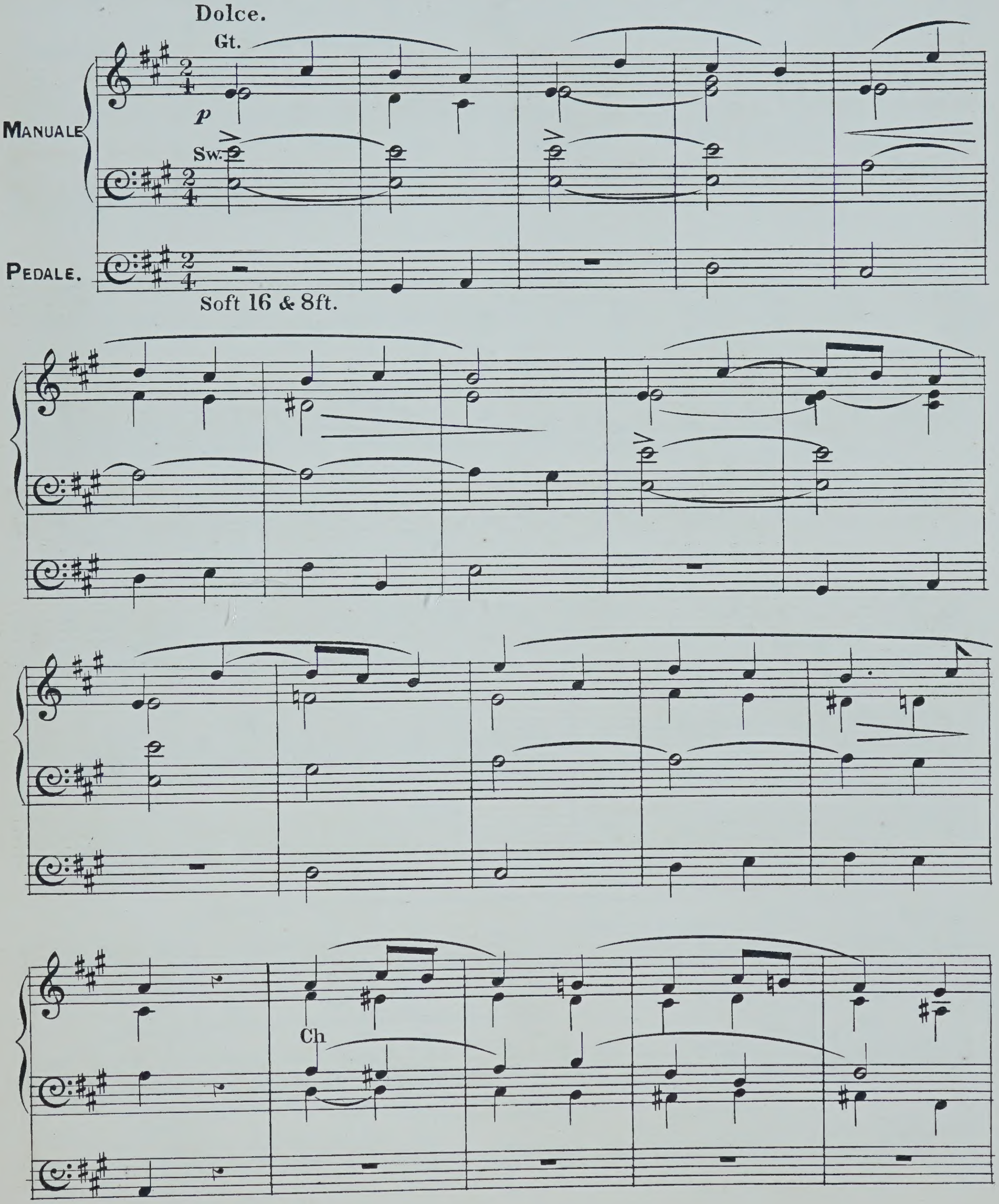

Rit:
f Gt.
a tempo.

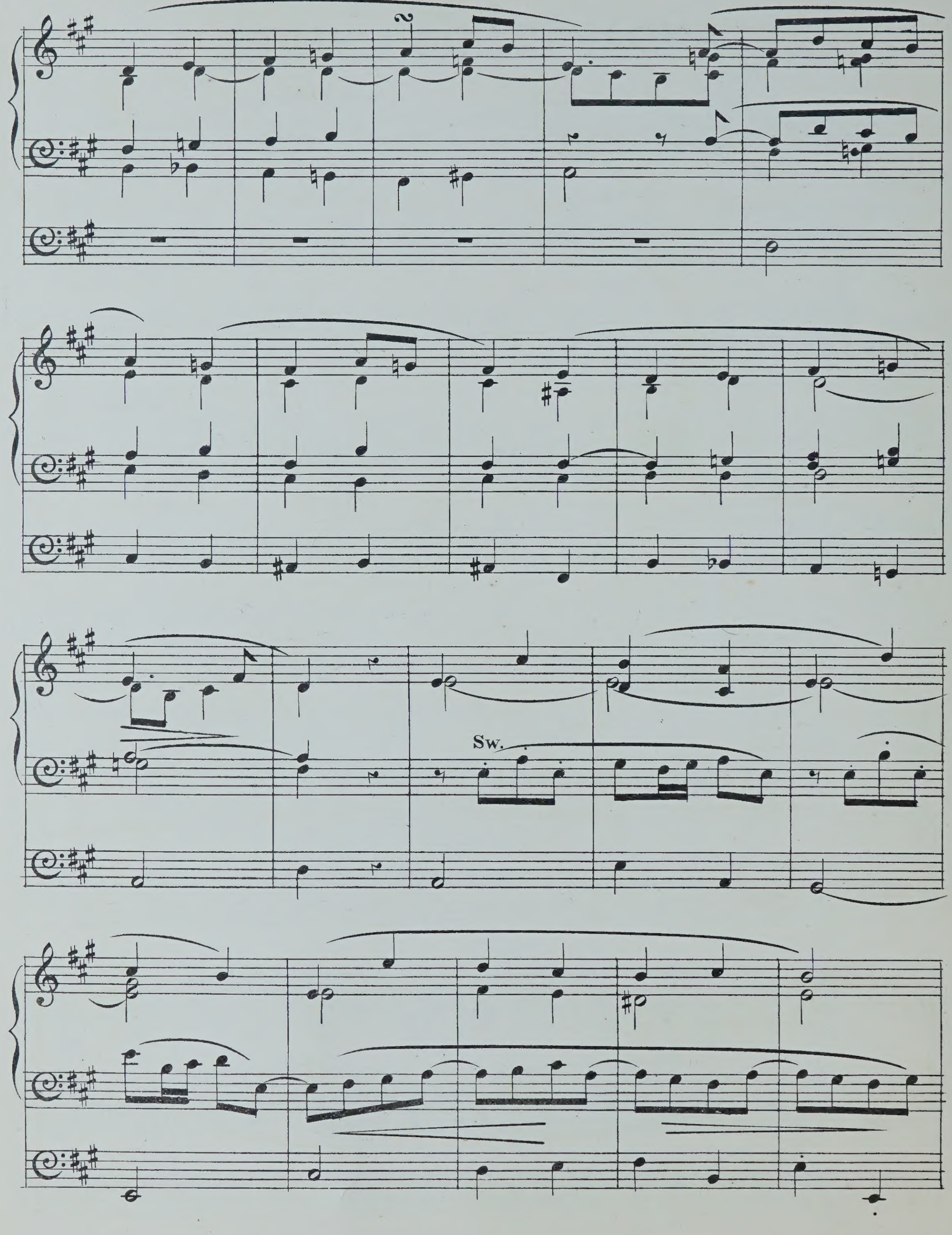

ff
Sw.
Gt.

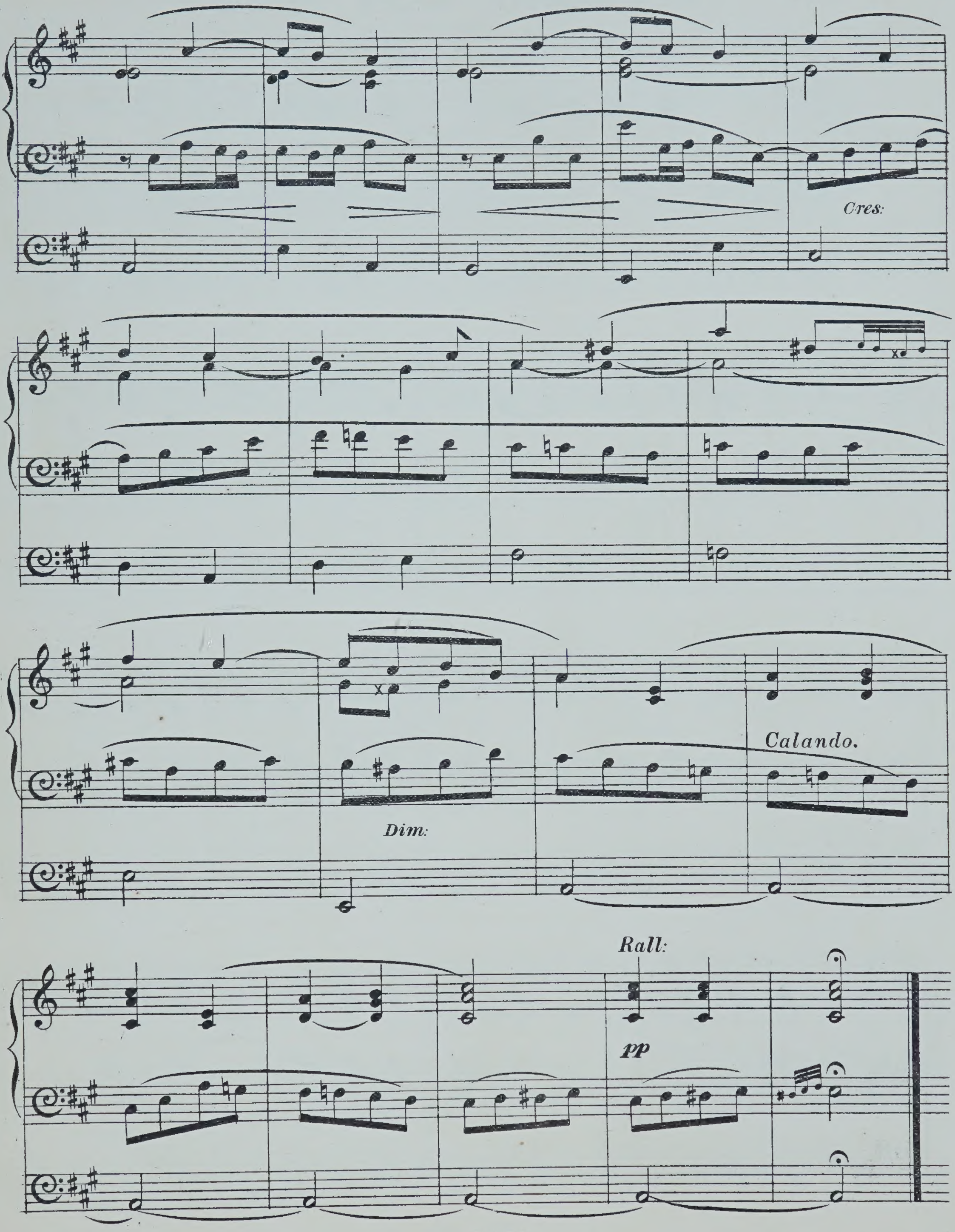

piu stretto.
Gt.


Ch. mf
Adagio.
fff Gt.

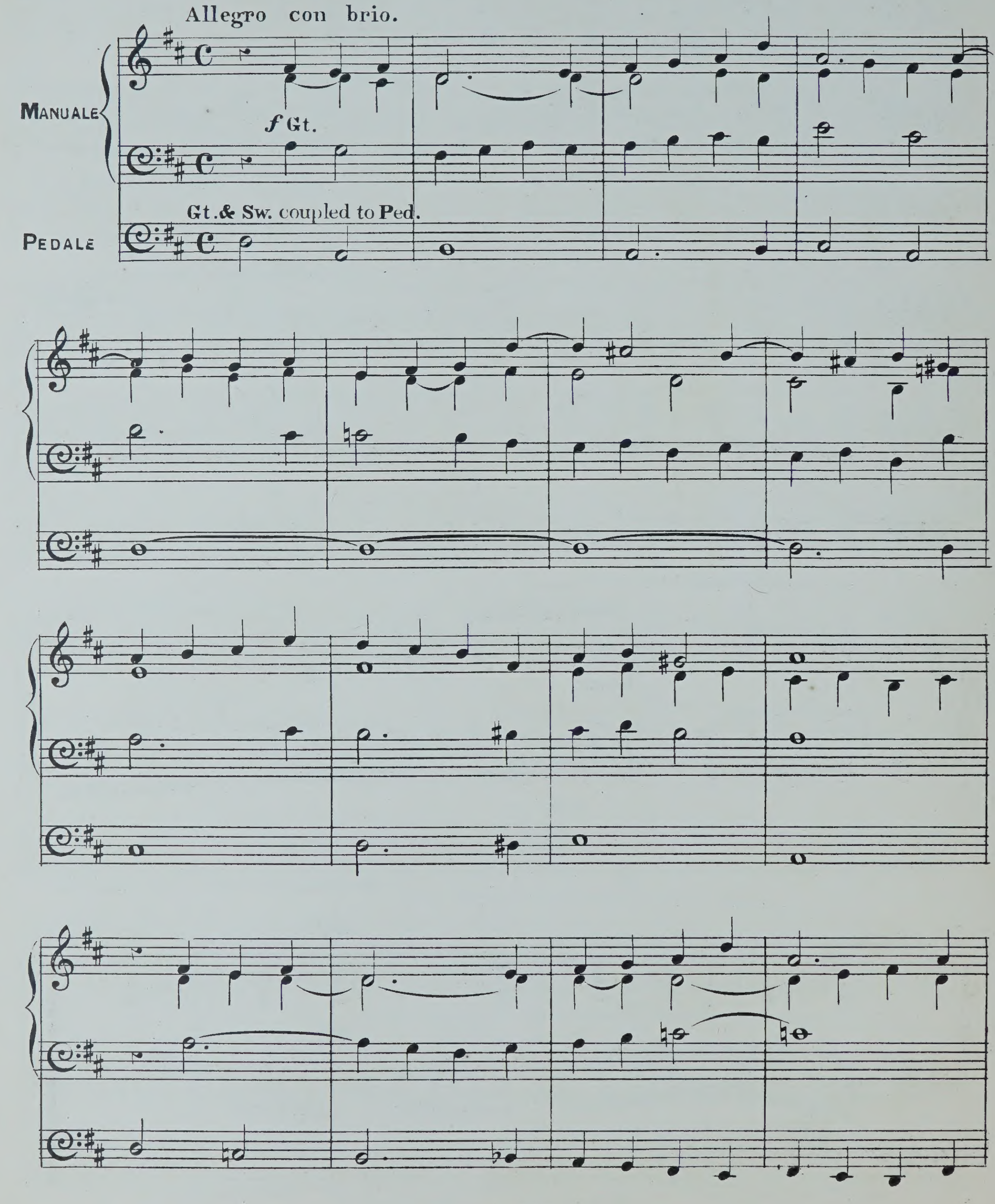
ANDANTE CON MOTO.

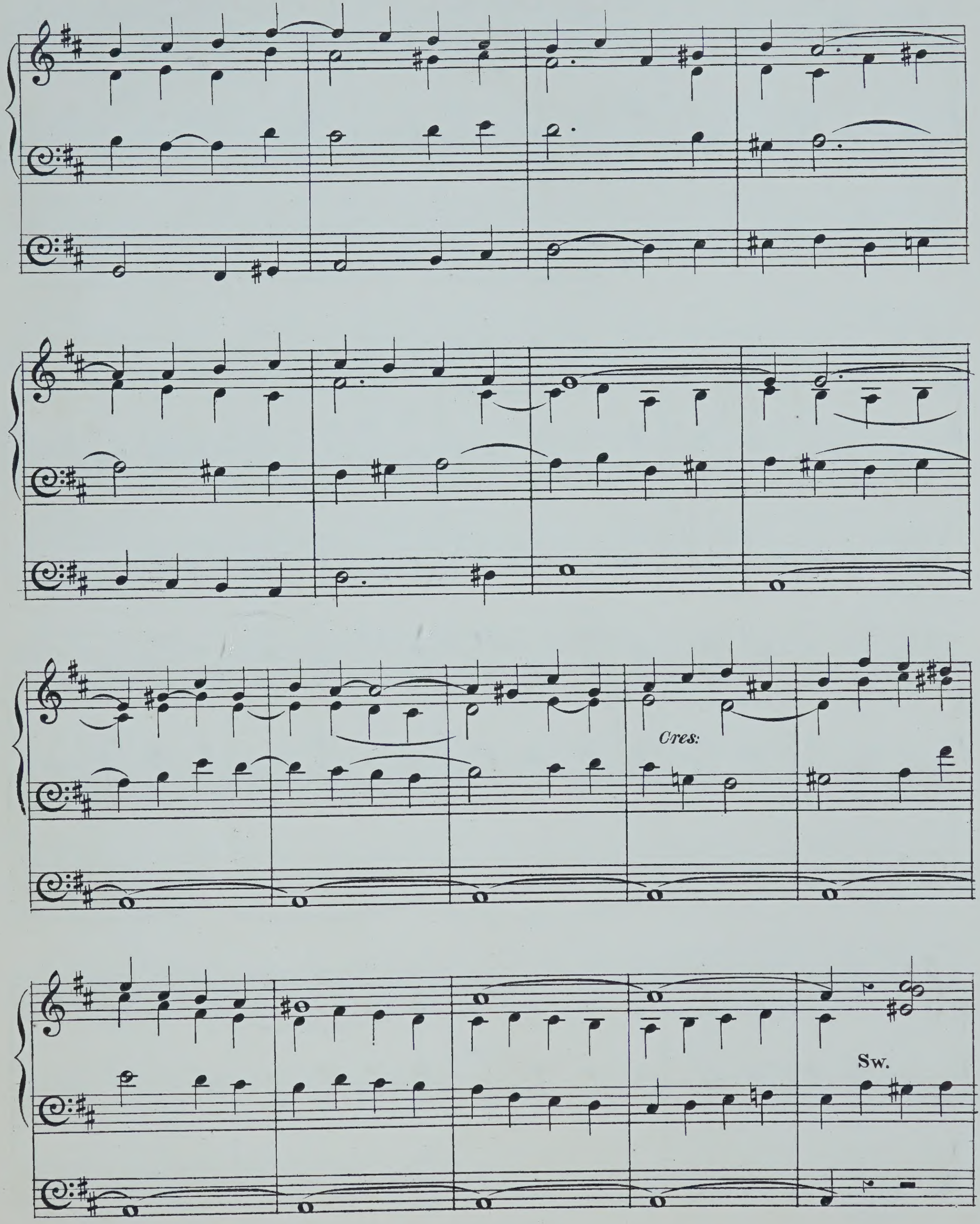

Dolce.
Gt.
p
Sw.
MANUALE
PEDALE.
Soft 16 & 8ft.
Ch

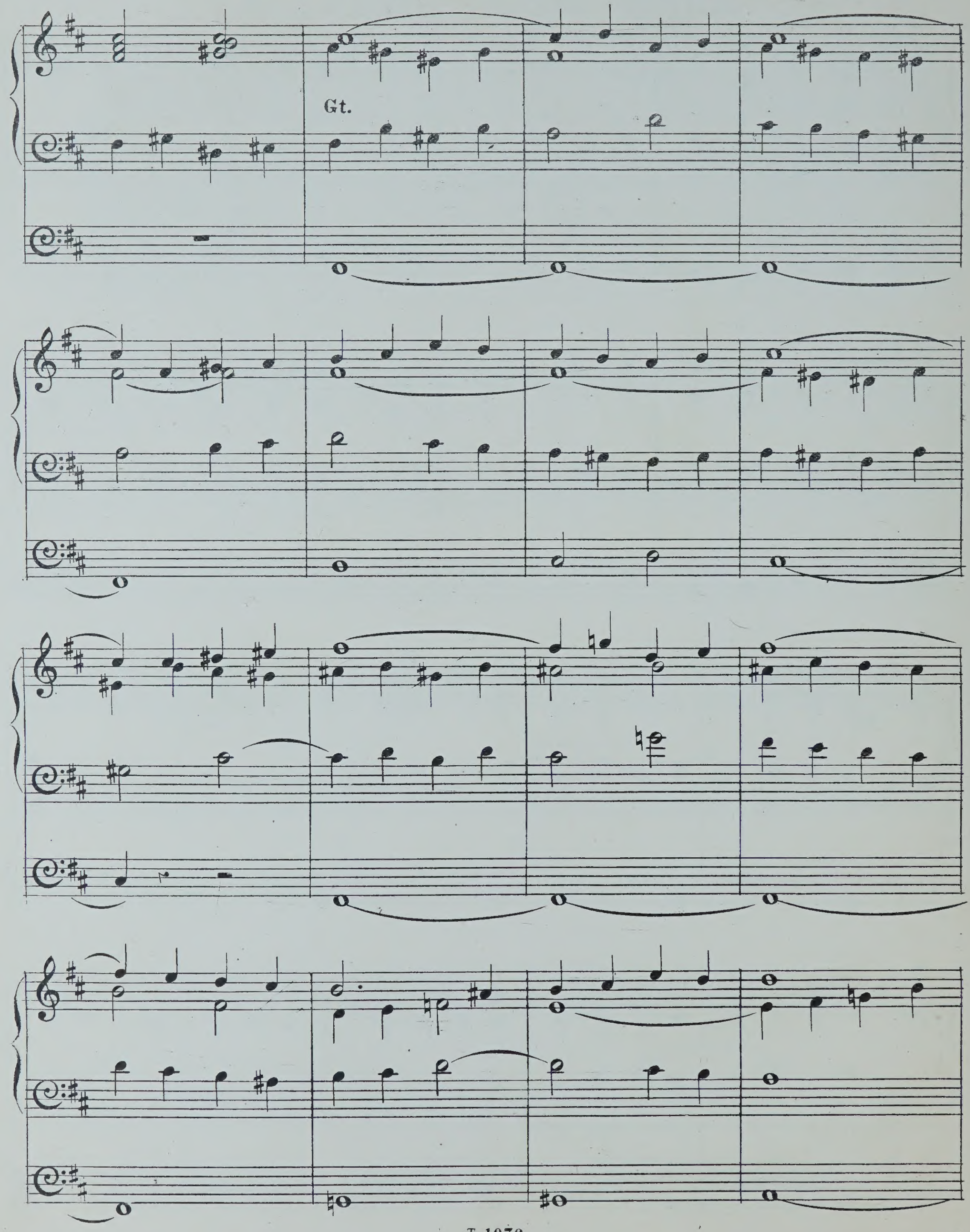

Sw.

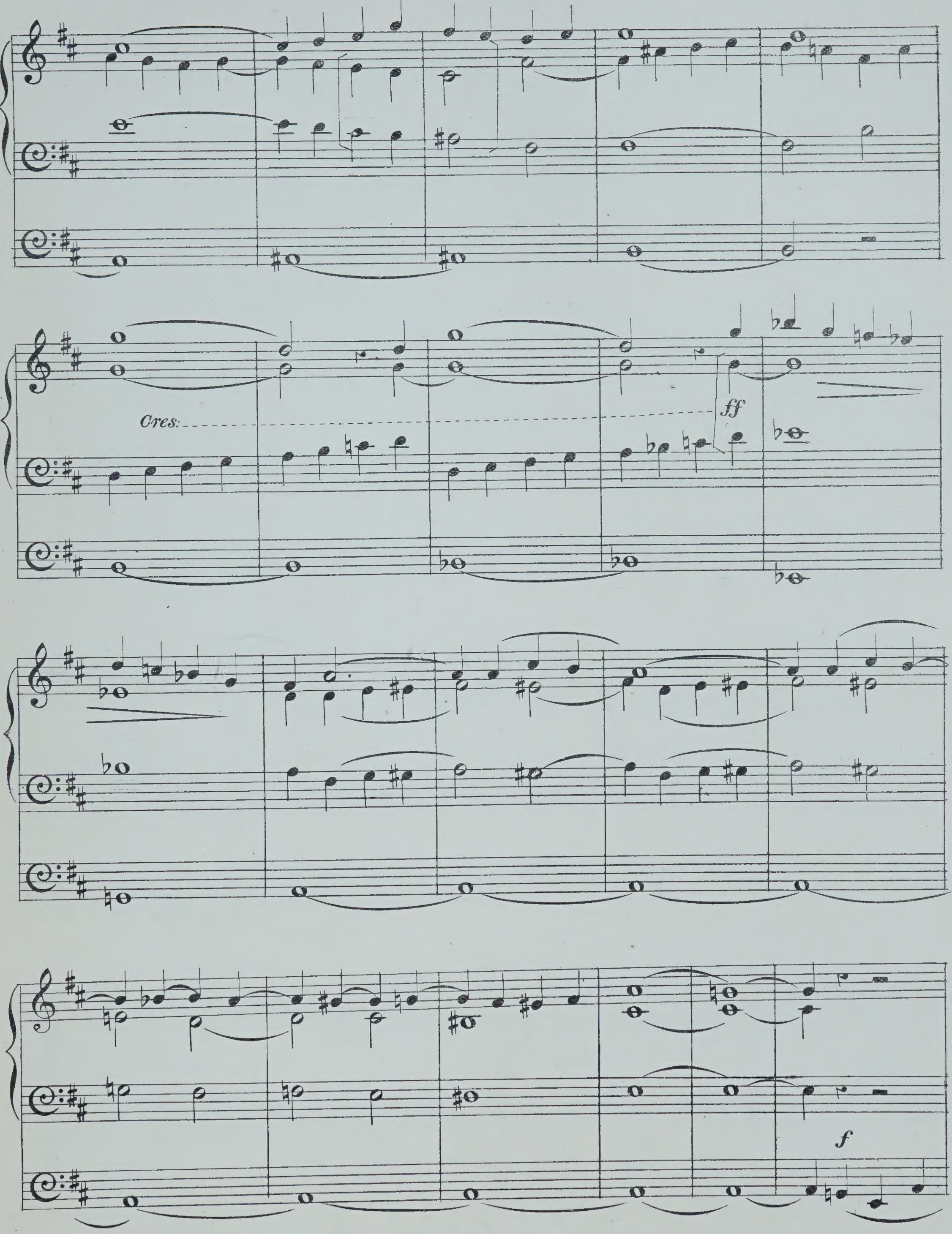

Cres:
Dim:
Calando.
Rall:
pp

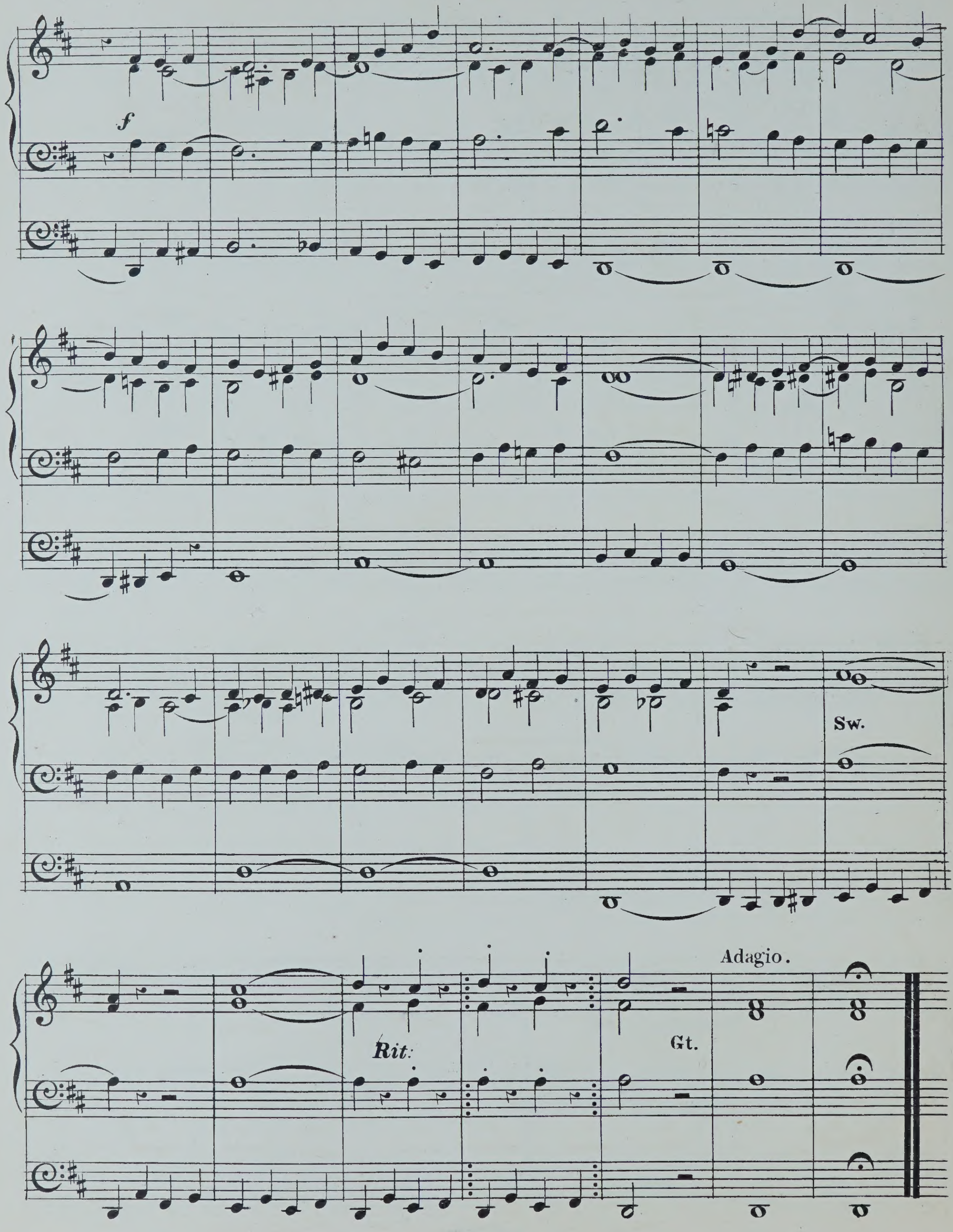
ALLEGRO CON BRIO.


Allegro con brio.
MANUALE
f Gt.
Gt. & Sw. coupled to Ped.
PEDALE


Cres:
Sw.


Gt.


Cres:
ff
f


f
Sw.
Rit:
Gt.
Adagio.

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BOOK 2.

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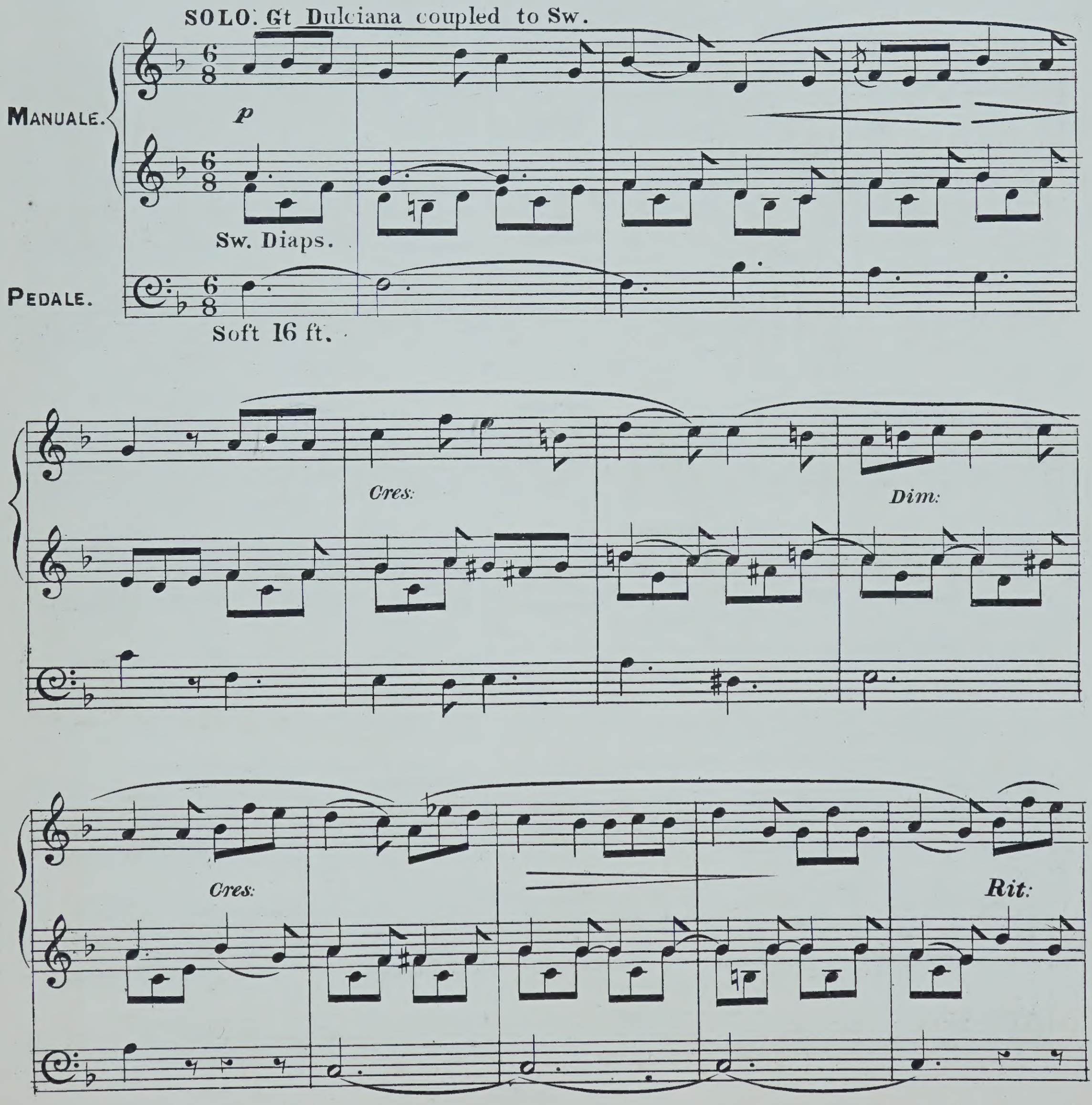
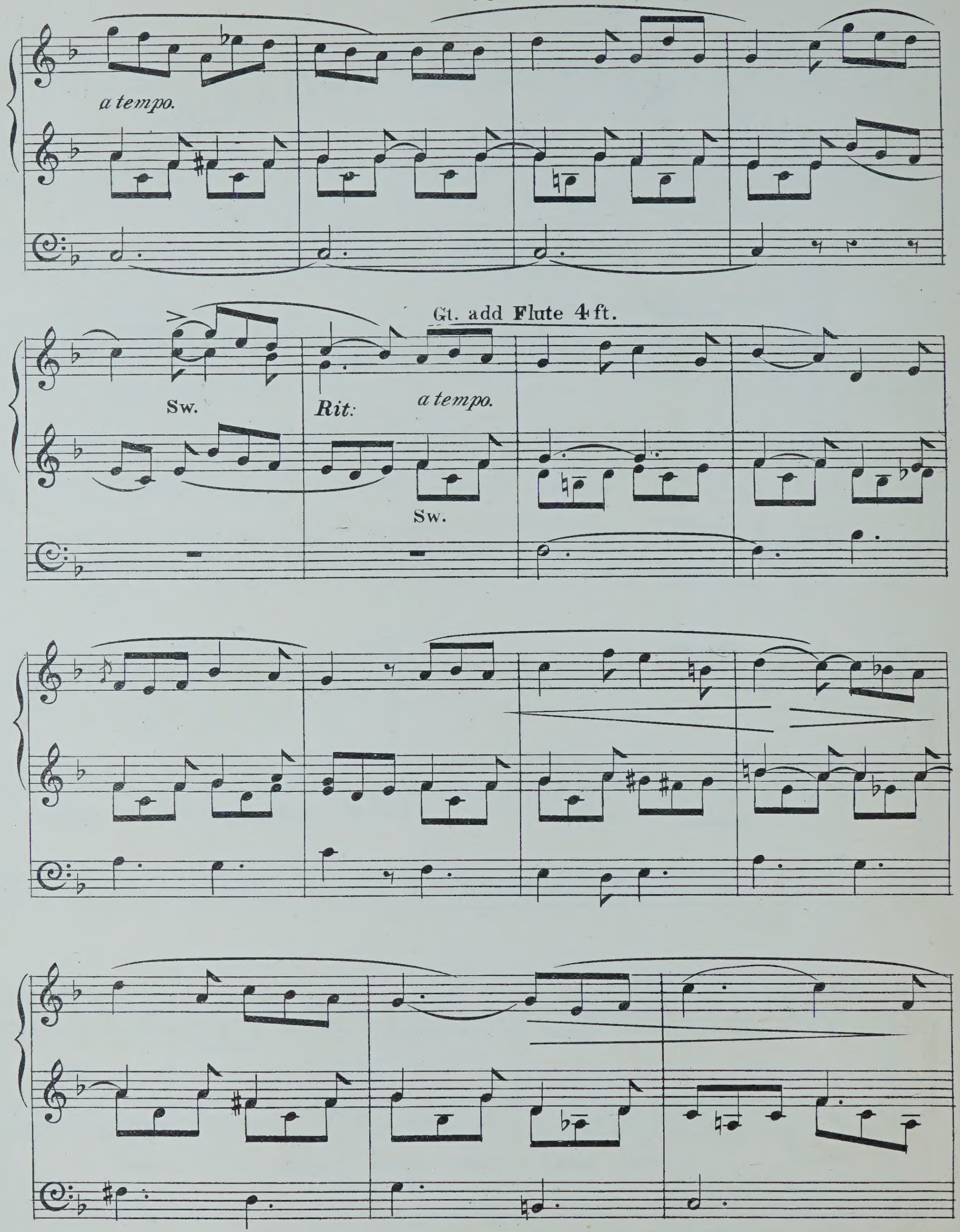
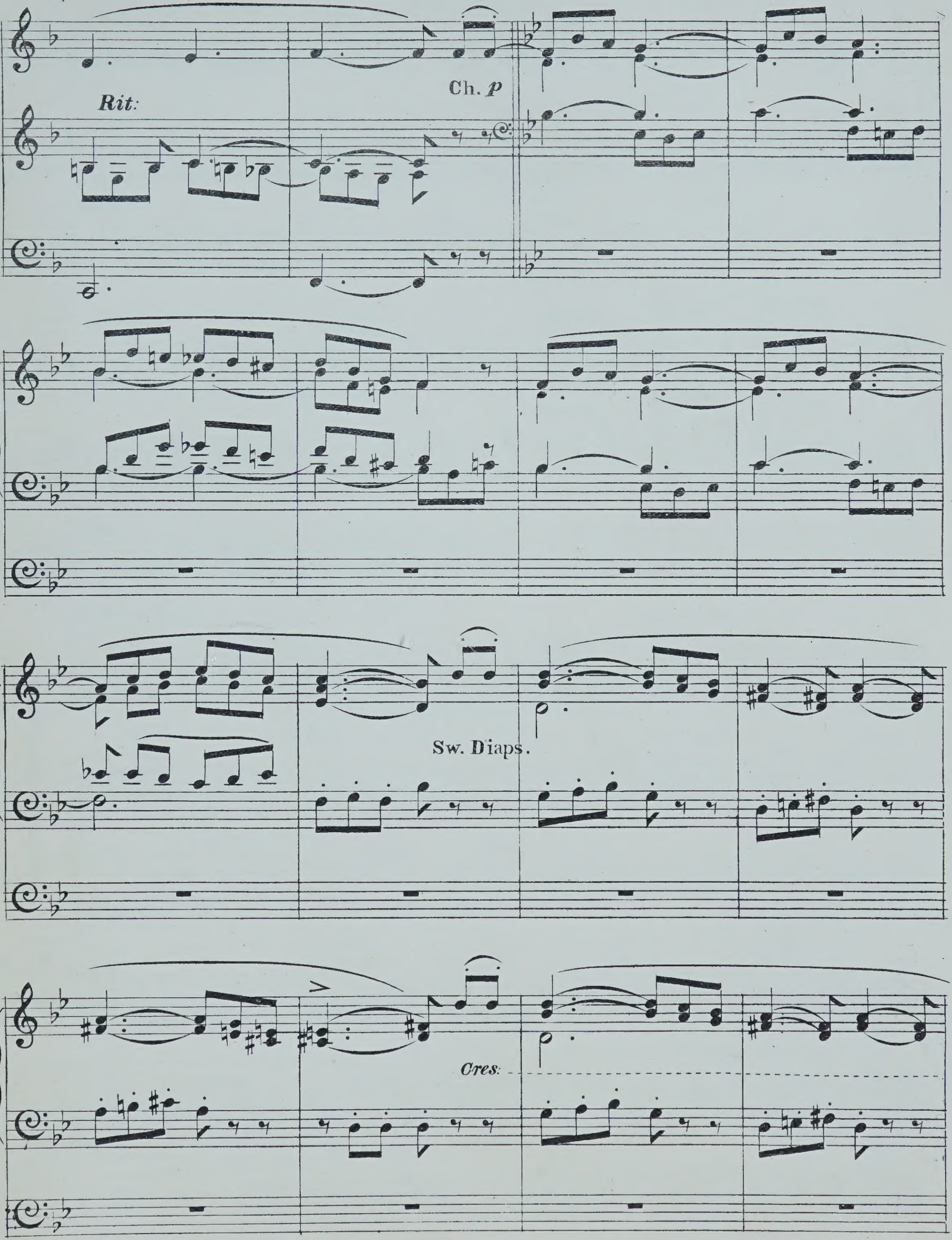
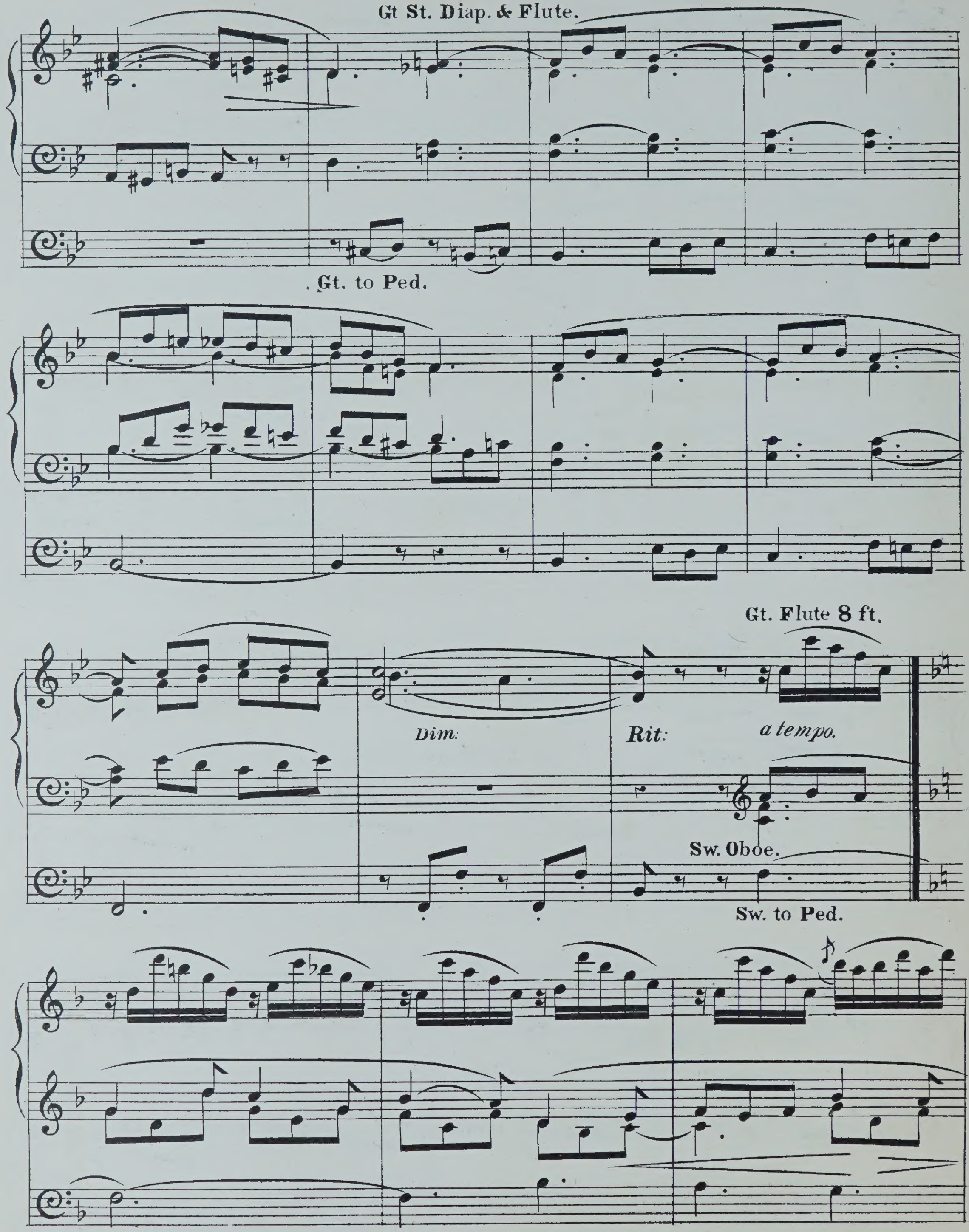
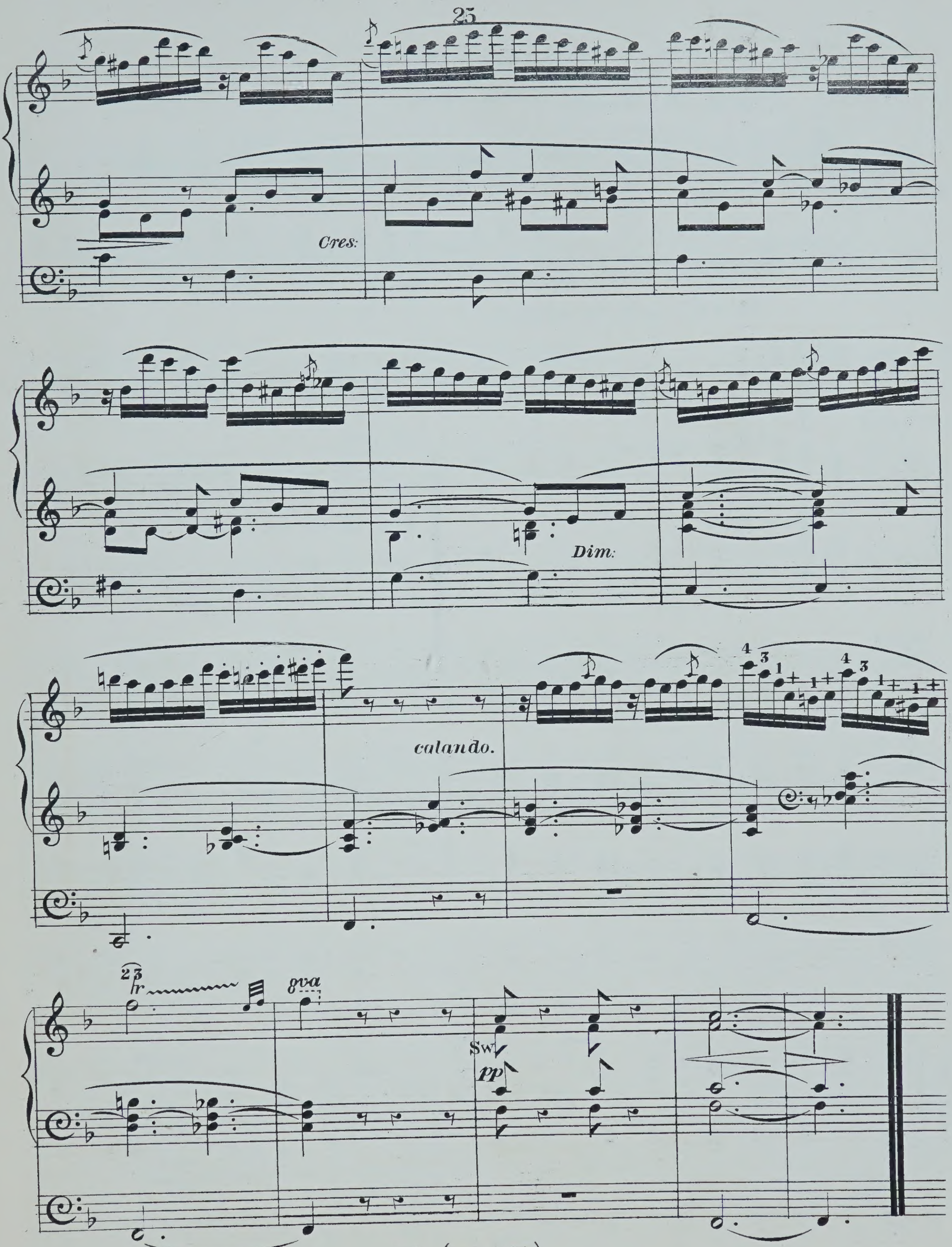
BARCAROLLE.


SOLO: Gt Dulciana coupled to Sw.
MANUALE.
PEDALE.
6/8
p
Sw. Diaps.
Soft 16 ft.
Cres:
Dim:
Cres:
Rit:


a tempo.
Gt. add Flute 4 ft.
Sw.
Rit:
a tempo.
Sw.


Rit:
Ch. p
Sw. Diaps.
Cres:

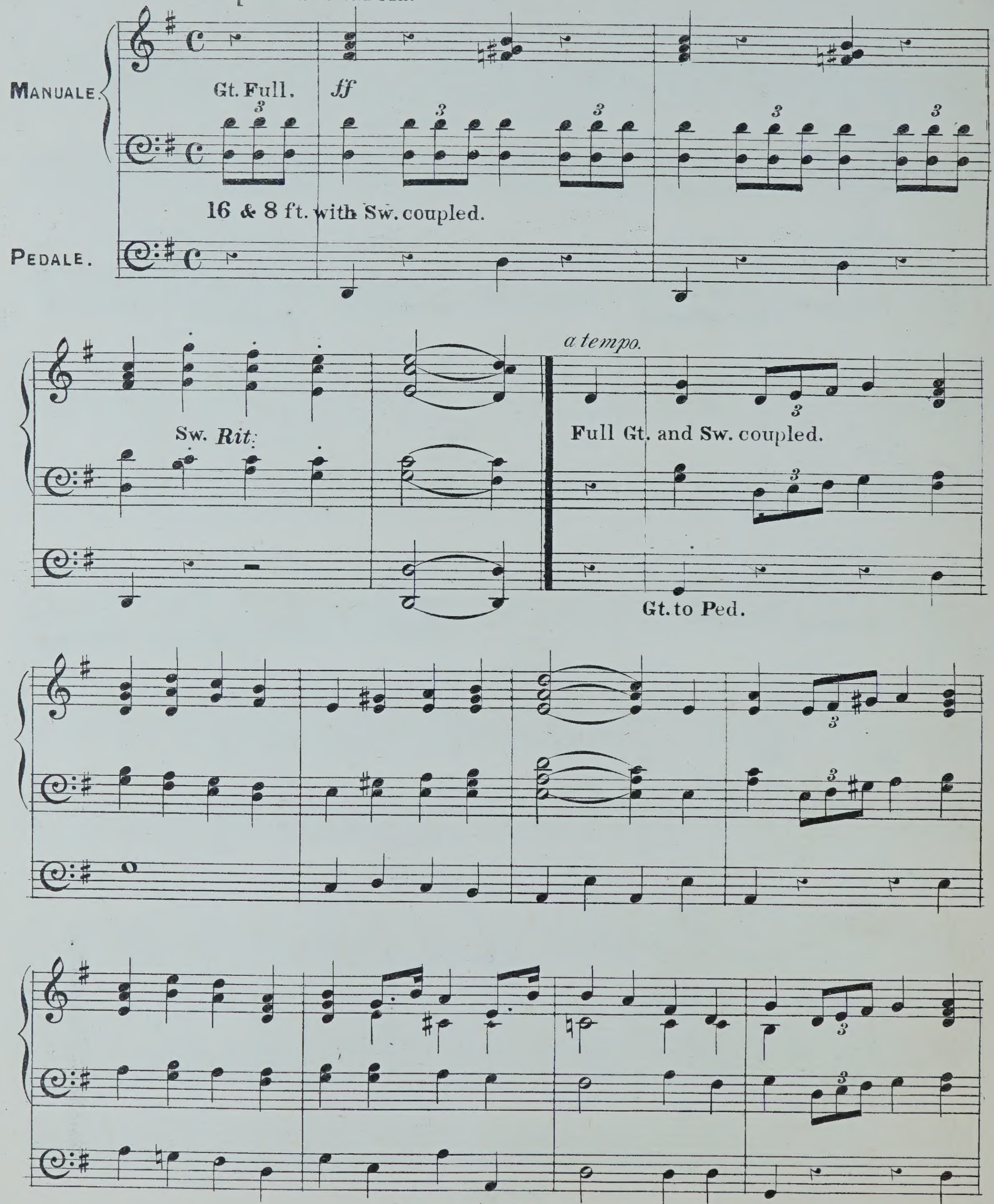

Gt St. Diap. & Flute.
Gt. to Ped.
Gt. Flute 8 ft.
Dim:
Rit:
a tempo.
Sw. Oboe.
Sw. to Ped.

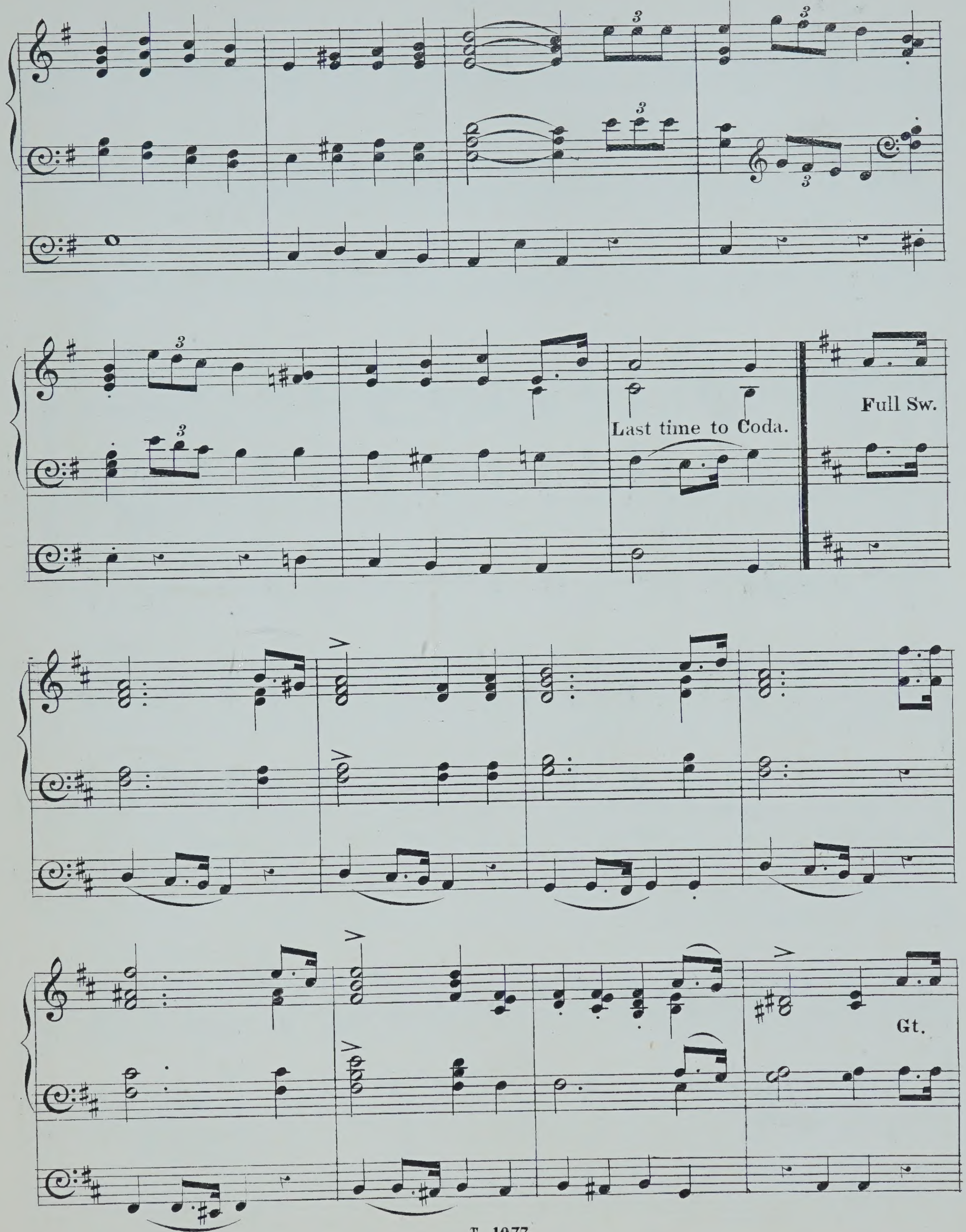

Cres:
Dim:
calando.
Sw
pp
8va
tr
23
4 3 1 + 1 + 4 3 1 + 1 +

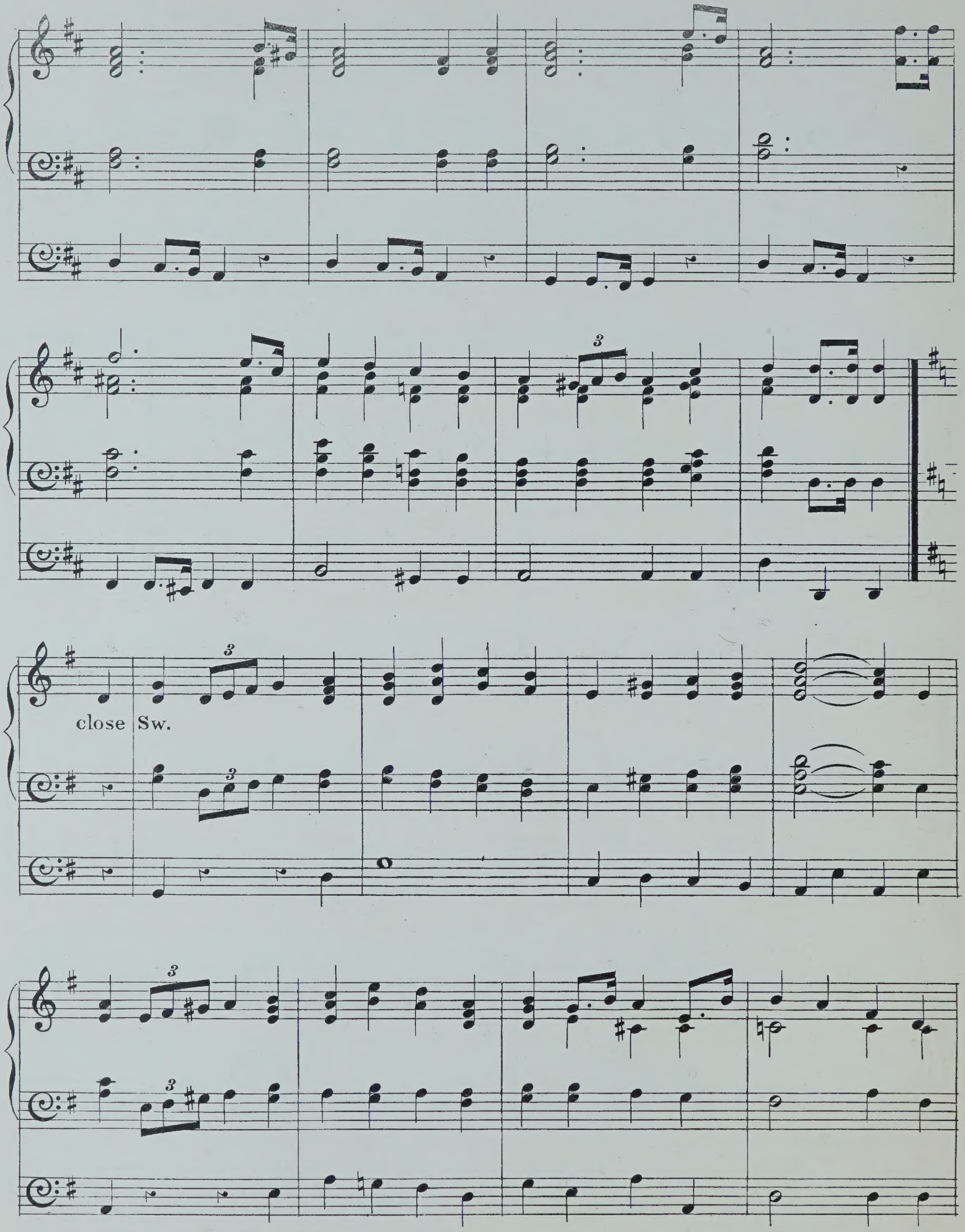
ONWARD.

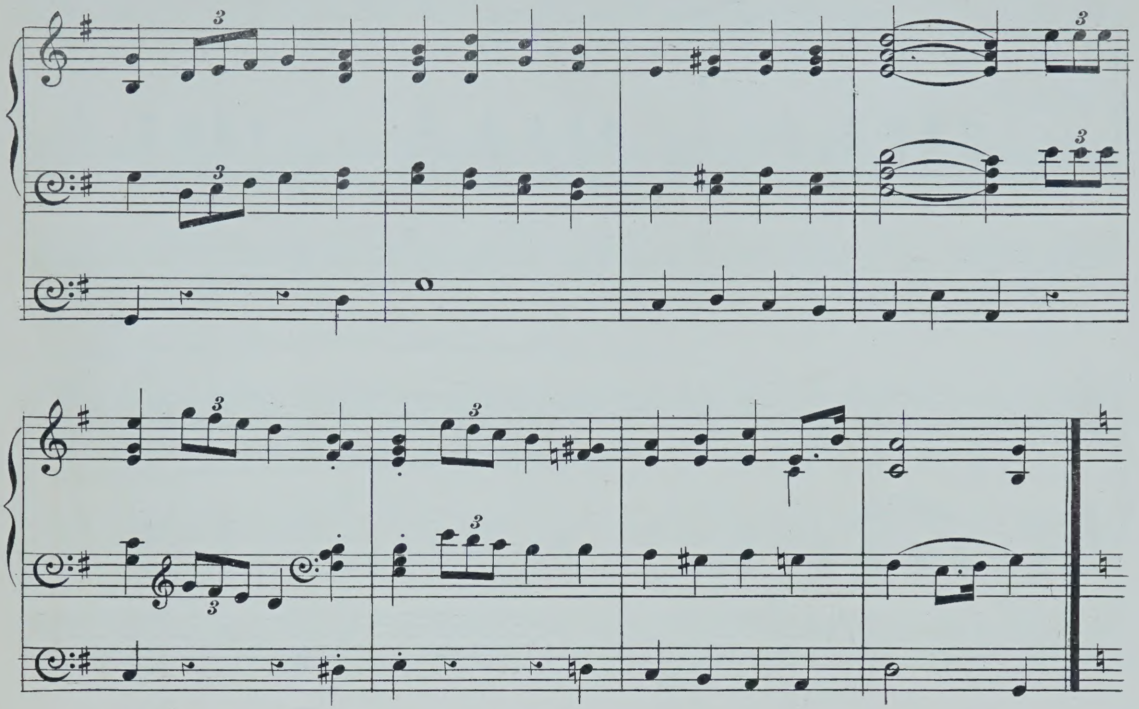
MARCH IN G.

Tempo di Marcia.

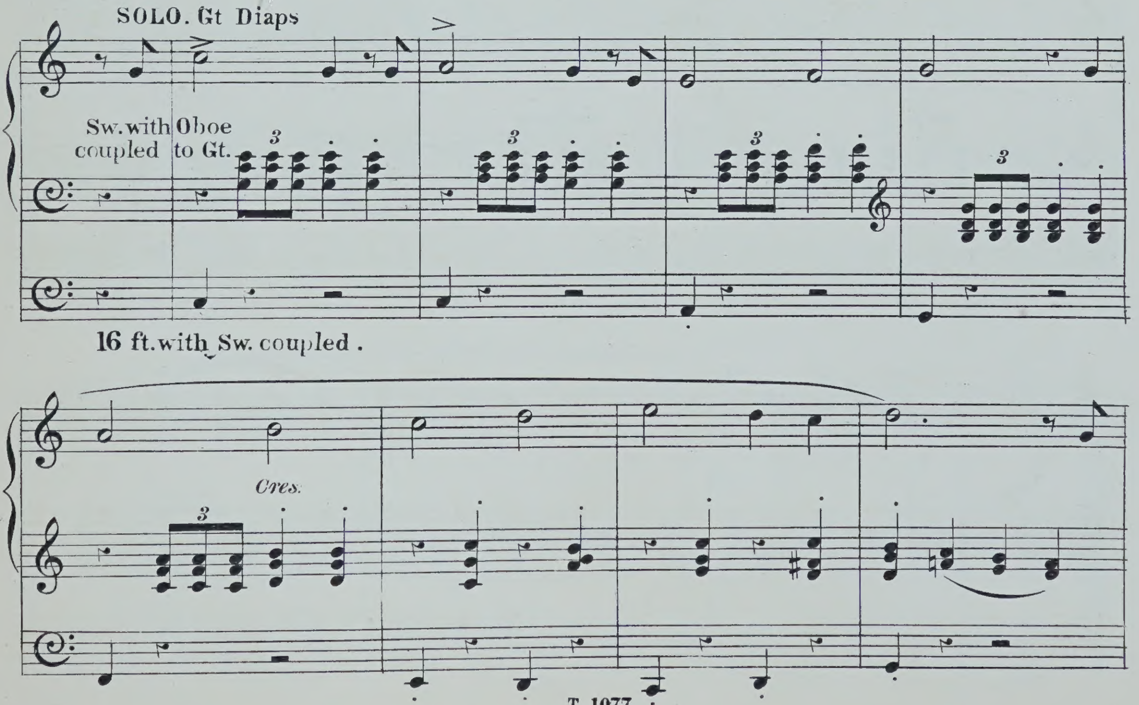

MANUALE.
Gt. Full.
ff
3
16 & 8 ft. with Sw. coupled.
PEDALE.
Sw. Rit.
a tempo.
Full Gt. and Sw. coupled.
Gt. to Ped.

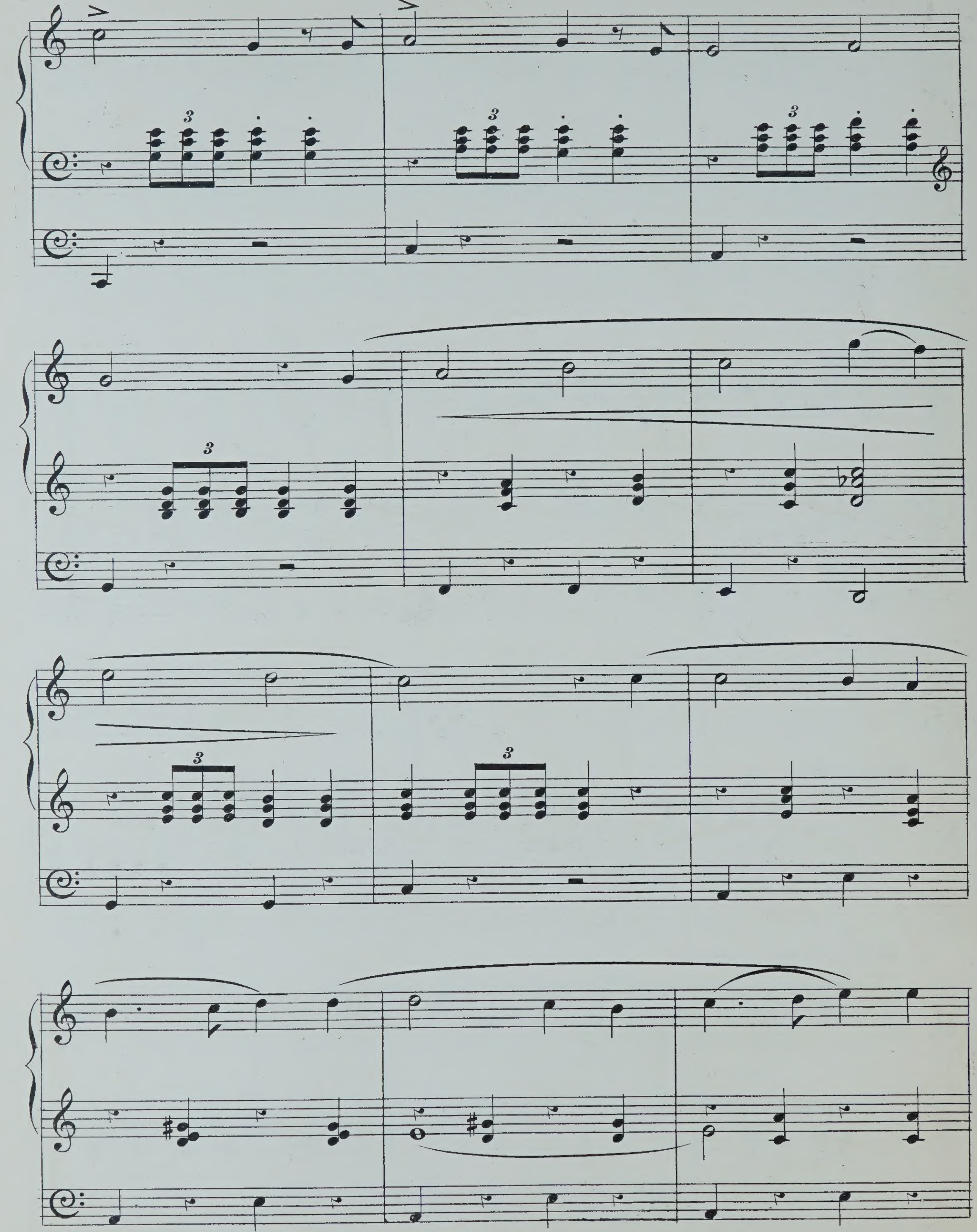

Last time to Coda.
Full Sw.
Gt.

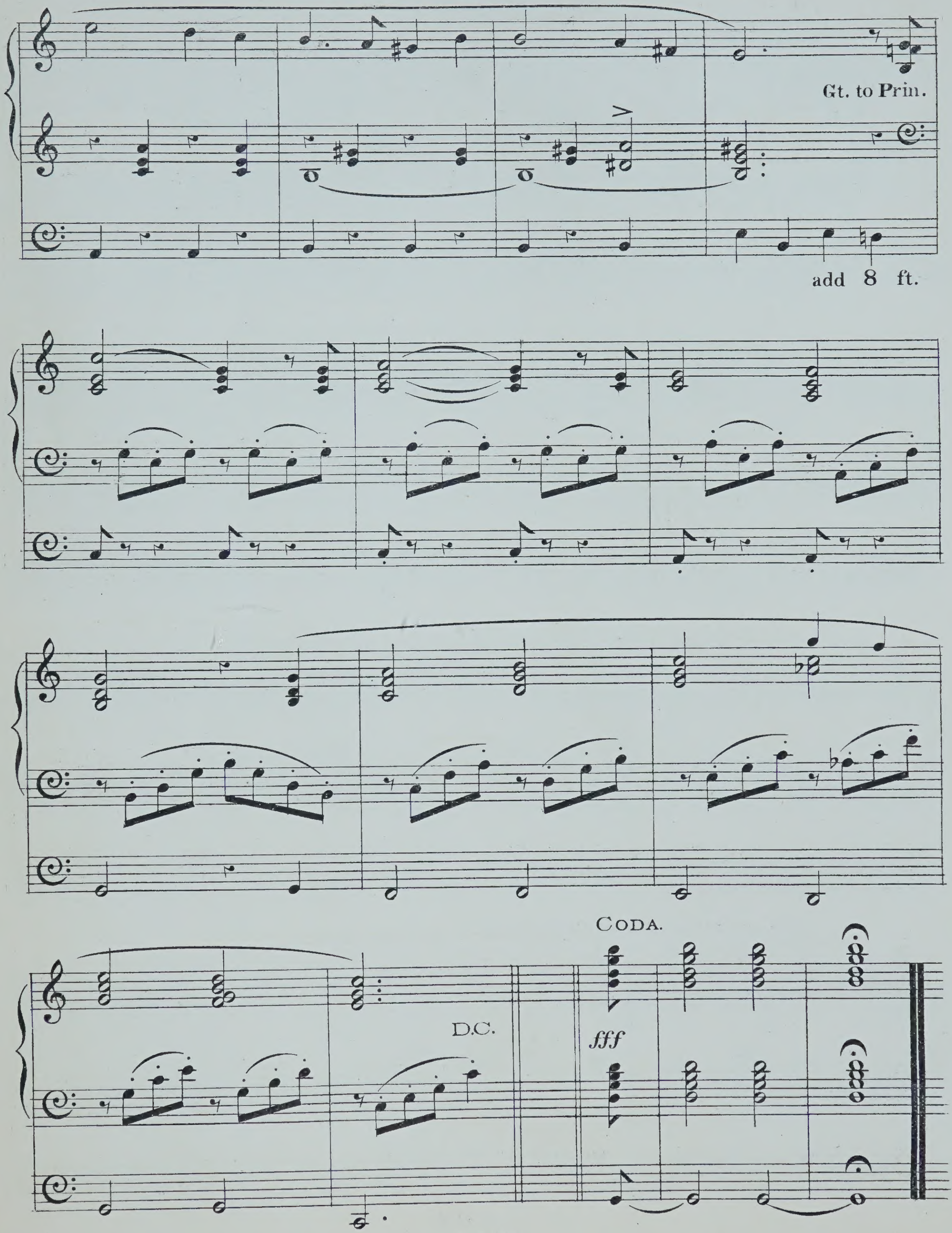

close
Sw.



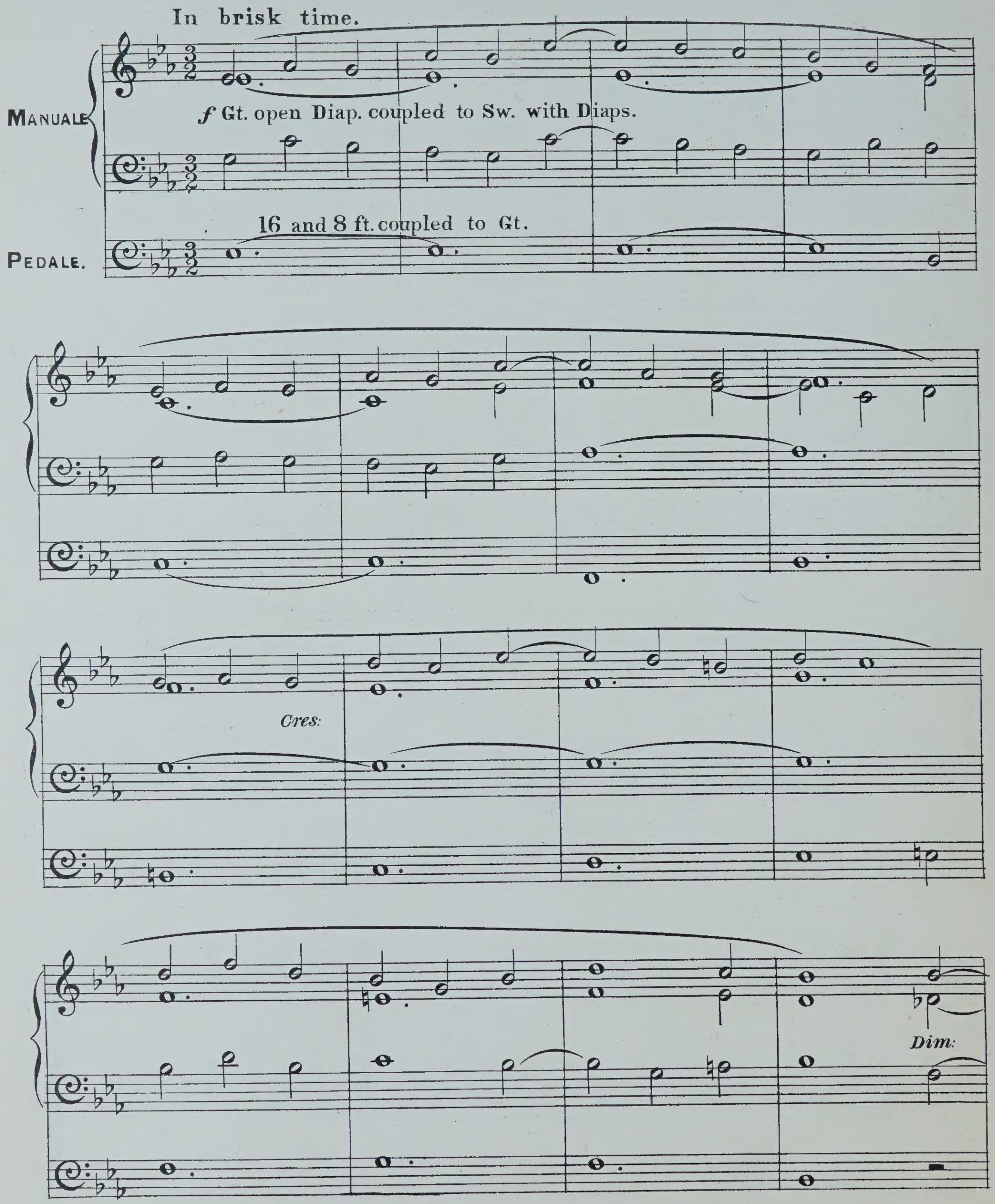
TRIO.

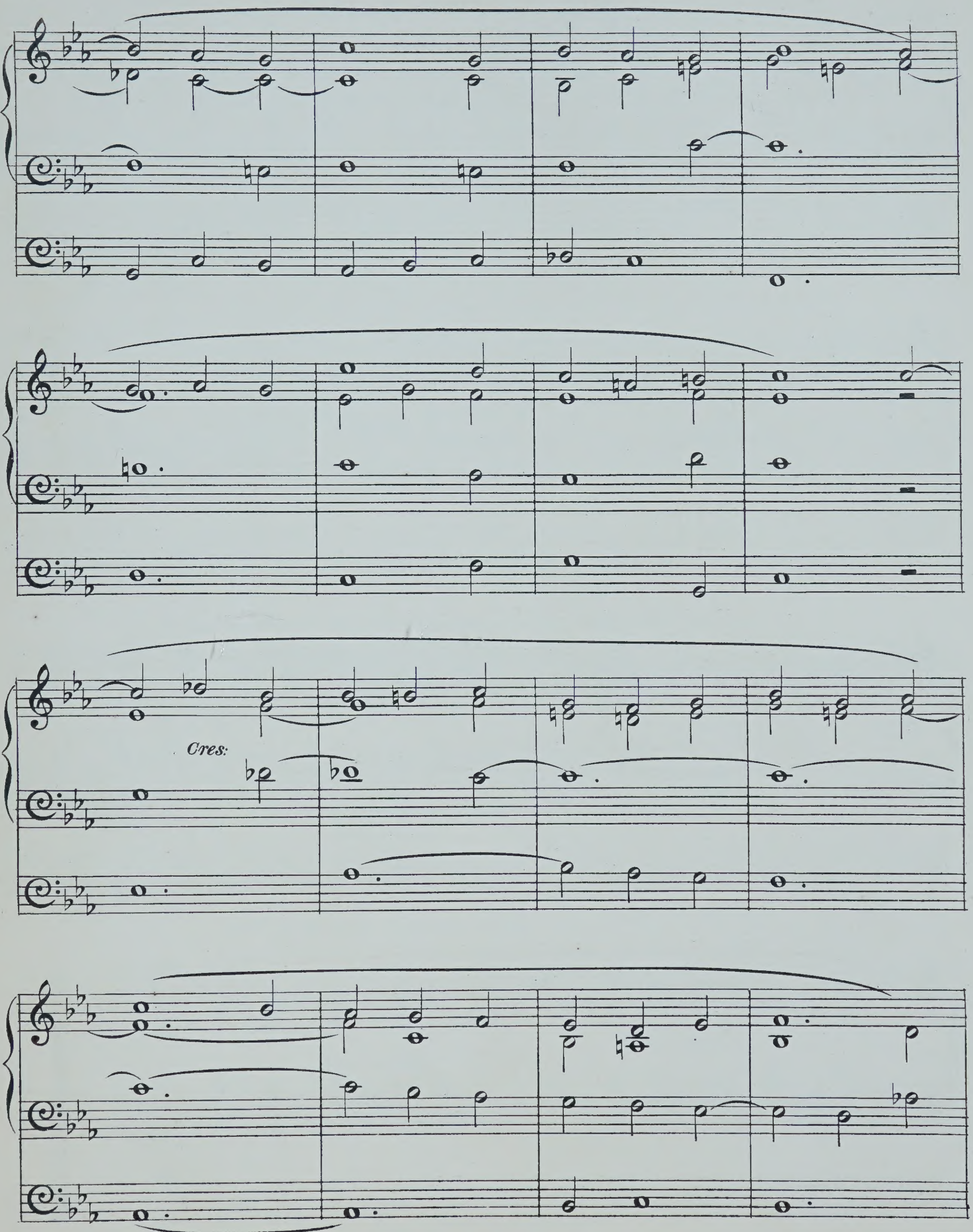

SOLO. Gt Diaps
Sw. with Oboe coupled to Gt.
16 ft. with Sw. coupled.
Cres.

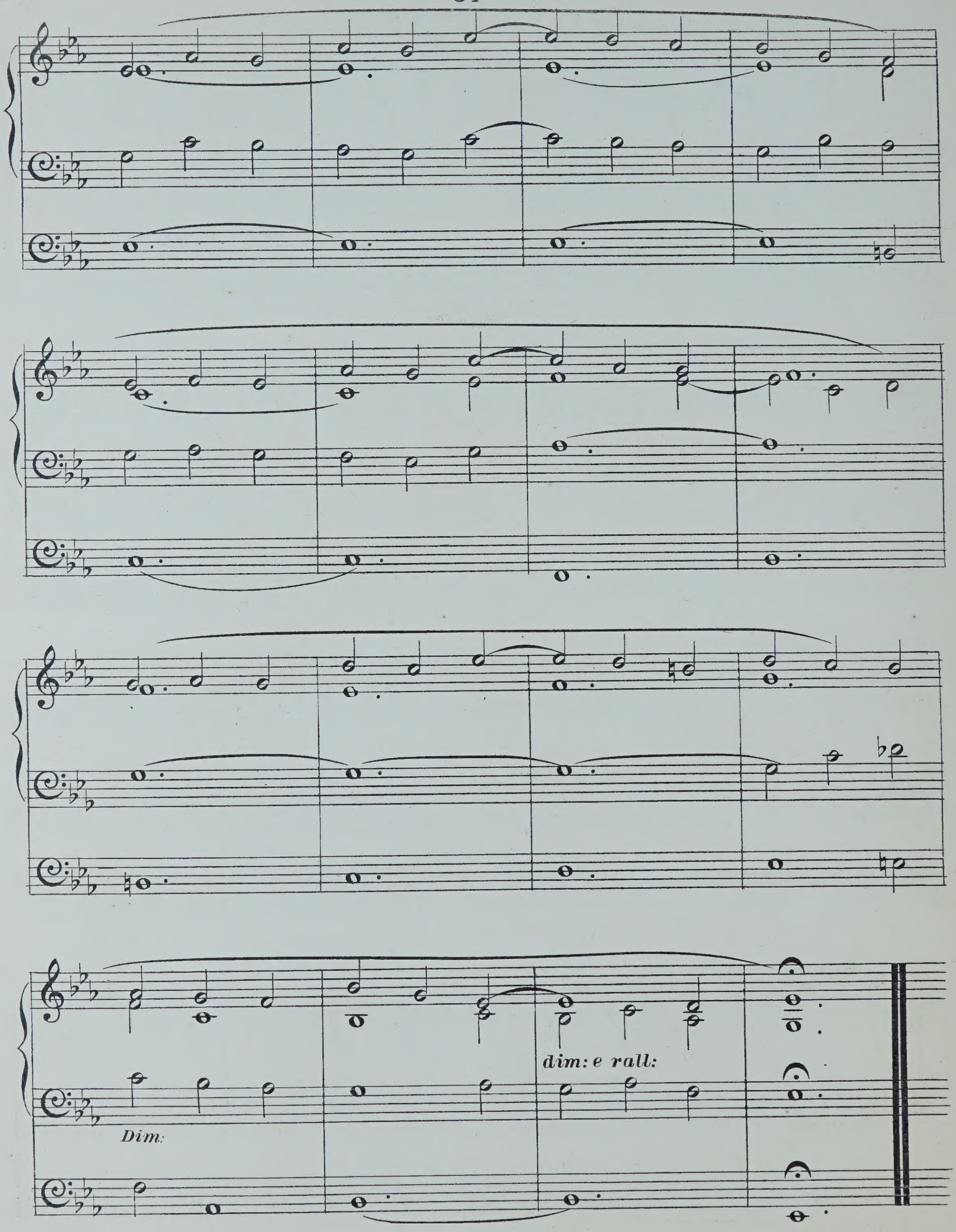

3


Gt. to Prin.
add 8 ft.
CODA.
D.C.
fff

IMPROMPTU.

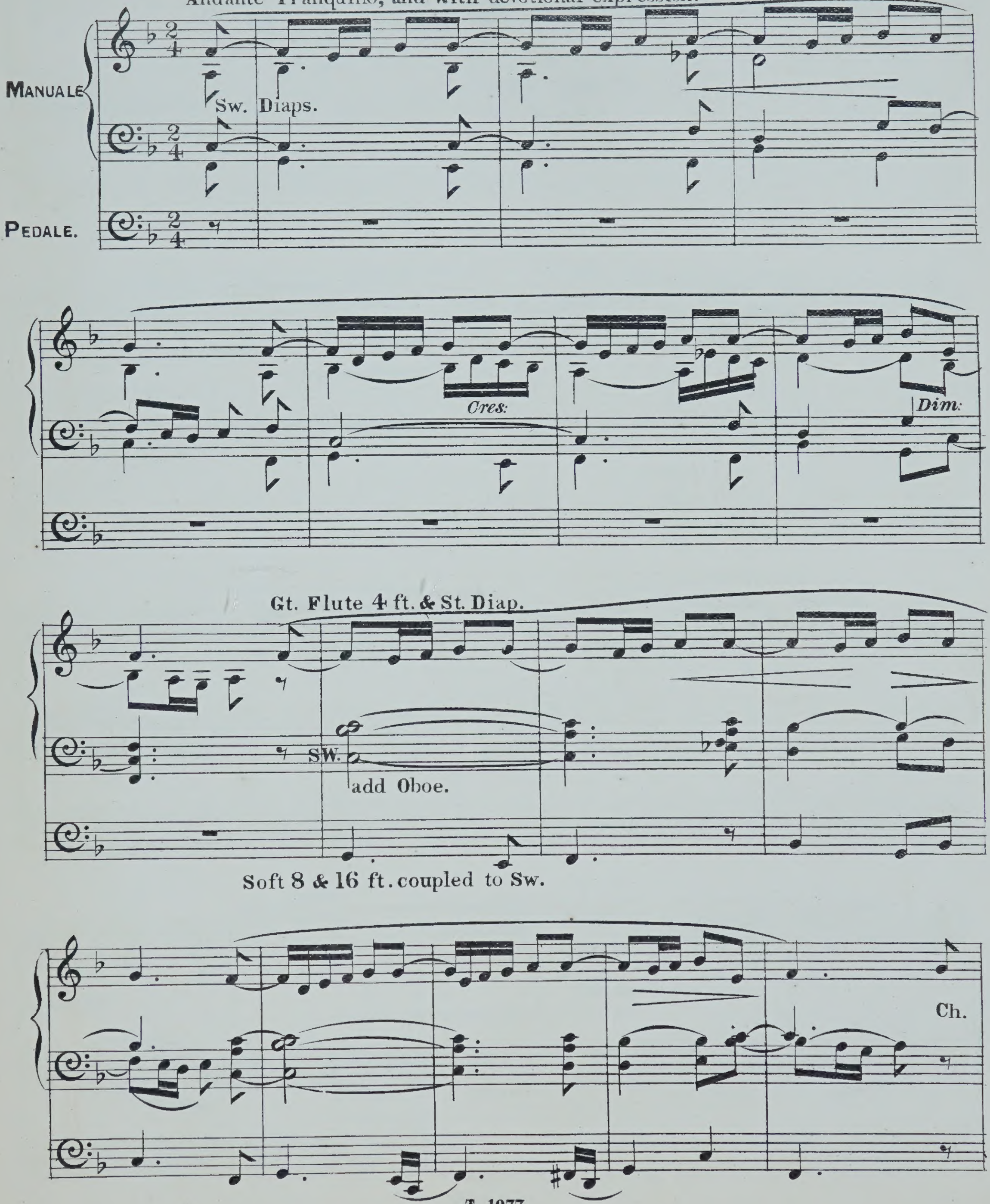

In brisk time.
MANUALE
f Gt. open Diap. coupled to Sw. with Diaps.
16 and 8 ft. coupled to Gt.
PEDALE.
Cres:
Dim:

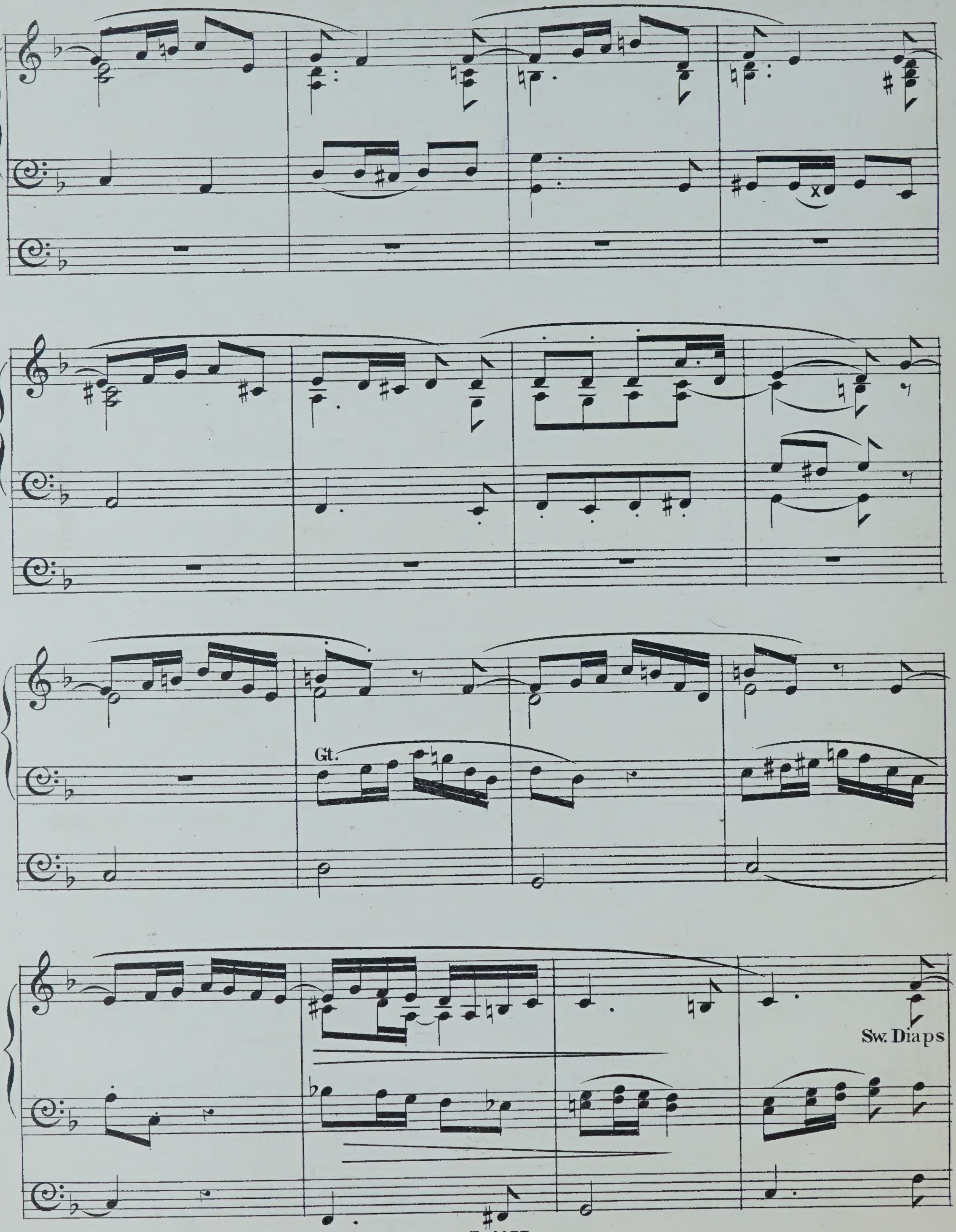

Cres:

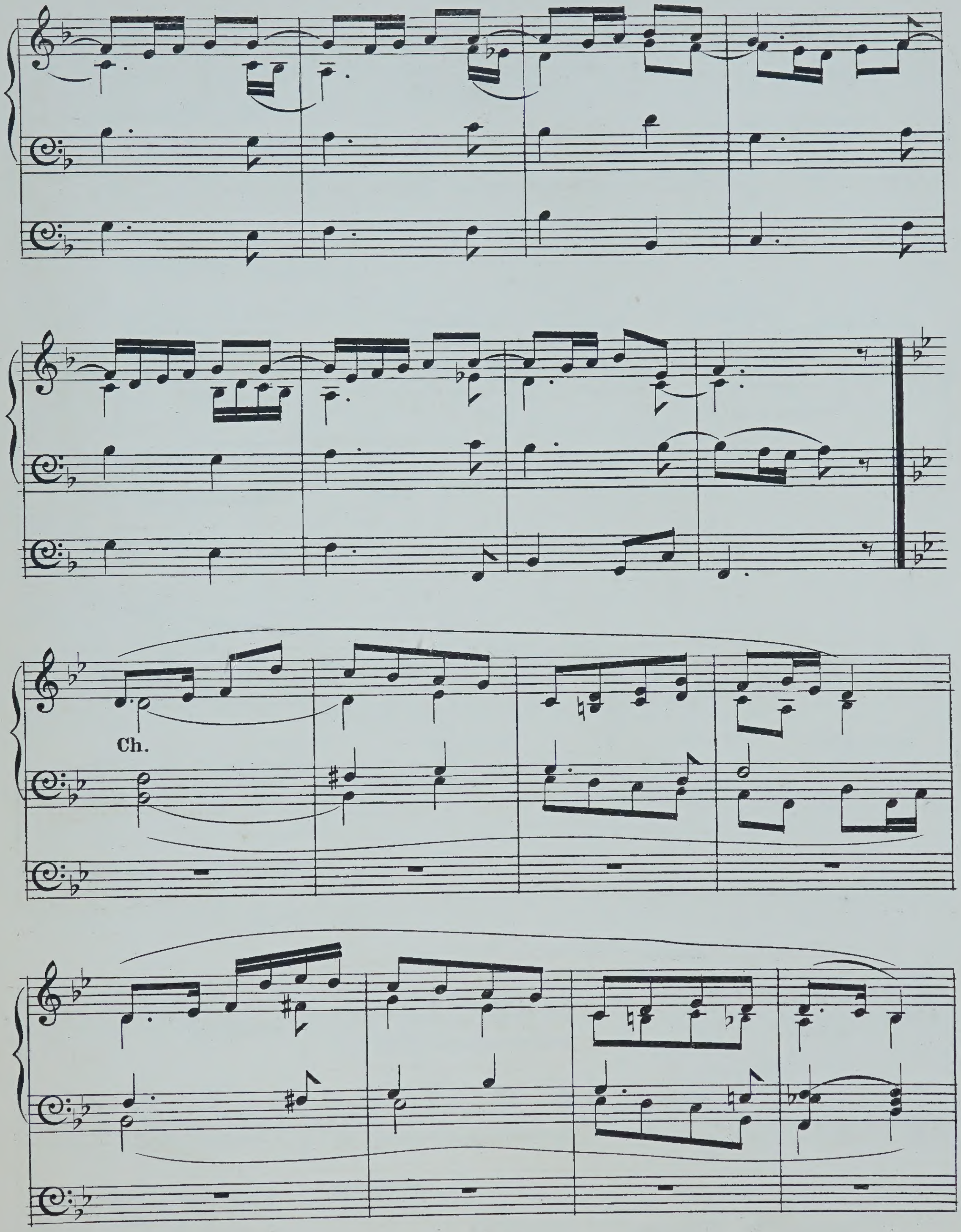

Dim:
dim: e rall:

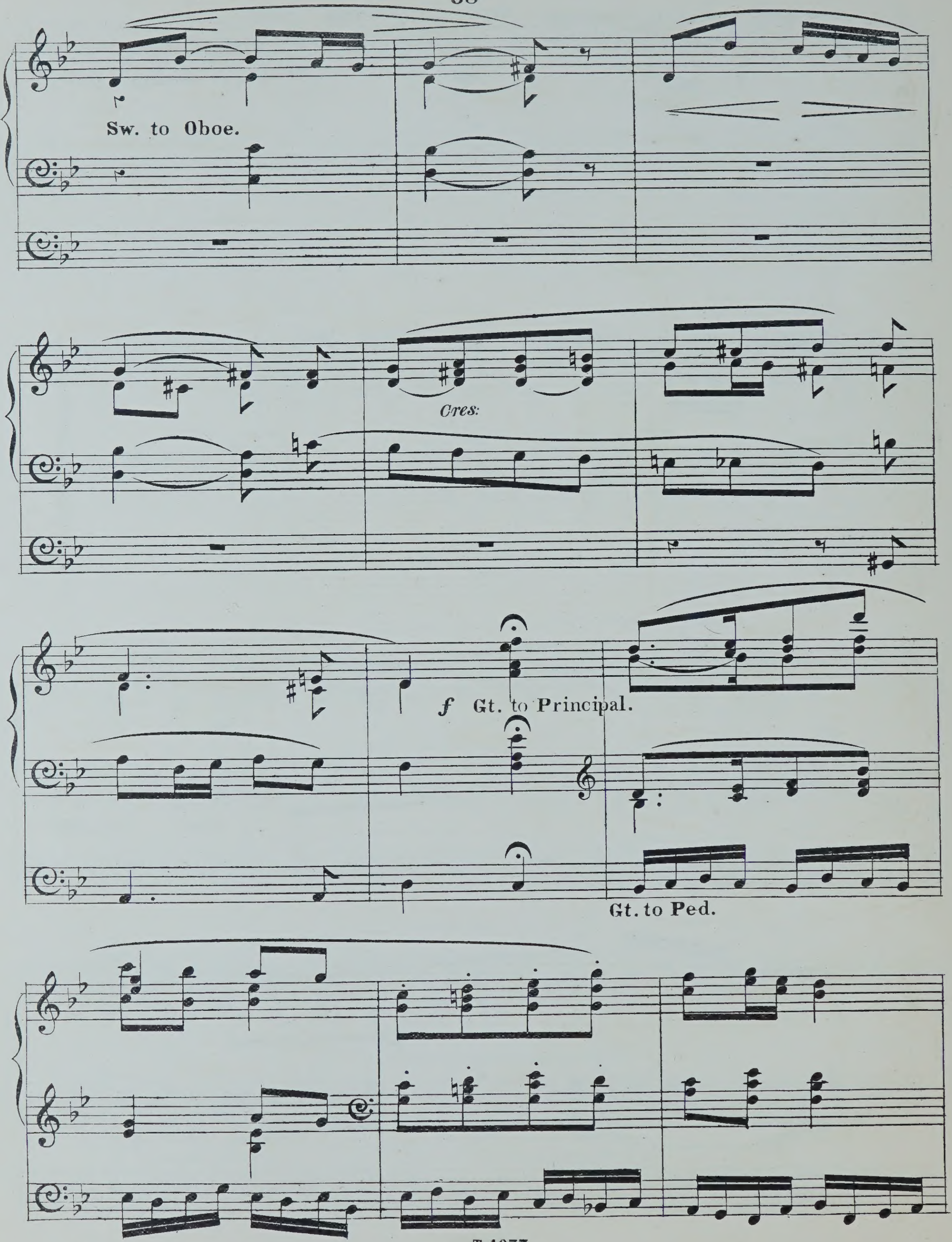
MEDITATION.

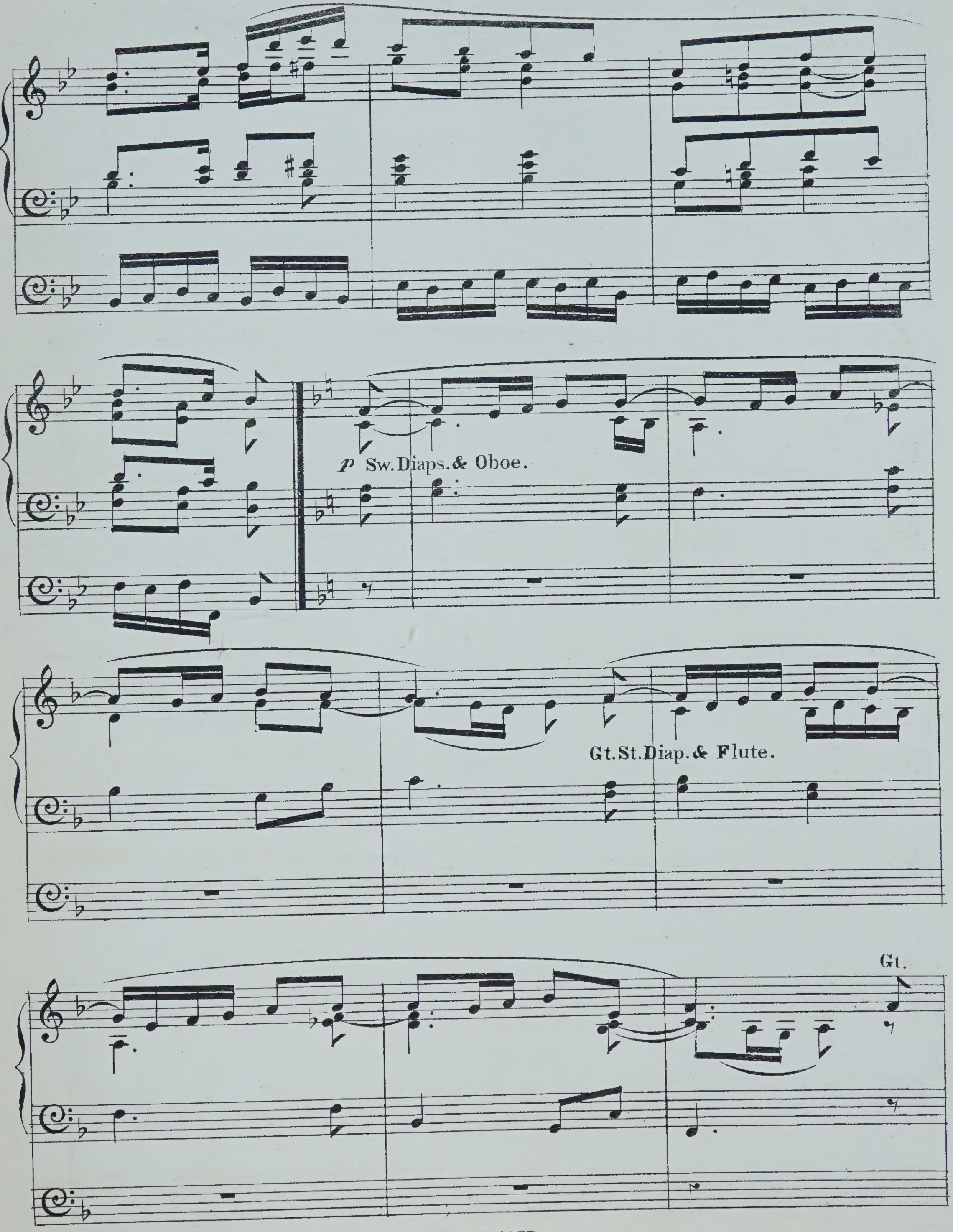
Andante Tranquillo, and with devotional expression.

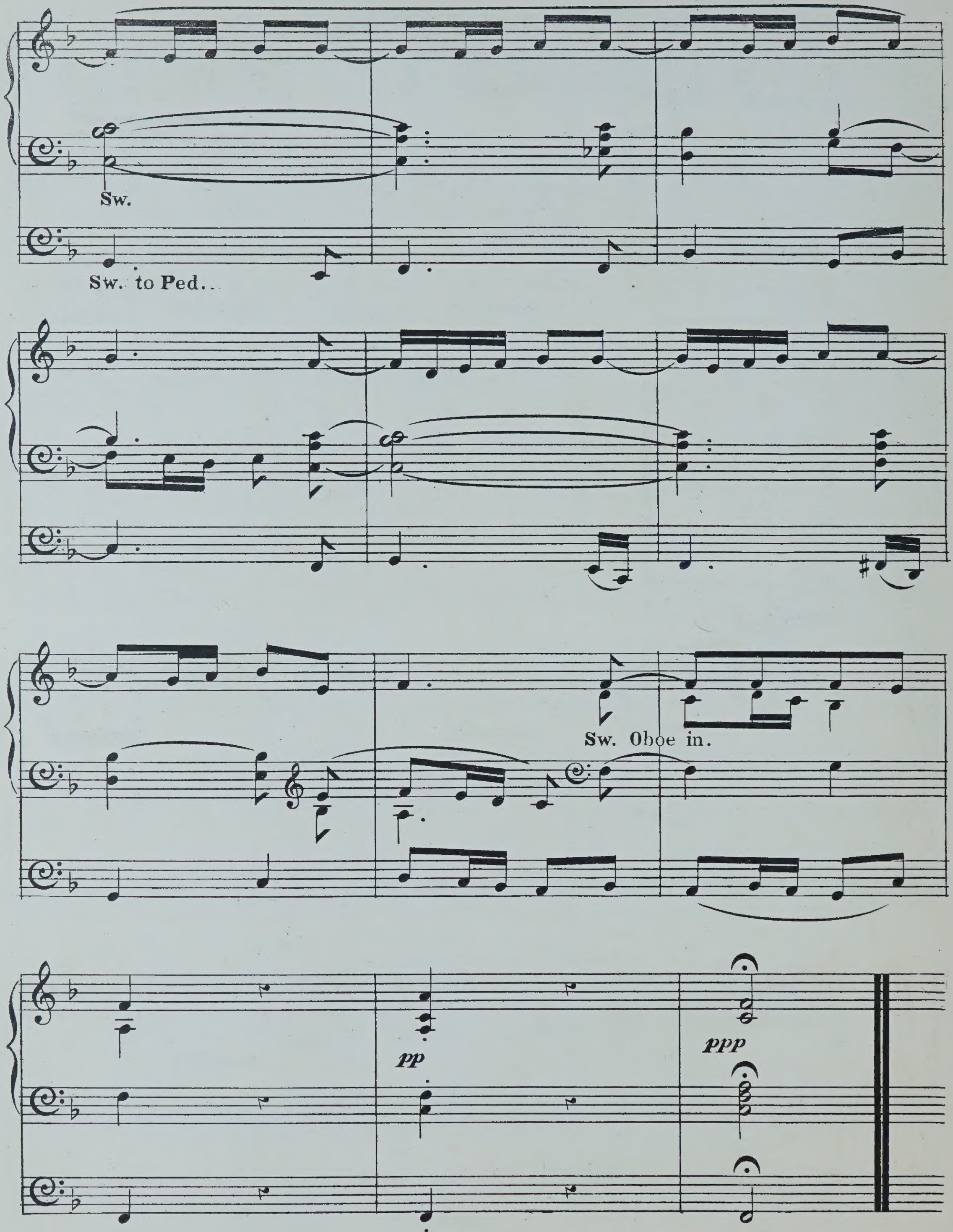

MANUALE
PEDALE.
Sw. Diaps.
Cres:
Dim:
Gt. Flute 4 ft. & St. Diap.
SW.
add Oboe.
Soft 8 & 16 ft. coupled to Sw.
Ch.


Gt.
Sw. Diaps


Ch.


Sw. to Oboe.
Cres:
f Gt. to Principal.
Gt. to Ped.


p Sw.Diaps.& Oboe.
Gt.St.Diap.& Flute.
Gt.


Sw.
Sw. to Ped..
Sw. Oboe in.
pp
ppp

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BOOK 3.

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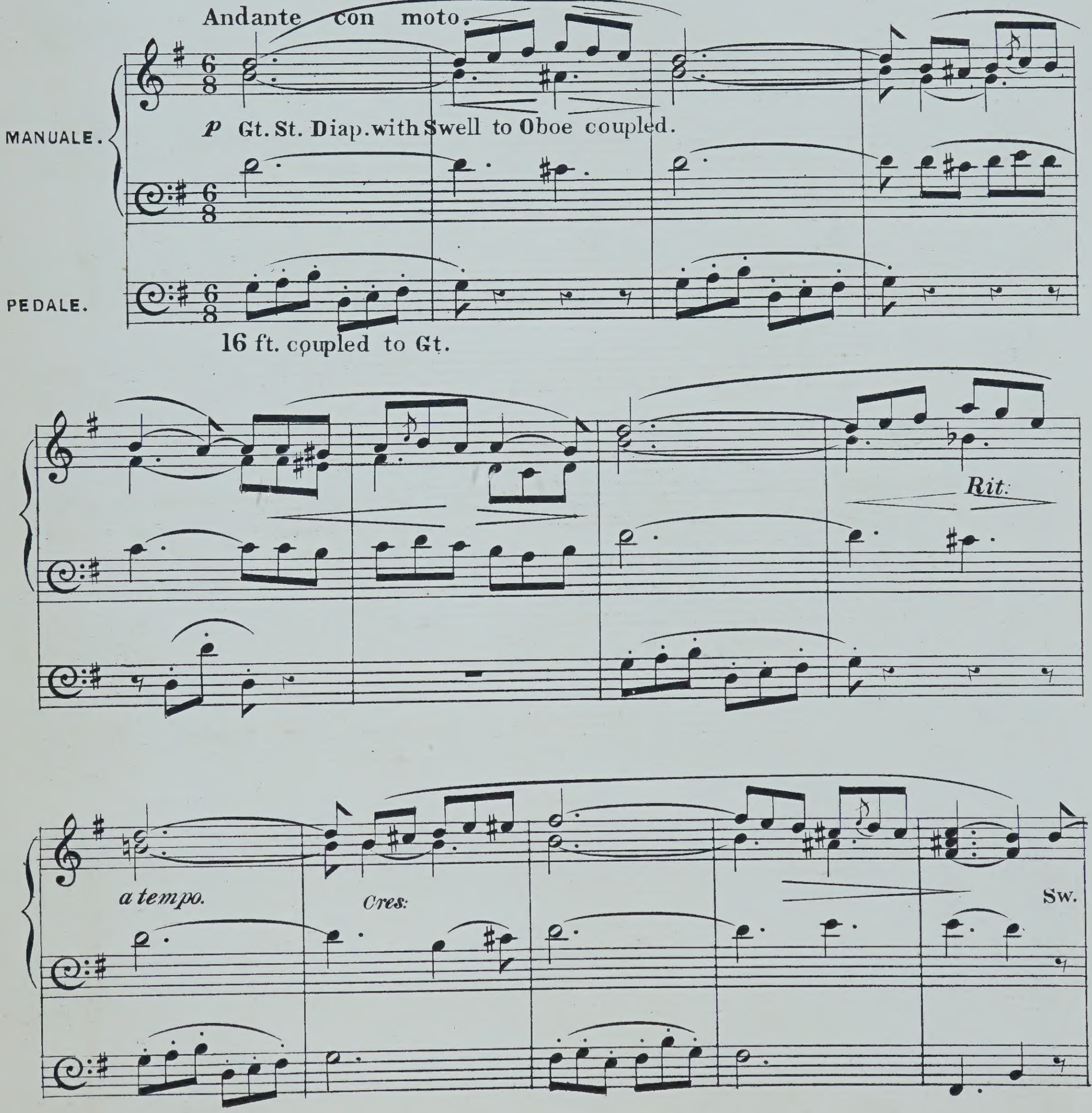
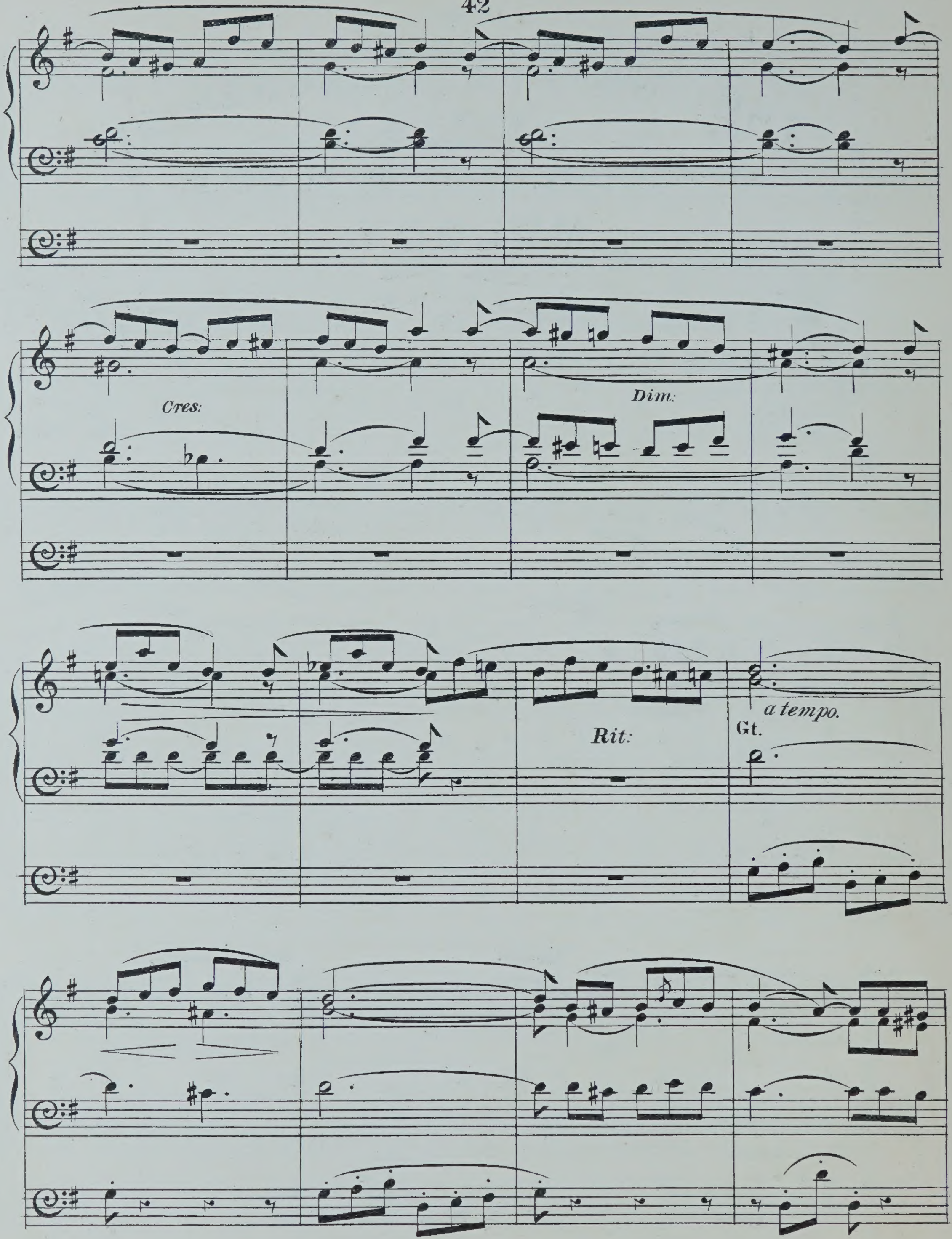
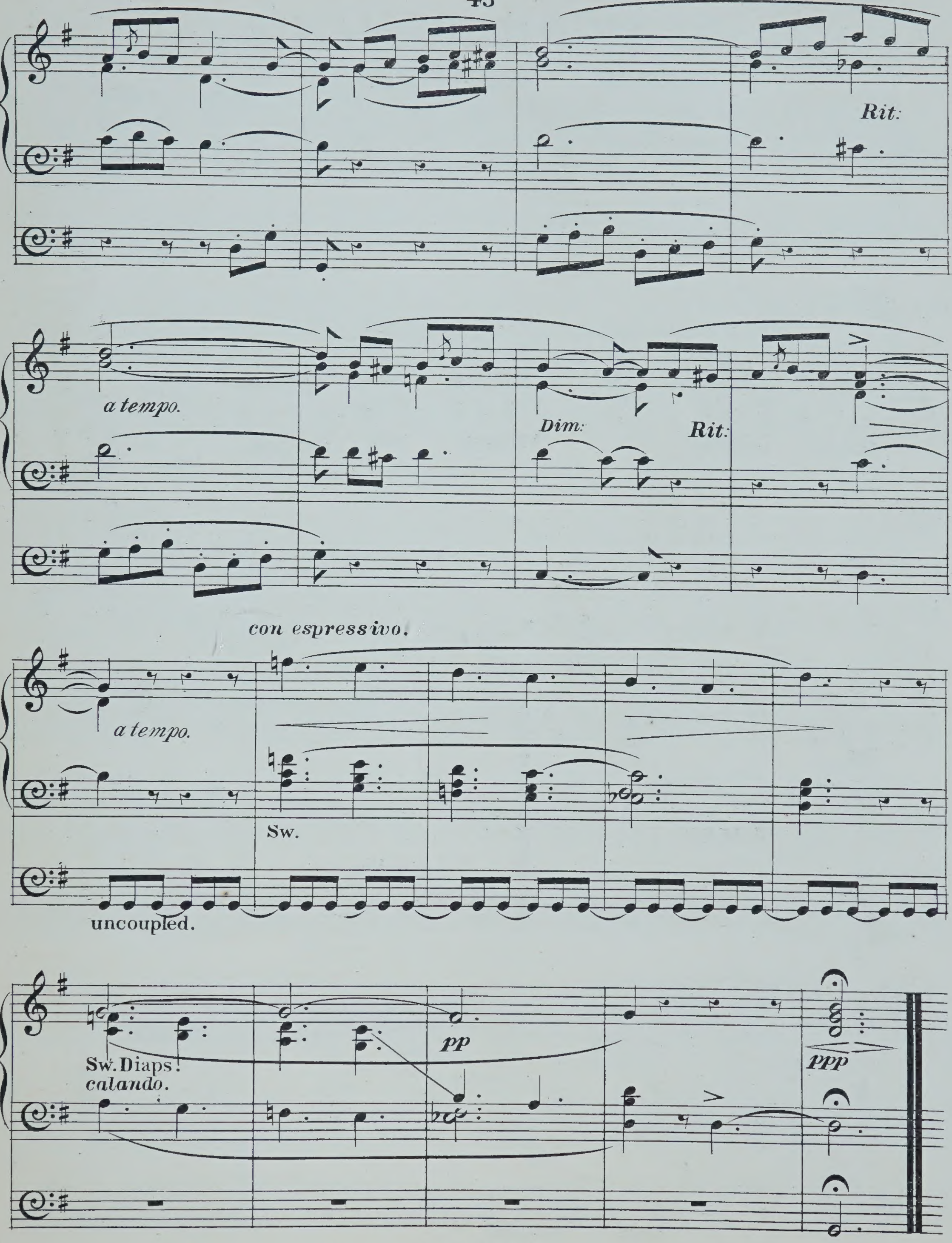
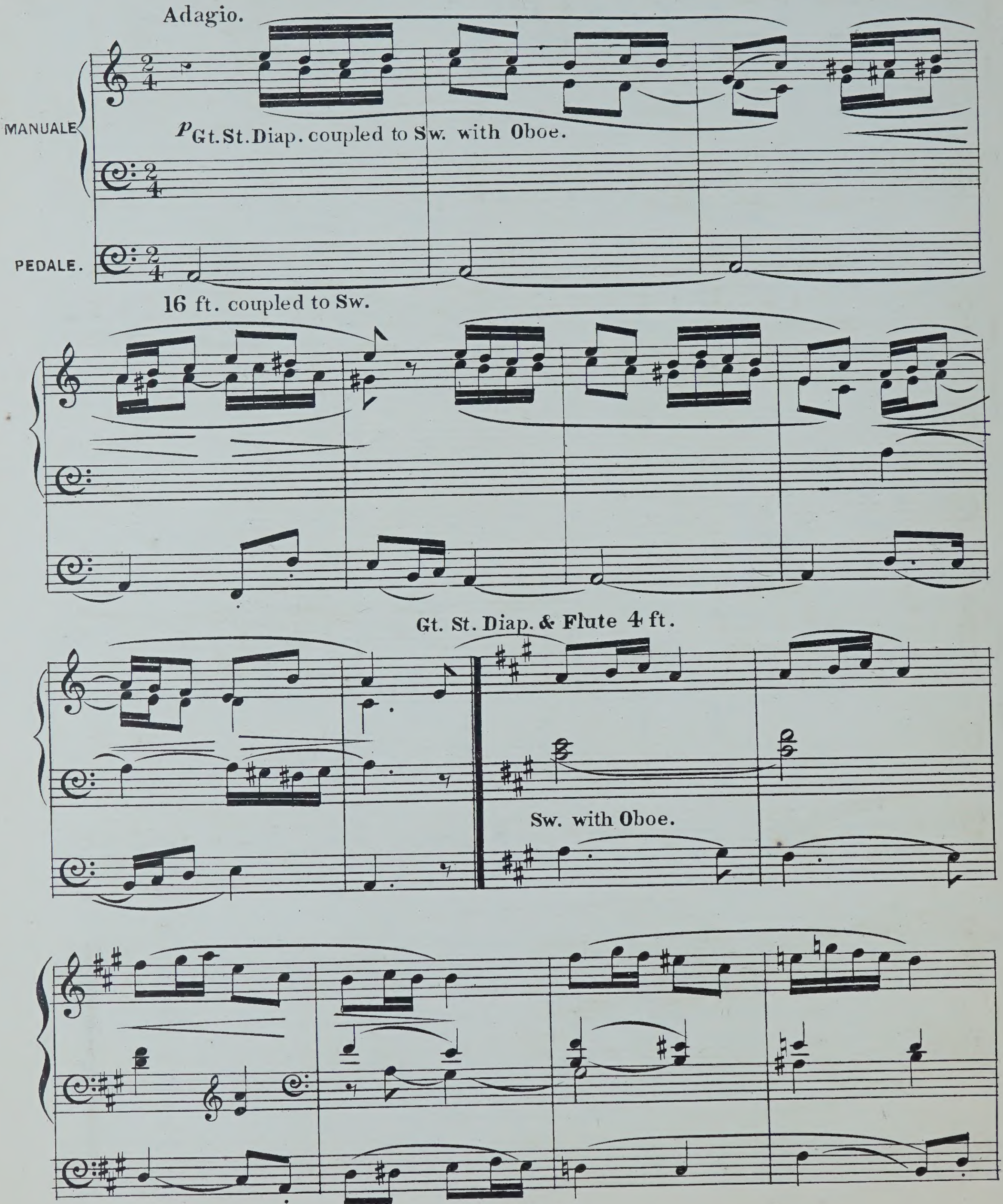
MELODY.

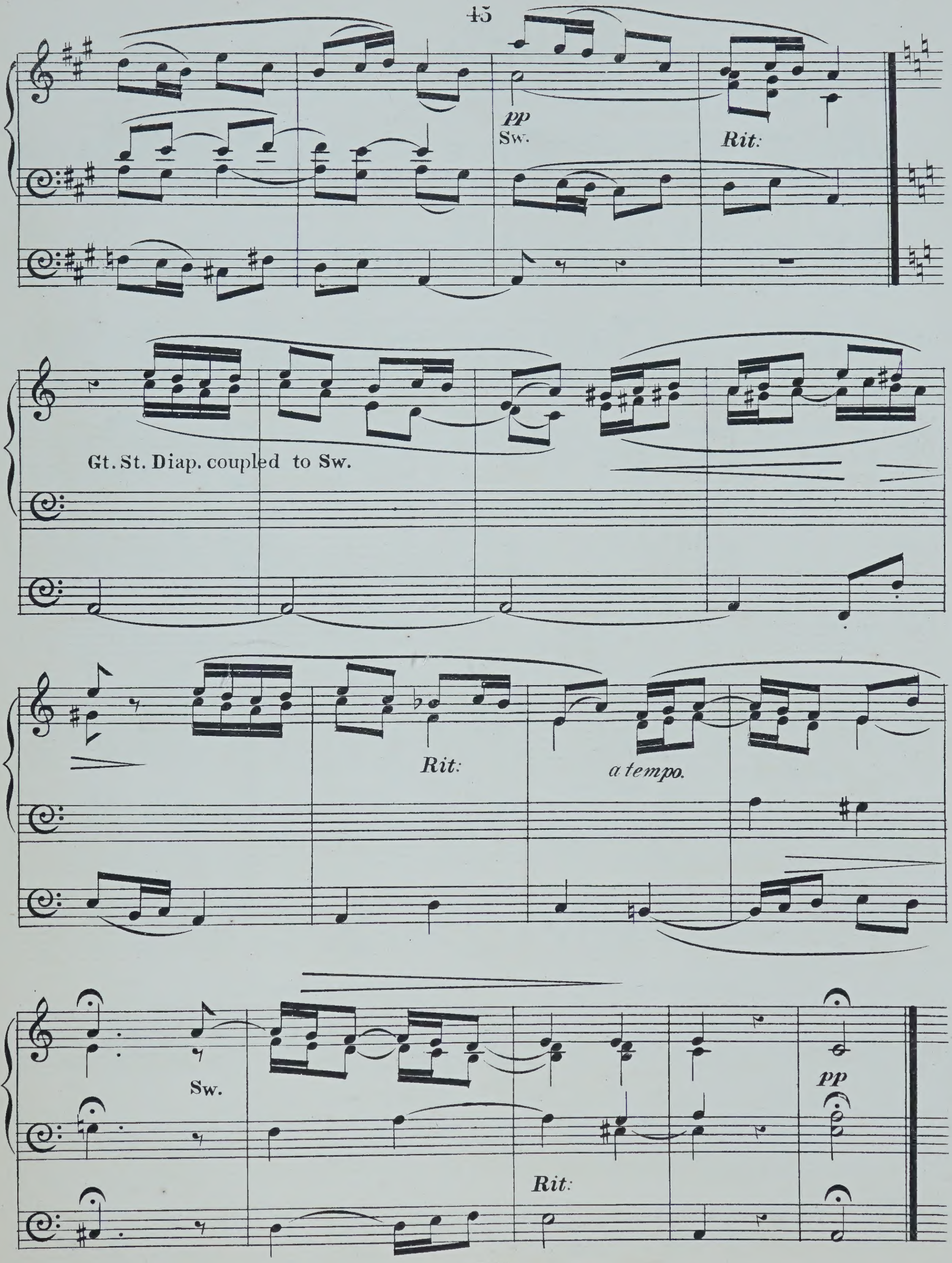

Andante con moto.
MANUALE.
p Gt. St. Diap. with Swell to Oboe coupled.
PEDALE.
16 ft. coupled to Gt.
Rit.
a tempo.
Cres:
Sw.


Cres:
Dim:
Rit:
a tempo.
Gt.


Rit:
a tempo.
Dim:
Rit:
con espressivo.
a tempo.
Sw.
uncoupled.
Sw. Diaps.
calando.
pp
ppp

SPANISH ROMANCE.

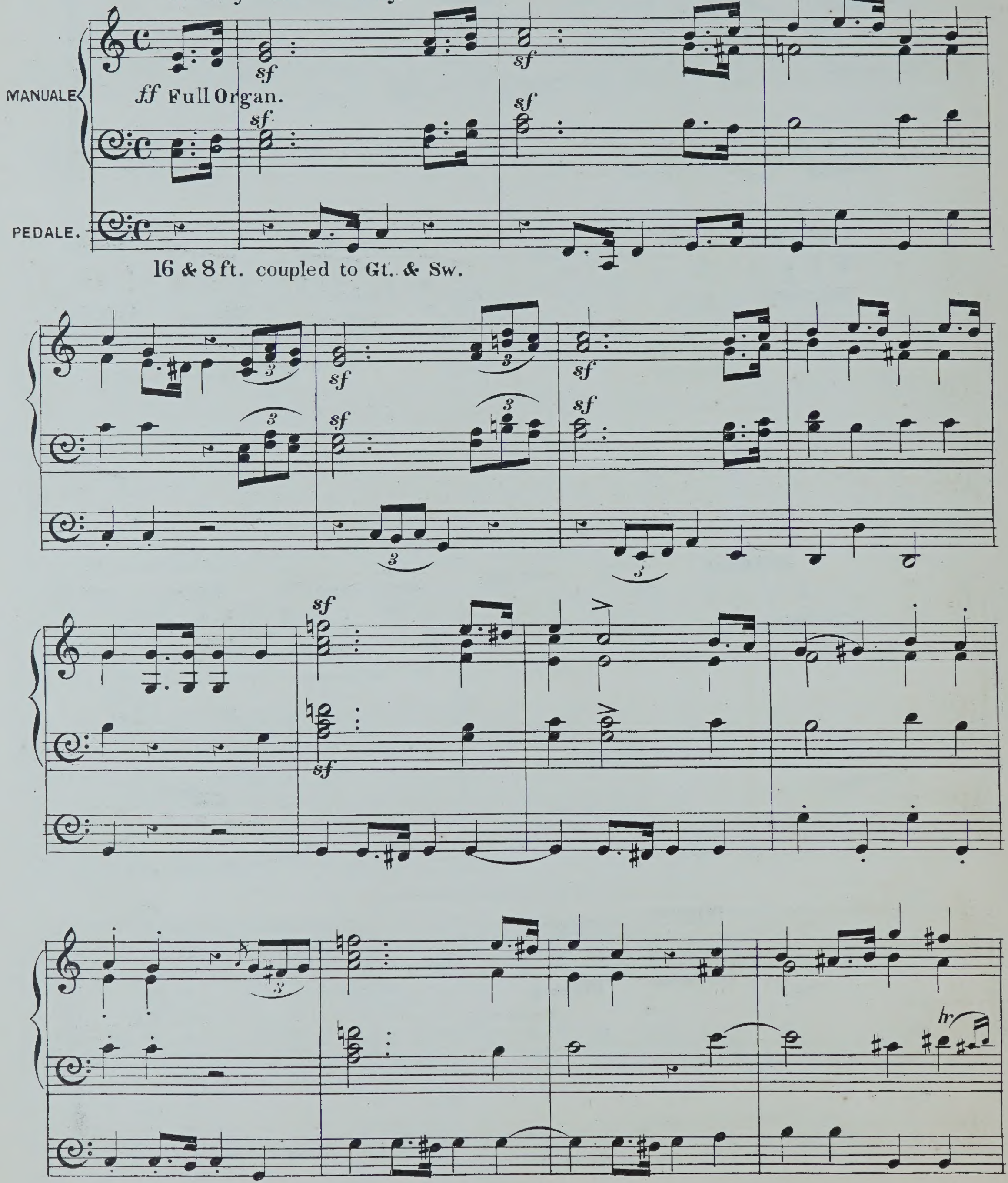

Adagio.
MANUALE
PEDALE.
p Gt. St. Diap. coupled to Sw. with Oboe.
16 ft. coupled to Sw.
Gt. St. Diap. & Flute 4 ft.
Sw. with Oboe.

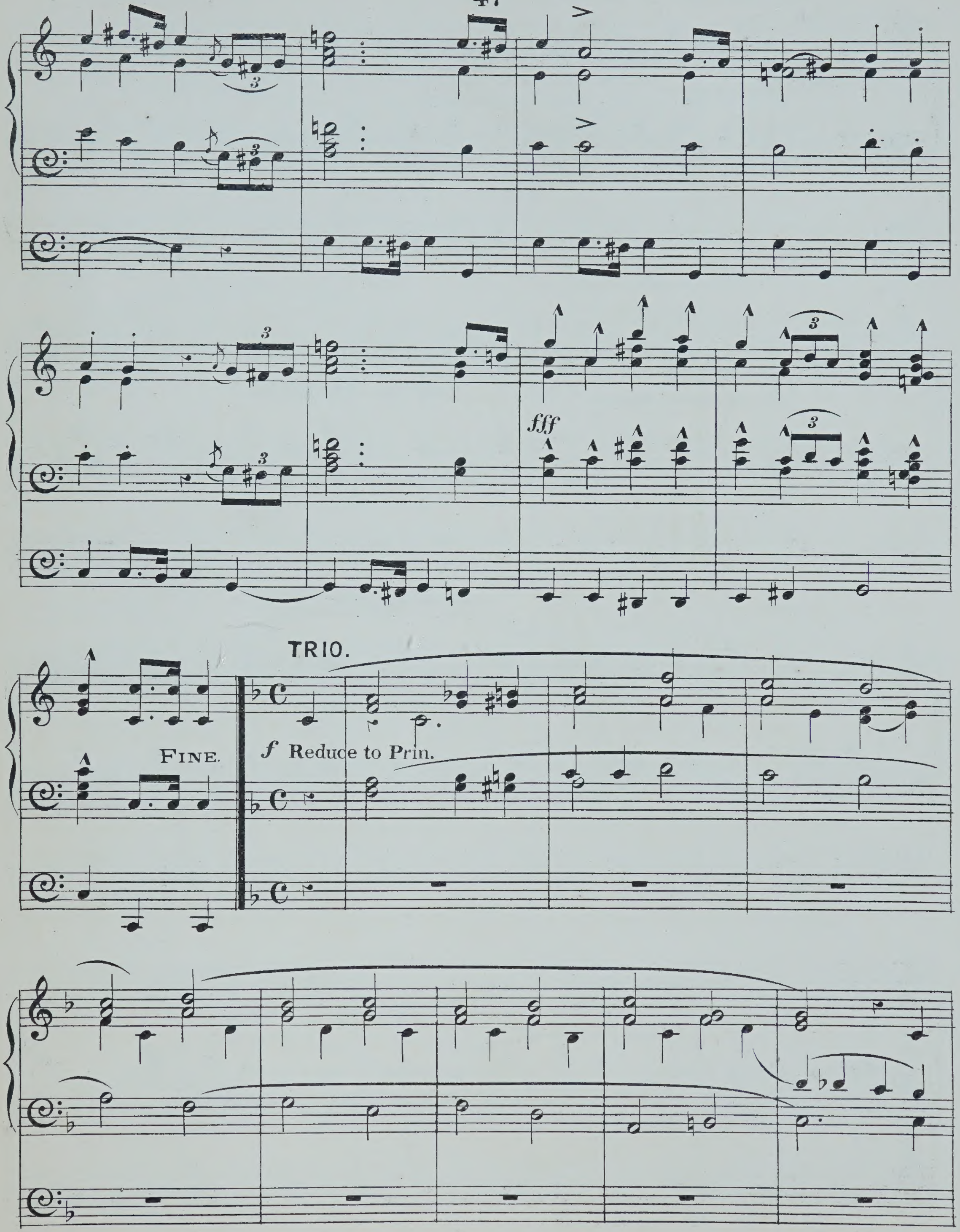

pp
Sw.
Rit:
Gt. St. Diap. coupled to Sw.
Rit:
a tempo.
Sw.
Rit:
pp

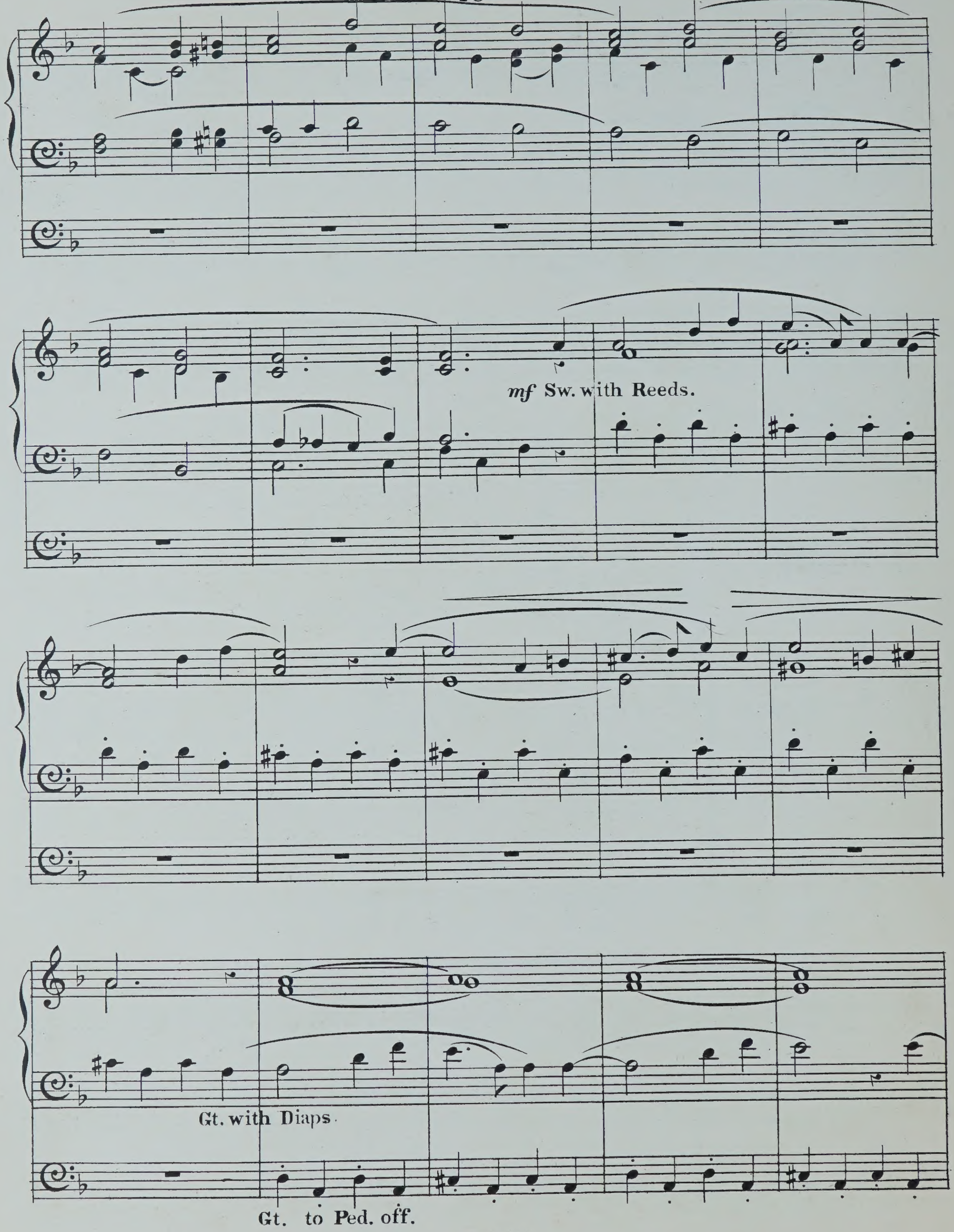
MARCH IN C.

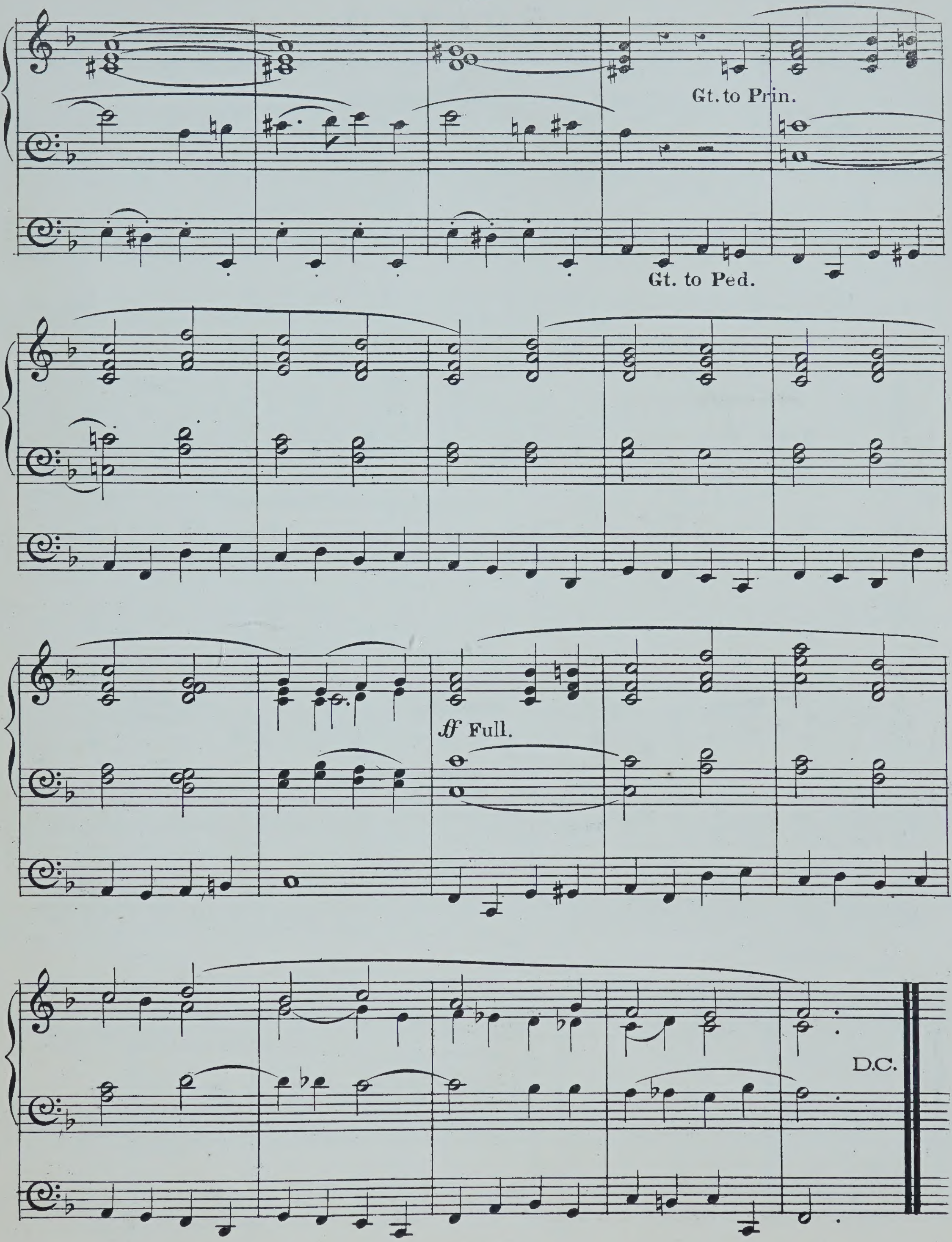
(THE CHRISTIAN'S TRIUMPH.)

Briskly and Boldly.


MANUALE
ff Full Organ.
sf
PEDALE.
16 & 8 ft. coupled to Gt. & Sw.
3
tr


fff
FINE.
TRIO.
f Reduce to Prin.
3

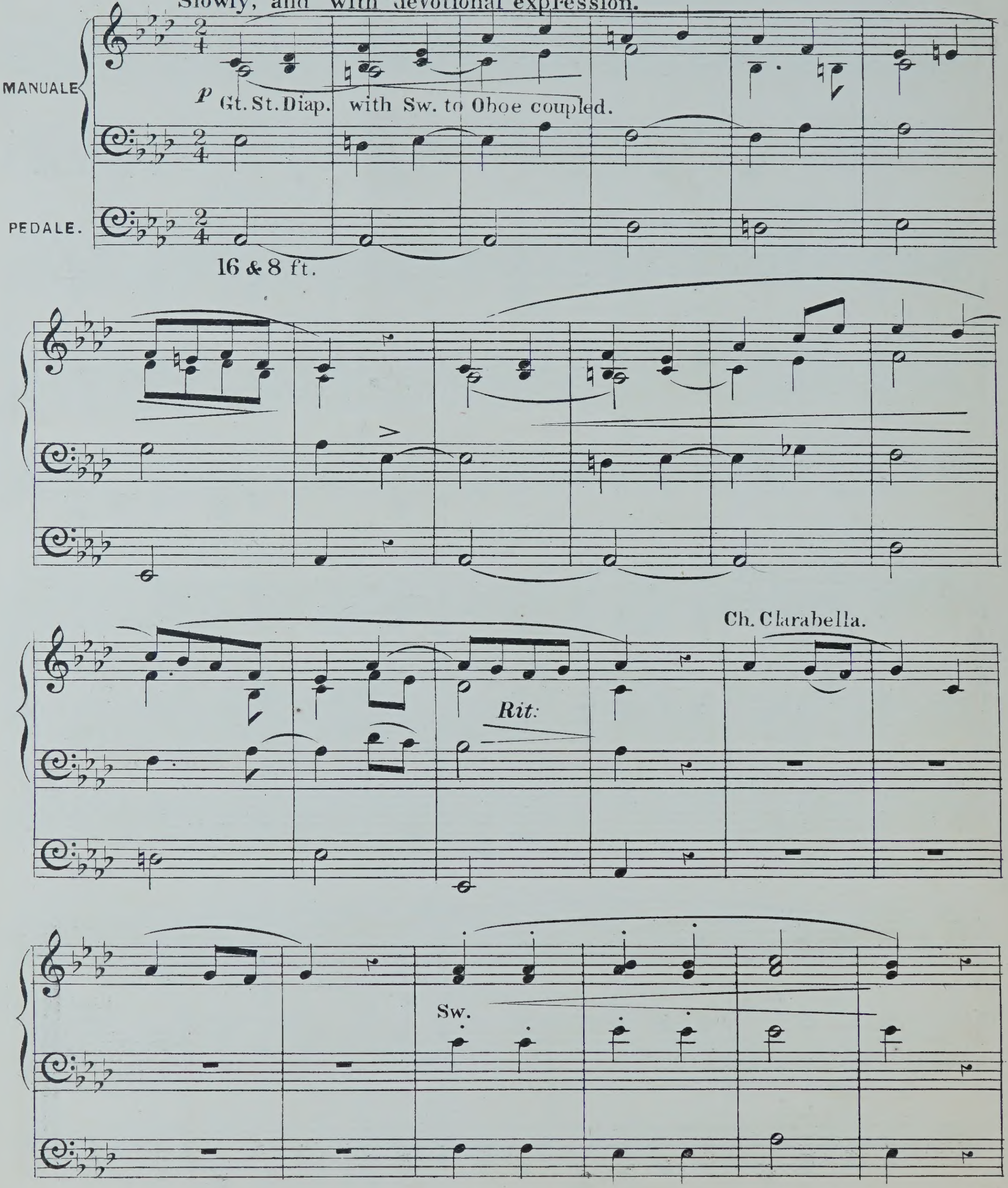

mf Sw. with Reeds.
Gt. with Diaps
Gt. to Ped. off.

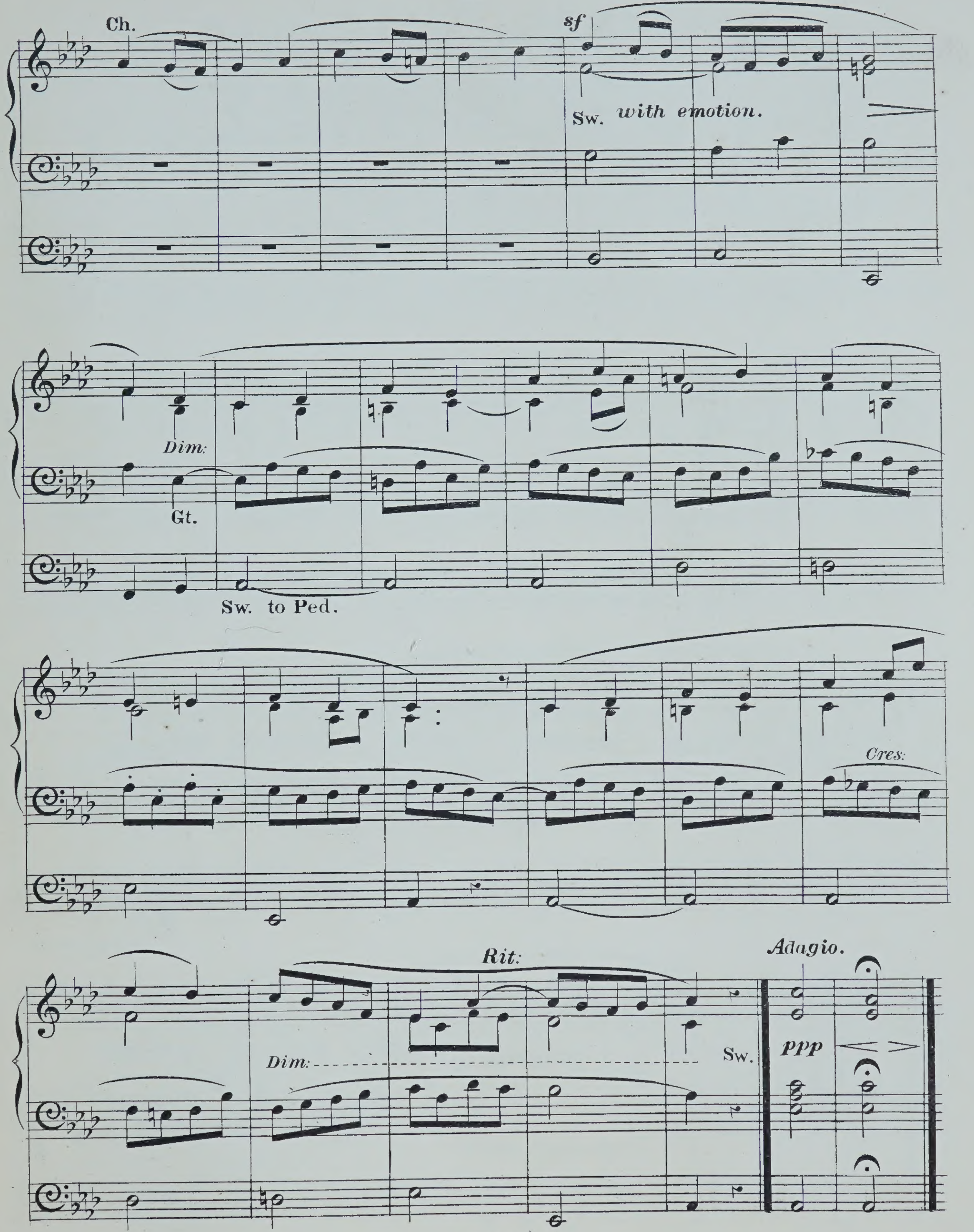

Gt. to Prin.
Gt. to Ped.
ff Full.
D.C.

PRAYER.

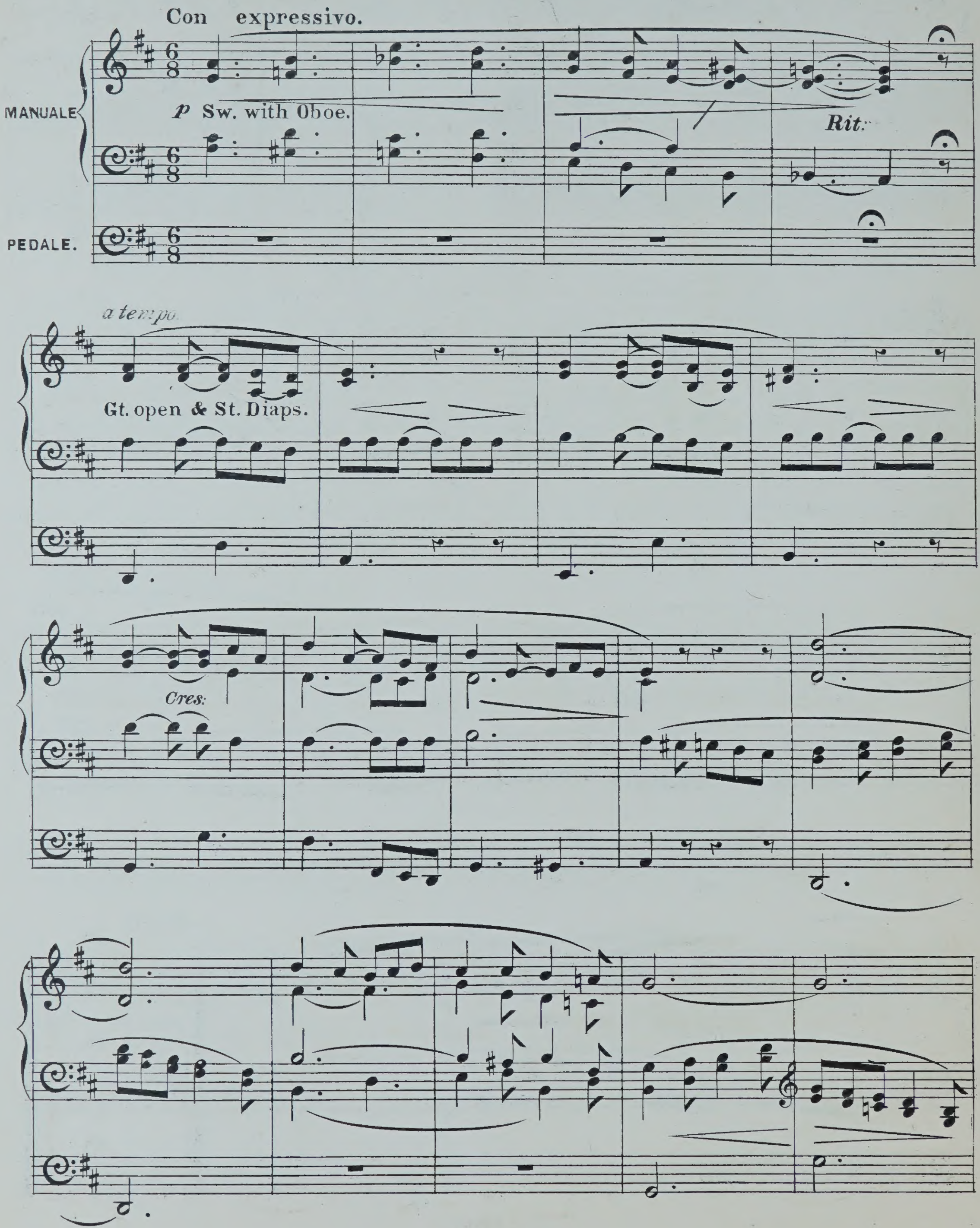
Lead, kindly Light, amid the encircling gloom,
Lead Thou me on:

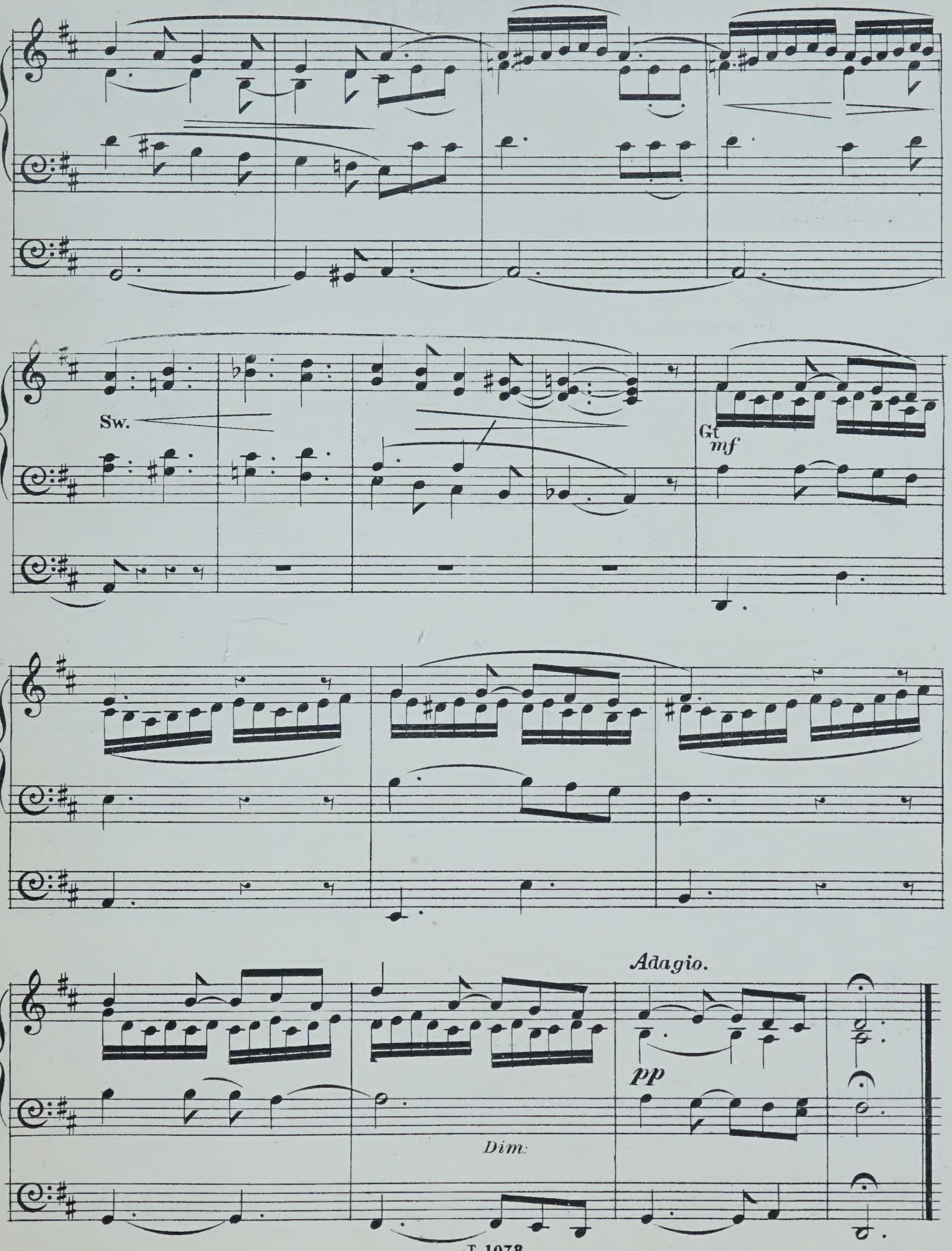
Slowly, and with devotional expression.


MANUALE
PEDALE.
p
Gt. St. Diap. with Sw. to Oboe coupled.
16 & 8 ft.
Rit:
Ch. Clarabella.
Sw.

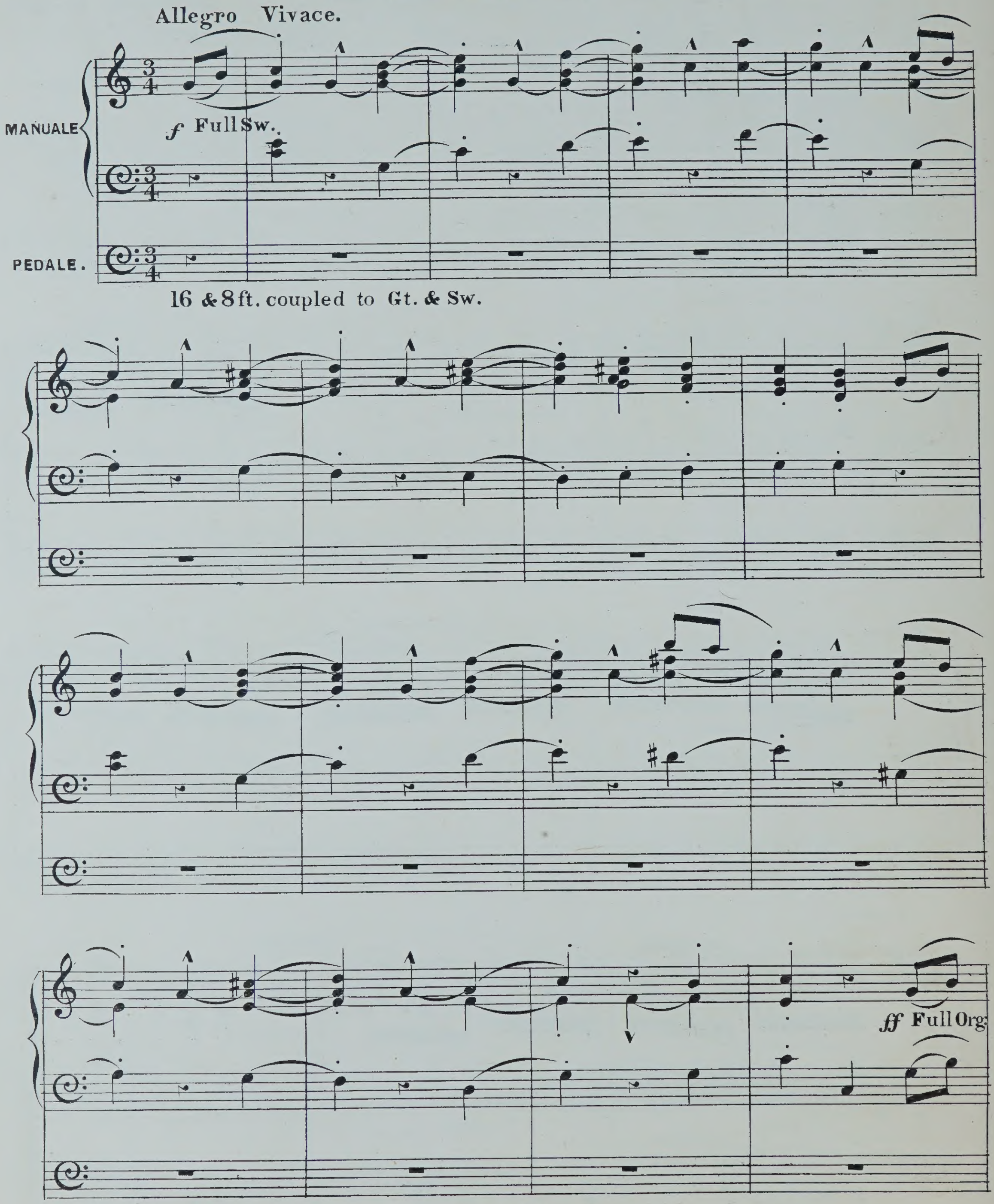

Ch.
sf
Sw. with emotion.
Dim:
Gt.
Sw. to Ped.
Cres:
Rit:
Adagio.
Dim:
Sw.
ppp

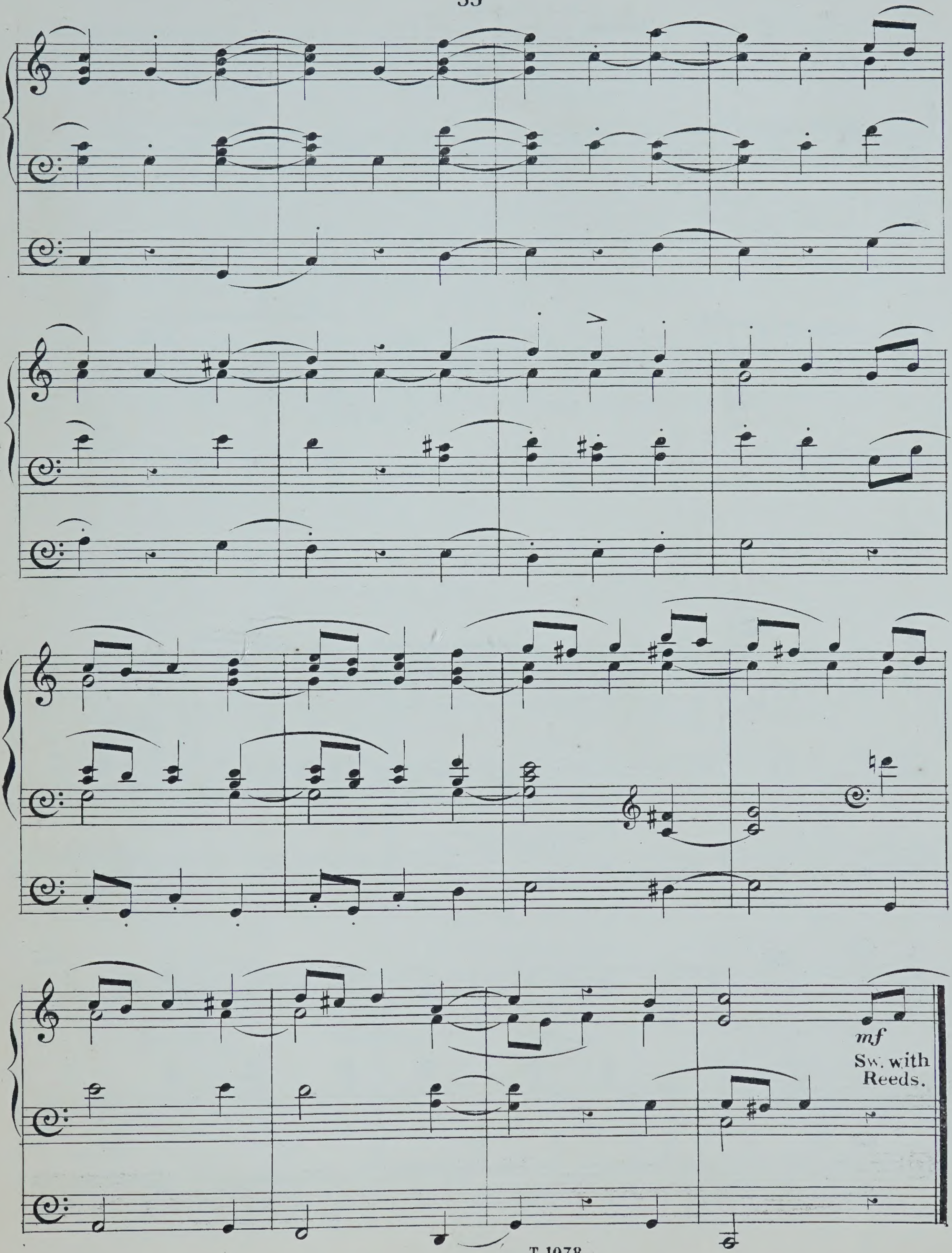
ANDANTE TRANQUILLO.

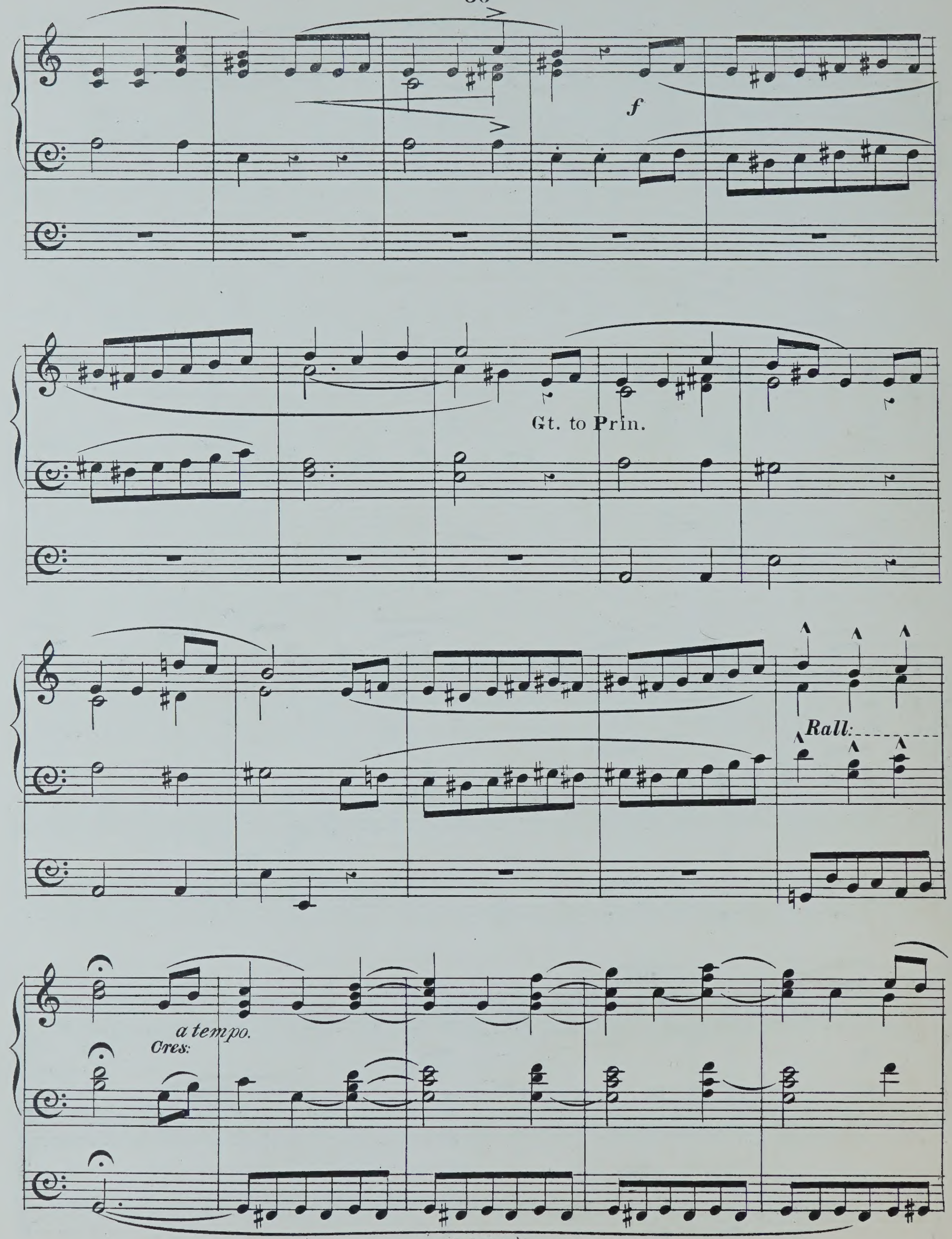

Con expressivo.
MANUALE
p Sw. with Oboe.
Rit:
PEDALE.
a tempo.
Gt. open & St. Diaps.
Cres:

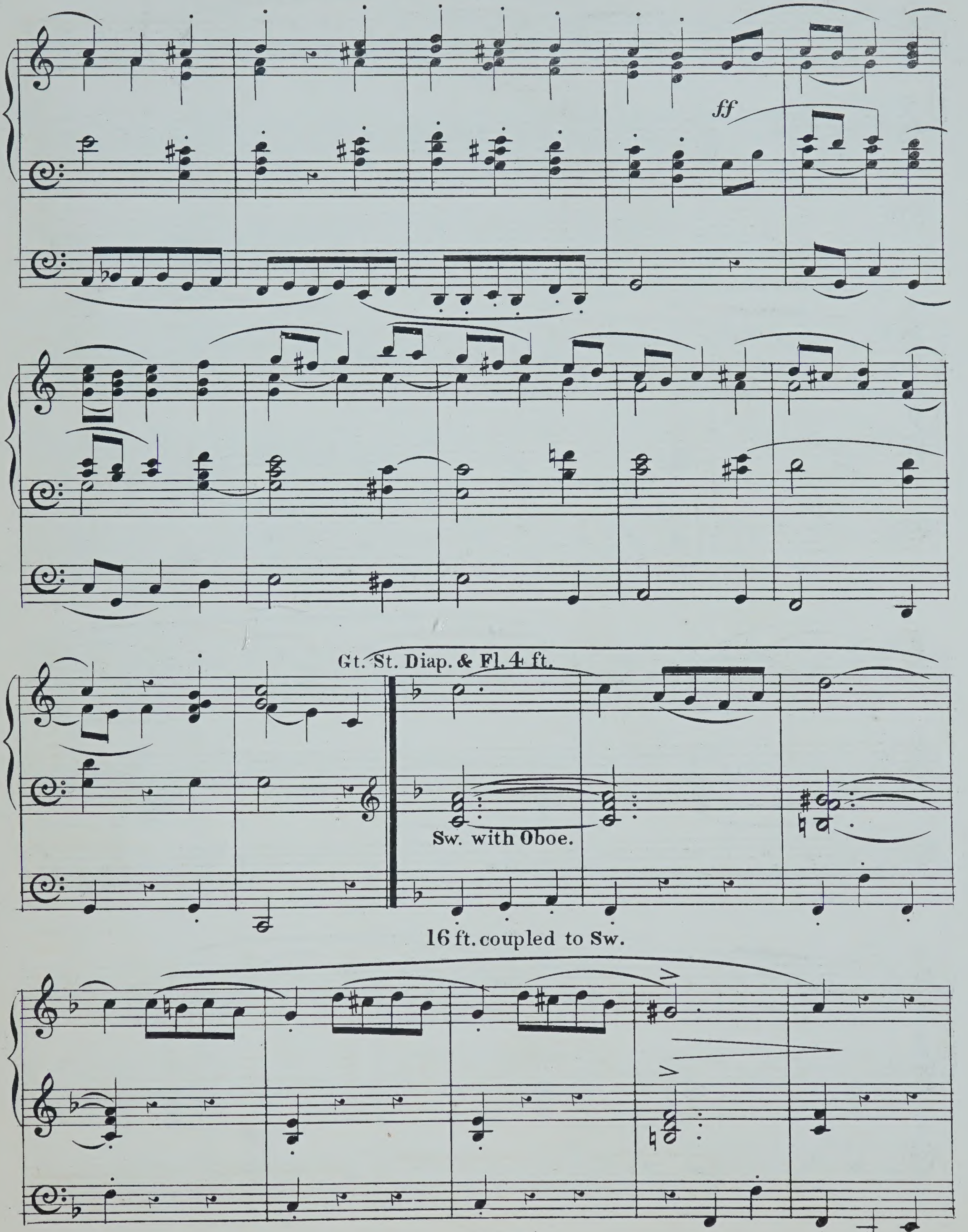

Sw.
Gt
mf
Adagio.
pp
Dim:

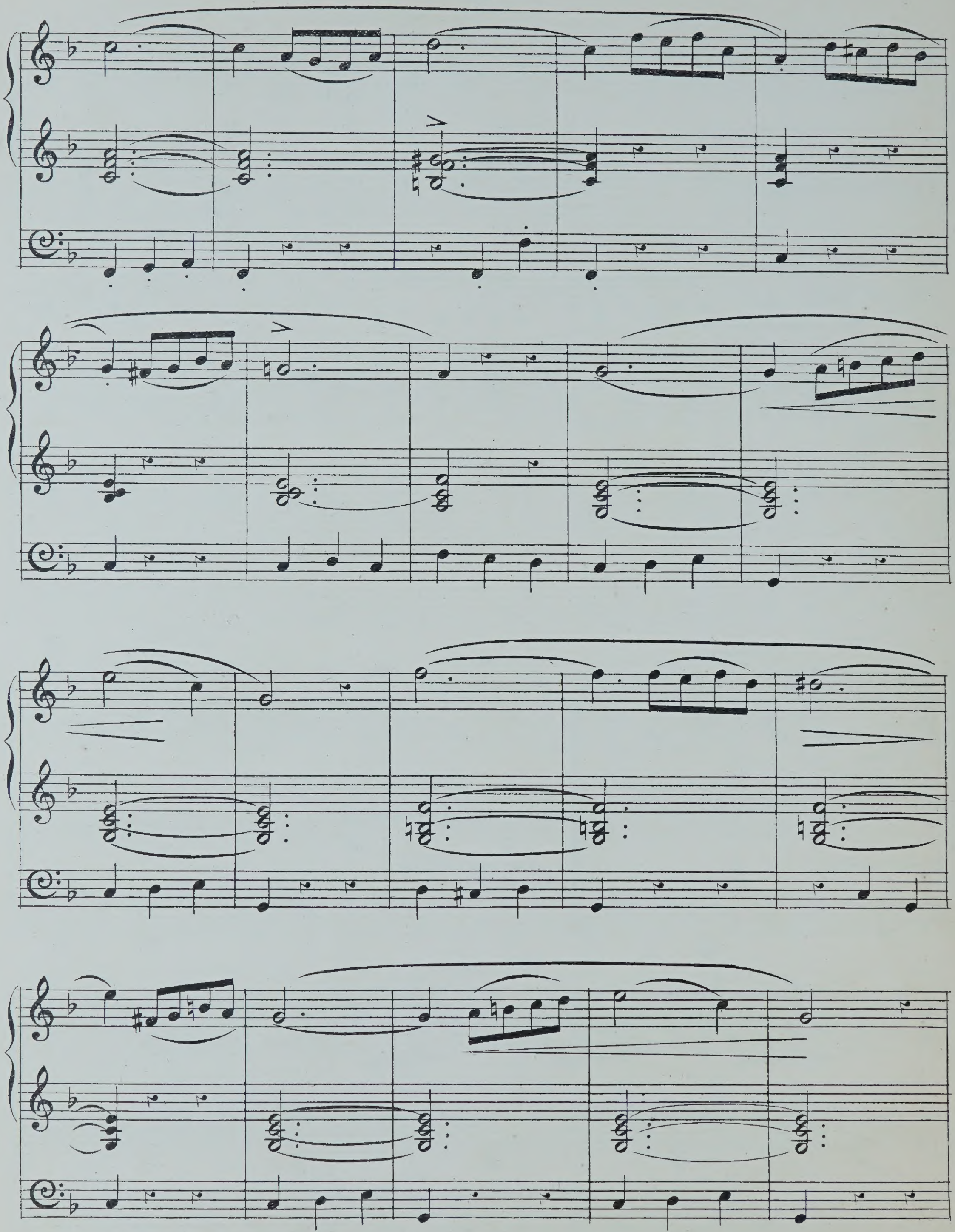
OFFERTORIE IN C.

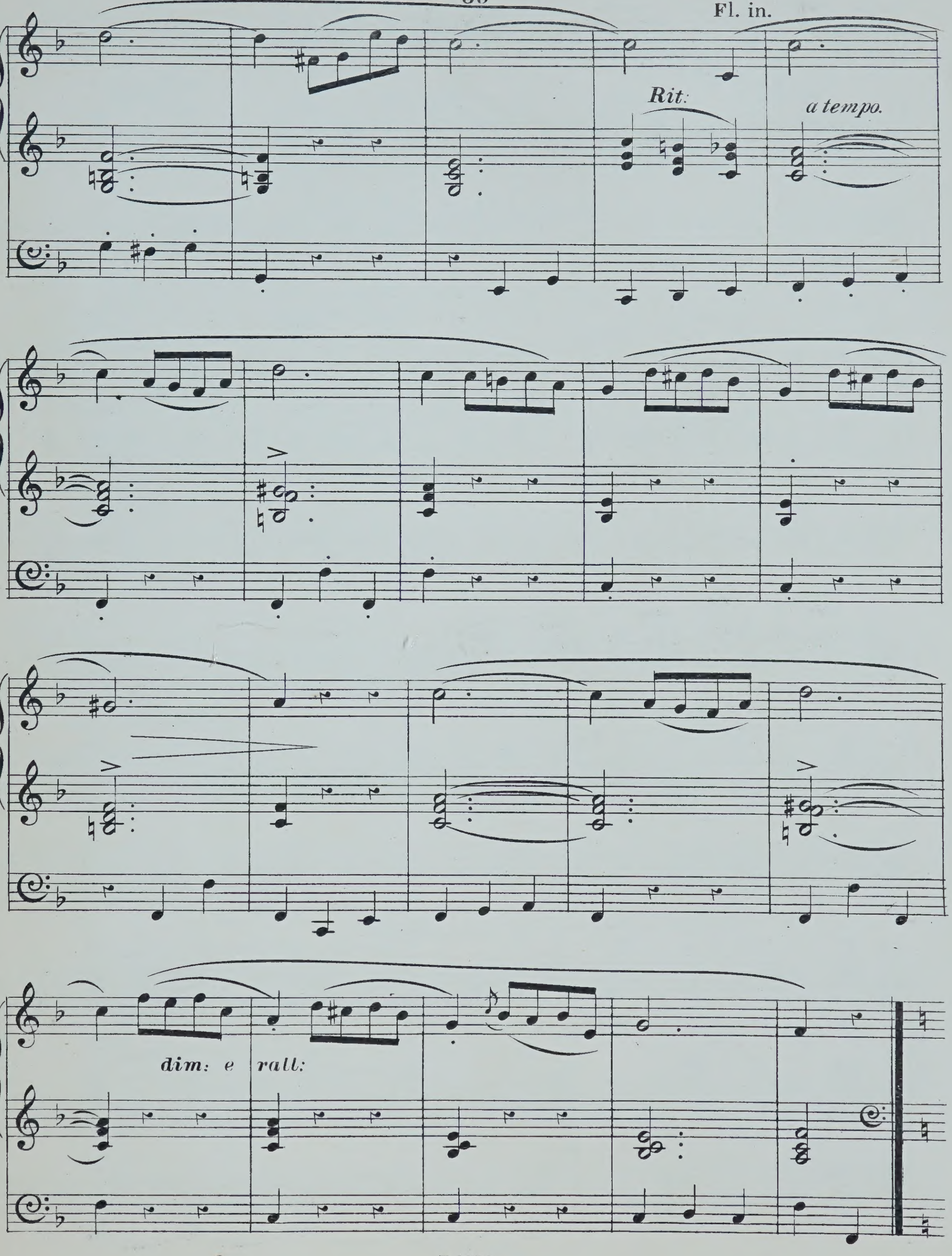

Allegro Vivace.
MANUALE
f Full Sw.
PEDALE.
16 & 8 ft. coupled to Gt. & Sw.
ff Full Org.

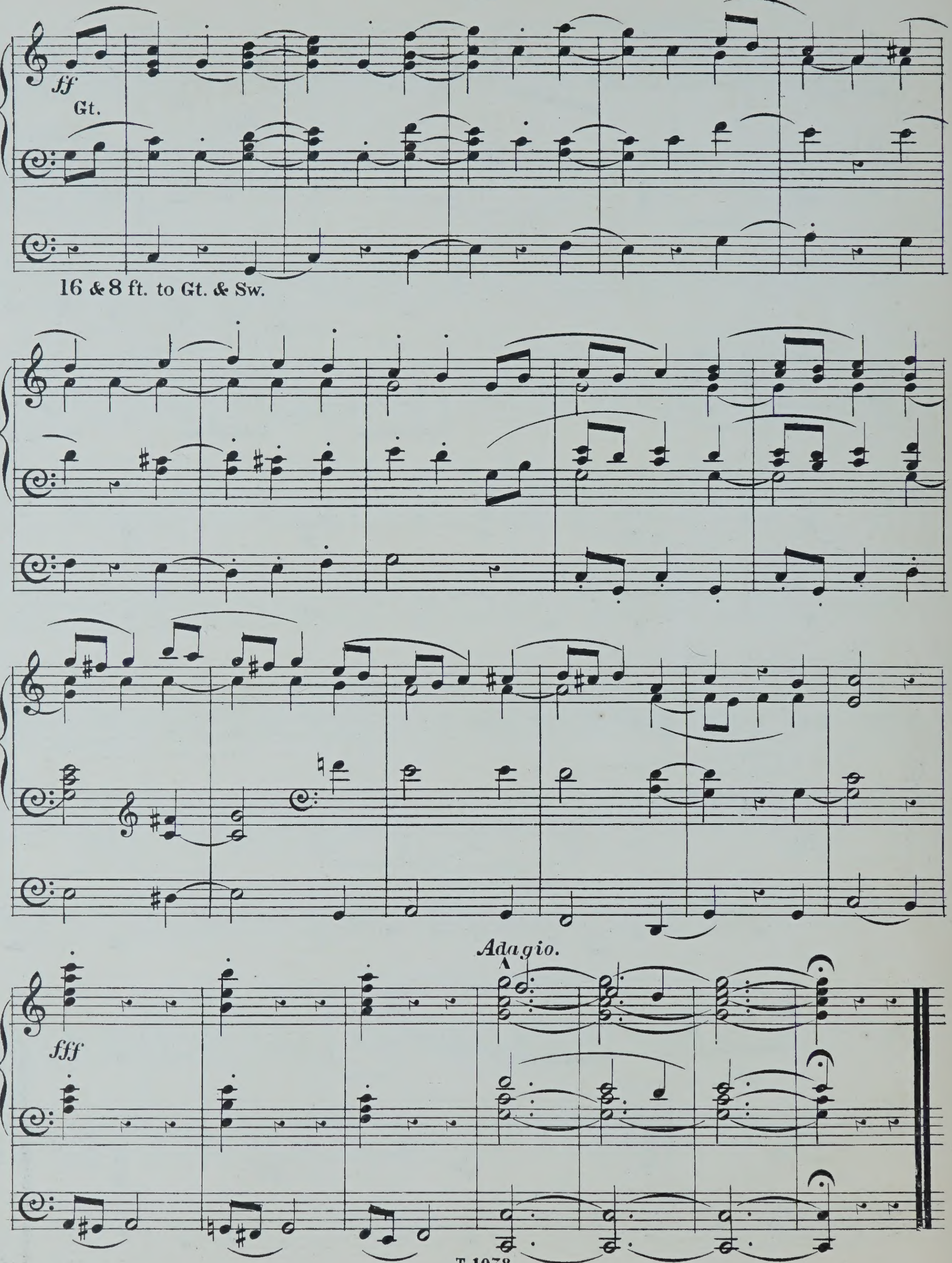

mf
Sw. with Reeds.


f
Gt. to Prin.
Rall:
a tempo.
Cres:


ff
Gt. St. Diap. & Fl. 4 ft.
Sw. with Oboe.
16 ft. coupled to Sw.




Fl. in.
Rit:
a tempo.
dim: e
rall:


ff
Gt.
16 & 8 ft. to Gt. & Sw.
Adagio.
fff

THE NATIONAL ORGANIST.

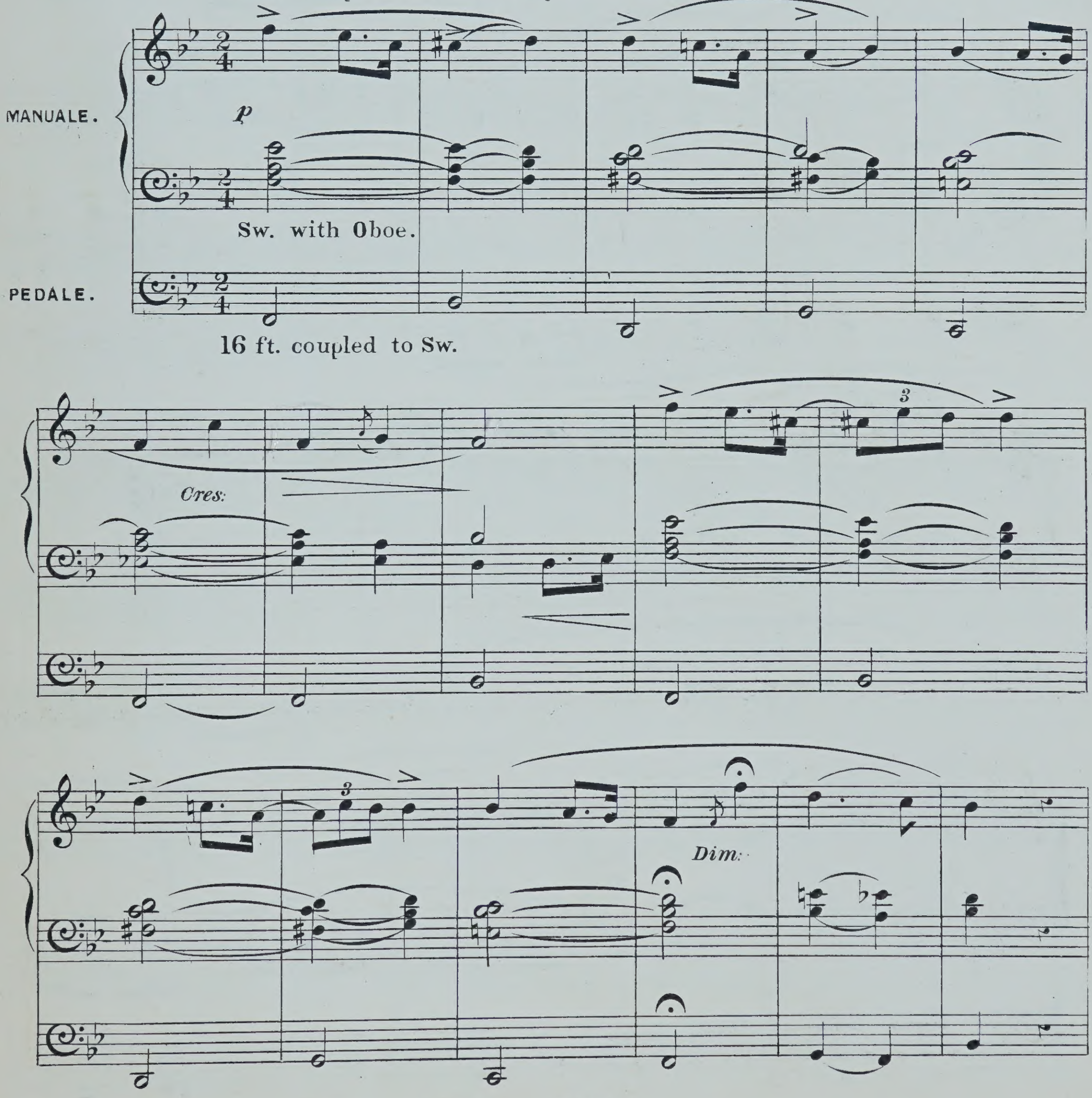
BOOK 4.

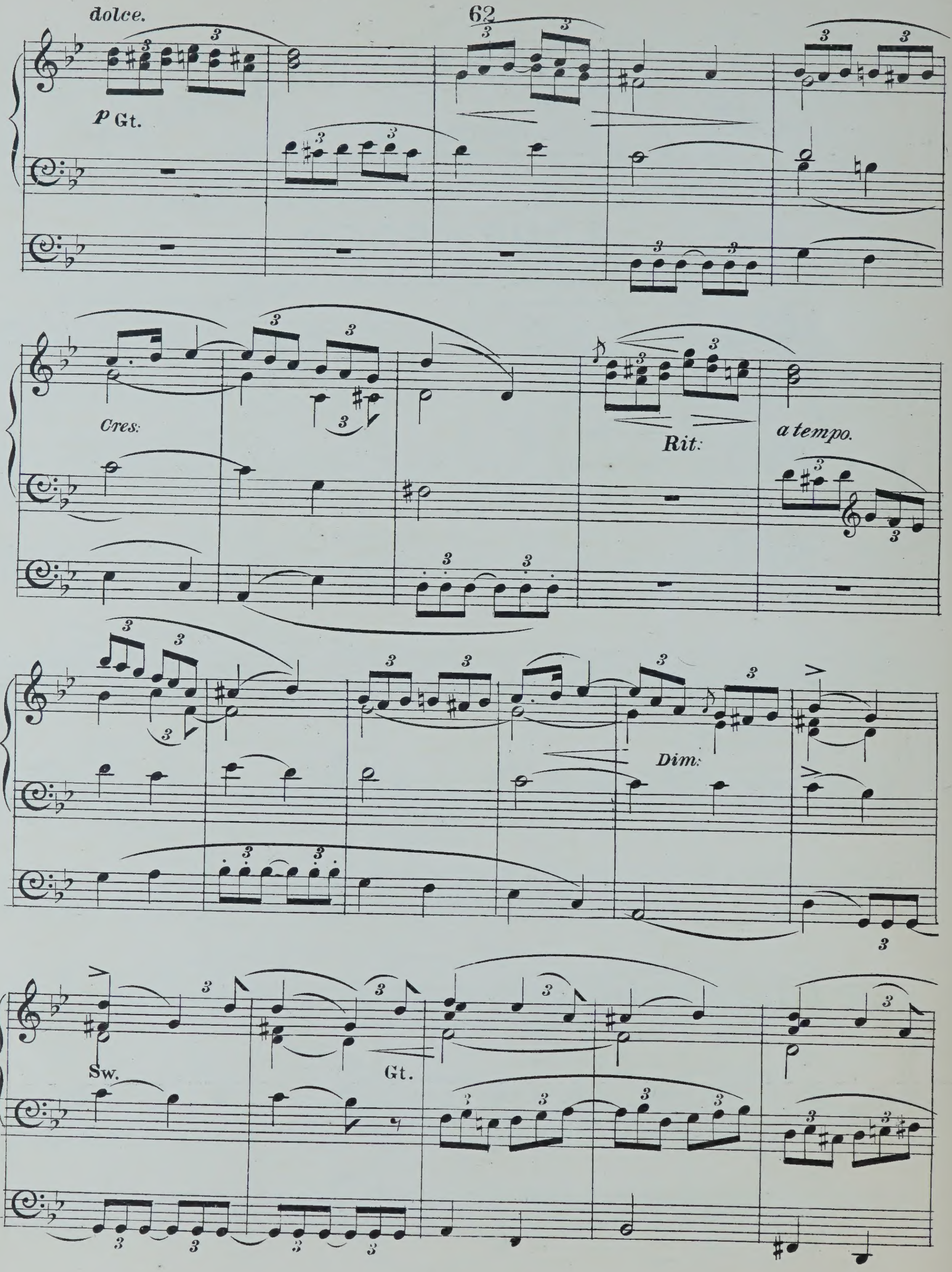
COMPOSED BY EDWIN M. FLAVELL.

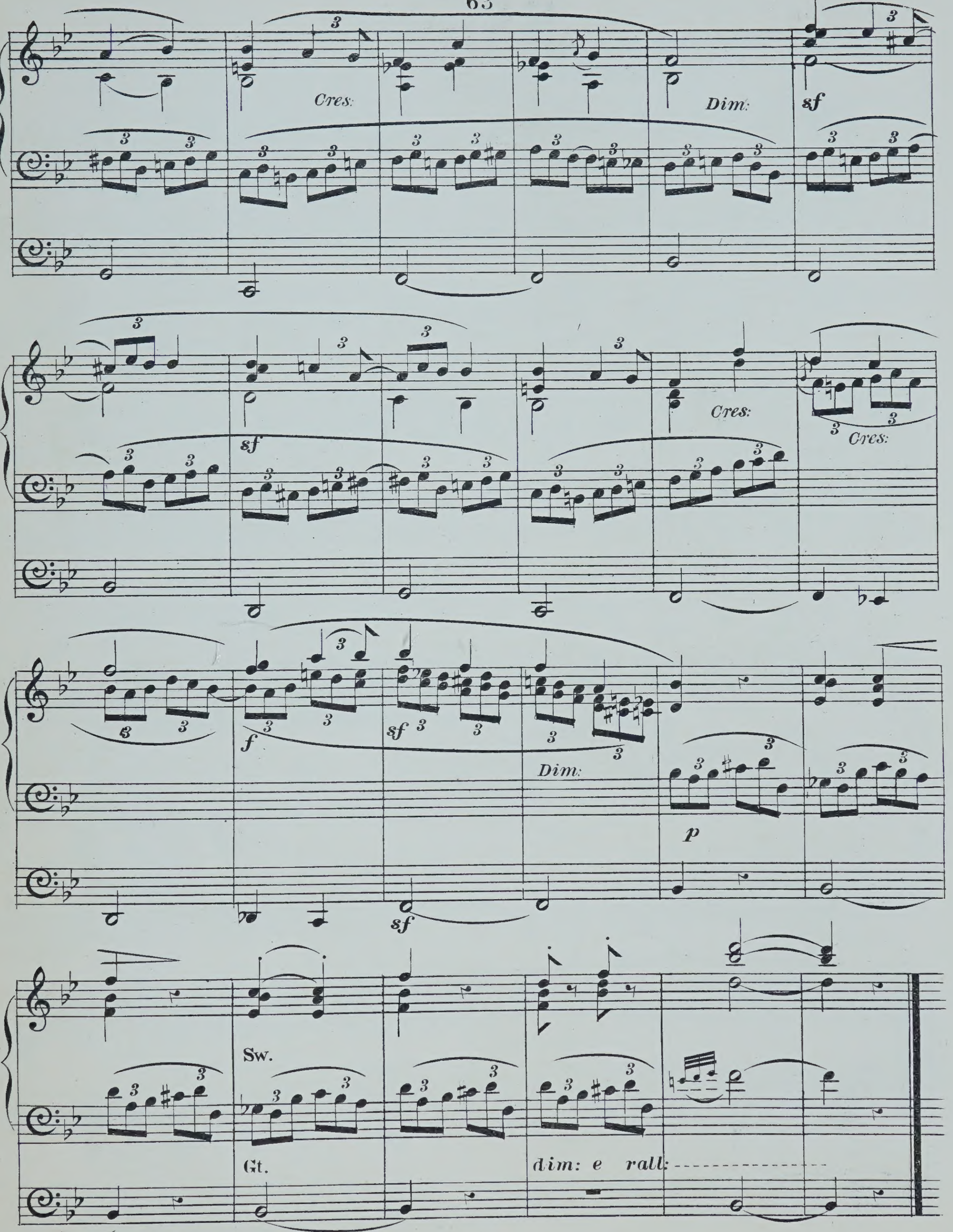
TONE-POEM.

Andantino con expressivo.

Gt. St. Diap. with Flute coupled to Sw.

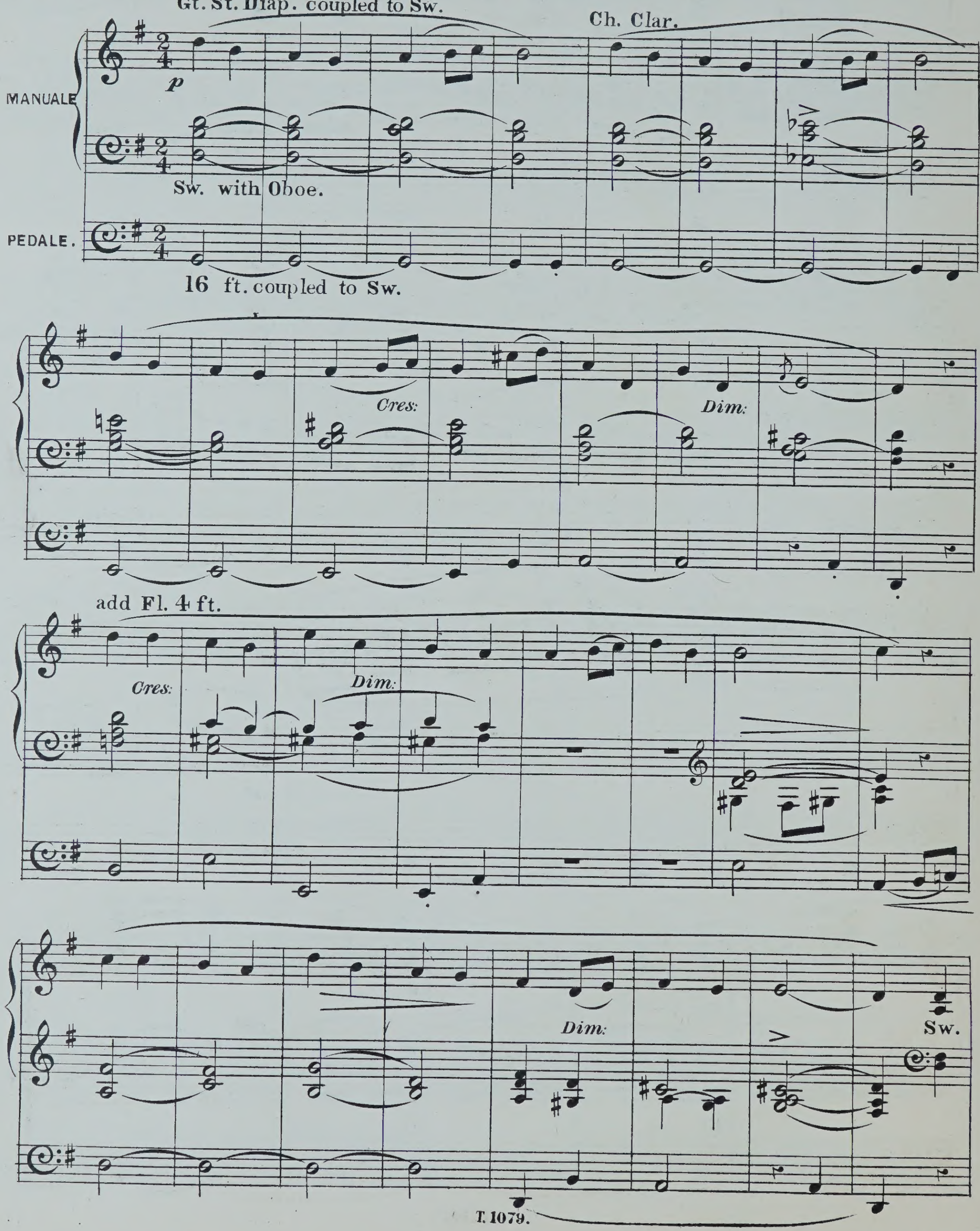

MANUALE.
p
Sw. with Oboe.
PEDALE.
16 ft. coupled to Sw.
Cres:
3
3
Dim:

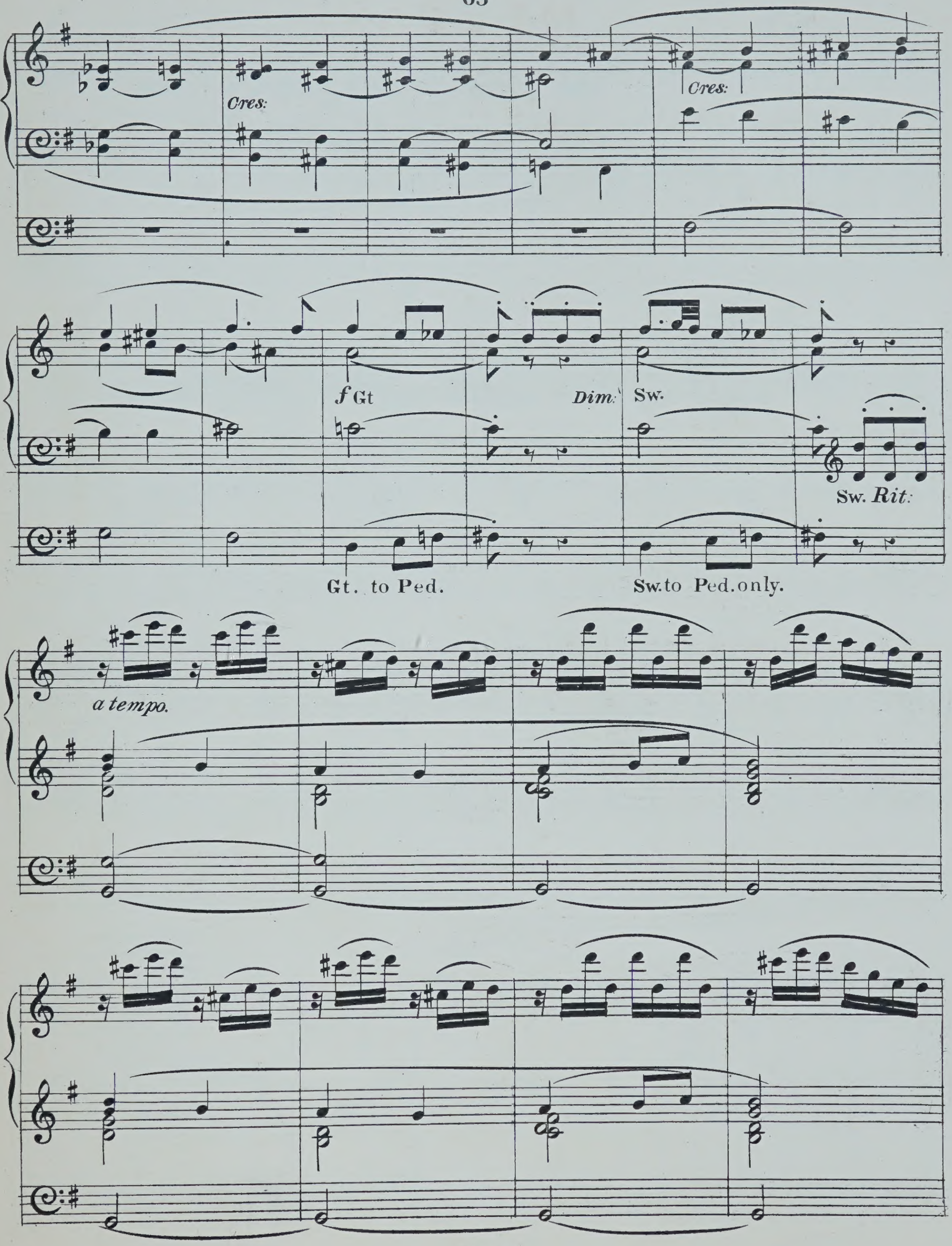

dolce.
p Gt.
Cres:
Rit:
a tempo.
Dim:
Sw.
Gt.

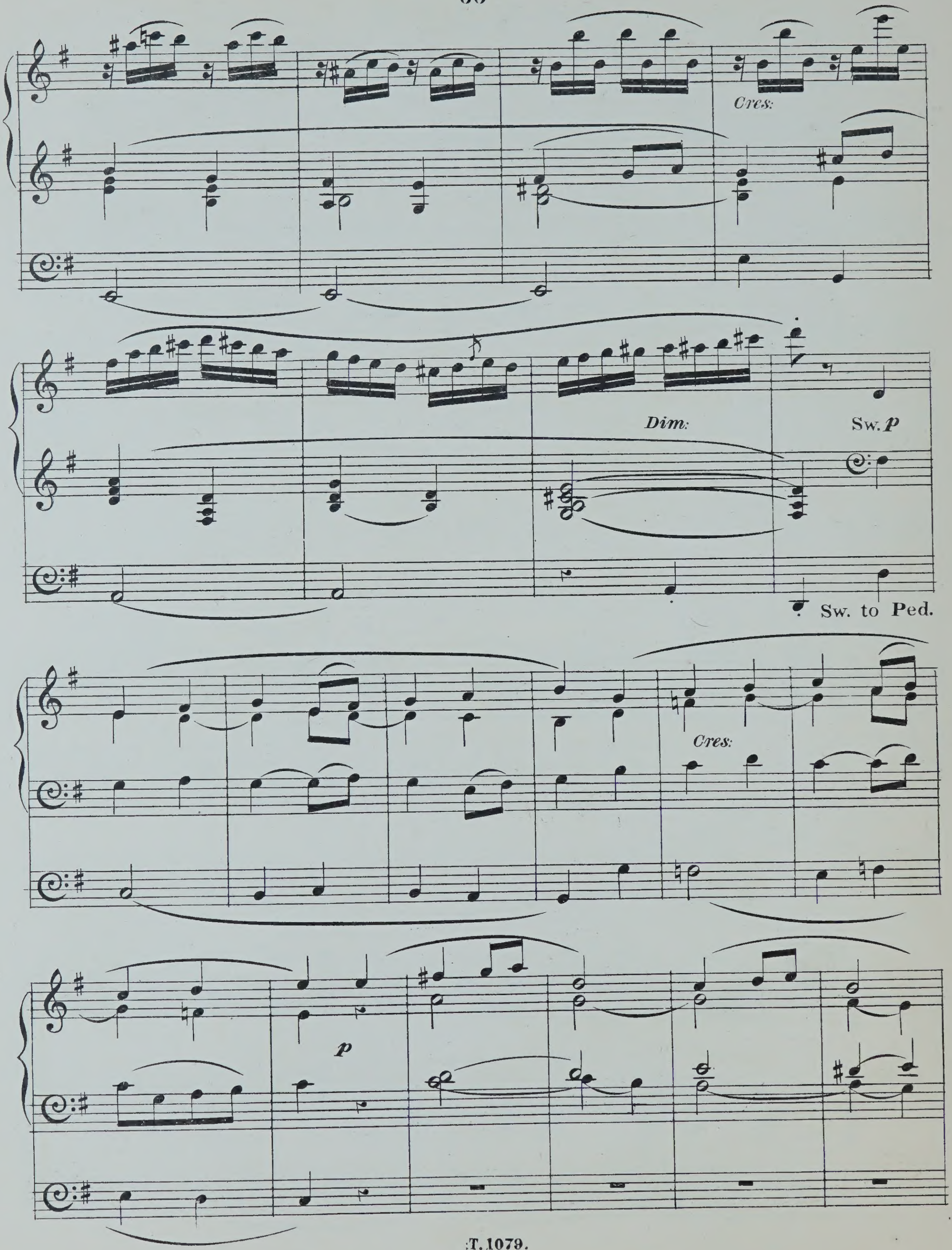

Cres:
Dim:
sf
sf
Cres:
Cres:
f
sf
sf
Dim:
p
Sw.
Gt.
dim: e rall:

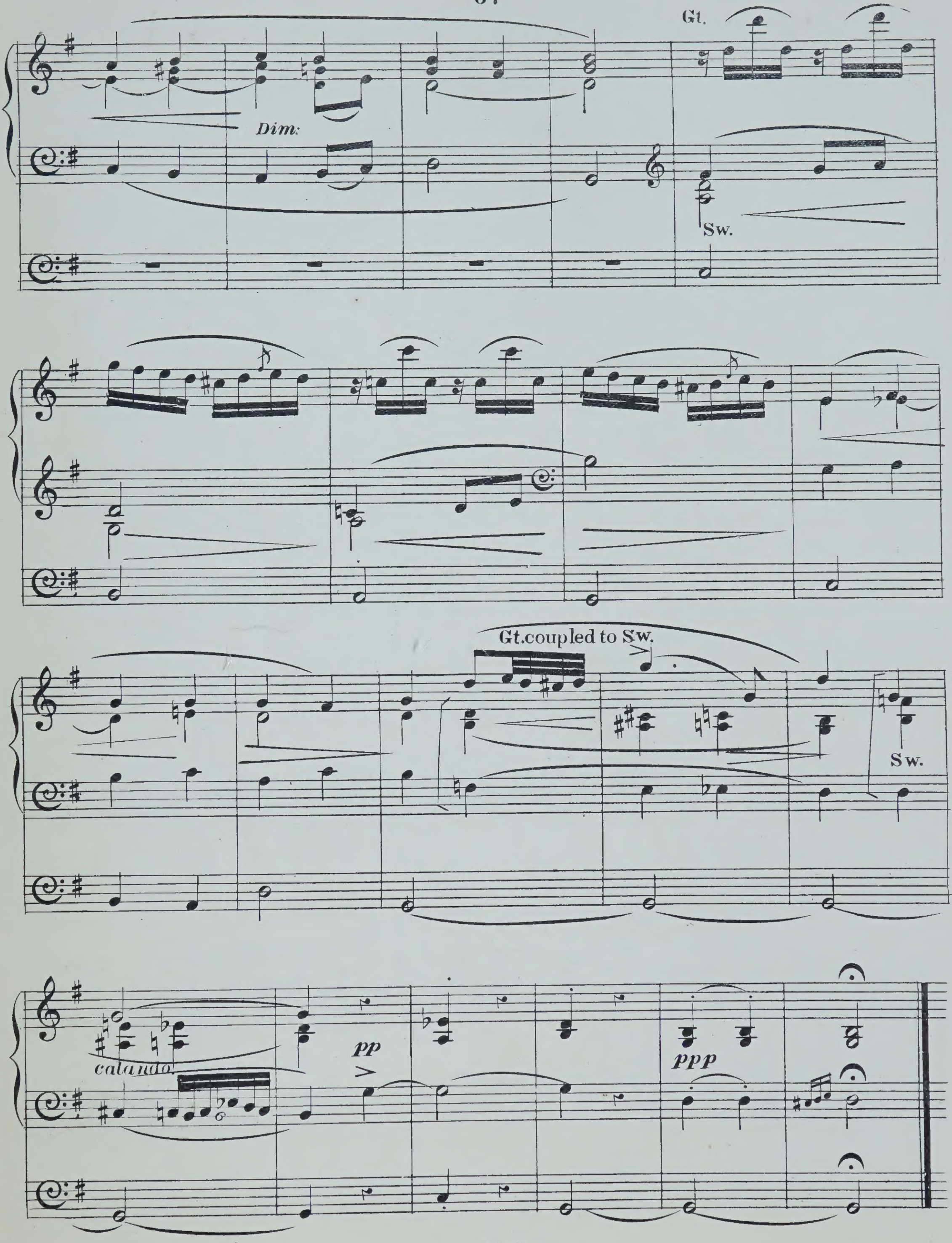
MELODY.

Andantino con moto.

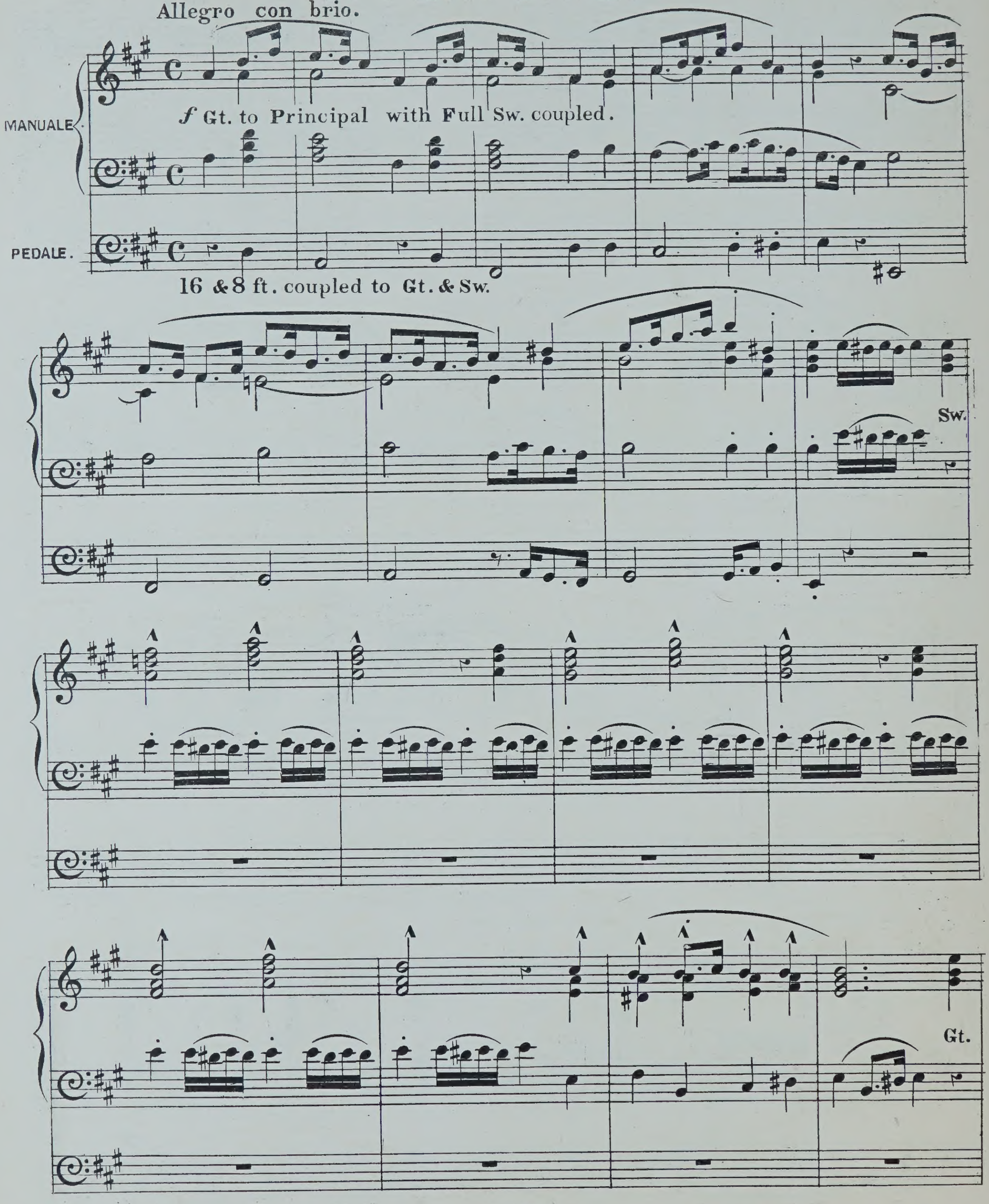

Gt. St. Diap. coupled to Sw.
Ch. Clar.
MANUALE
p
Sw. with Oboe.
PEDALE.
16 ft. coupled to Sw.
Cres:
Dim:
add Fl. 4 ft.
Cres:
Dim:
Dim:
Sw.

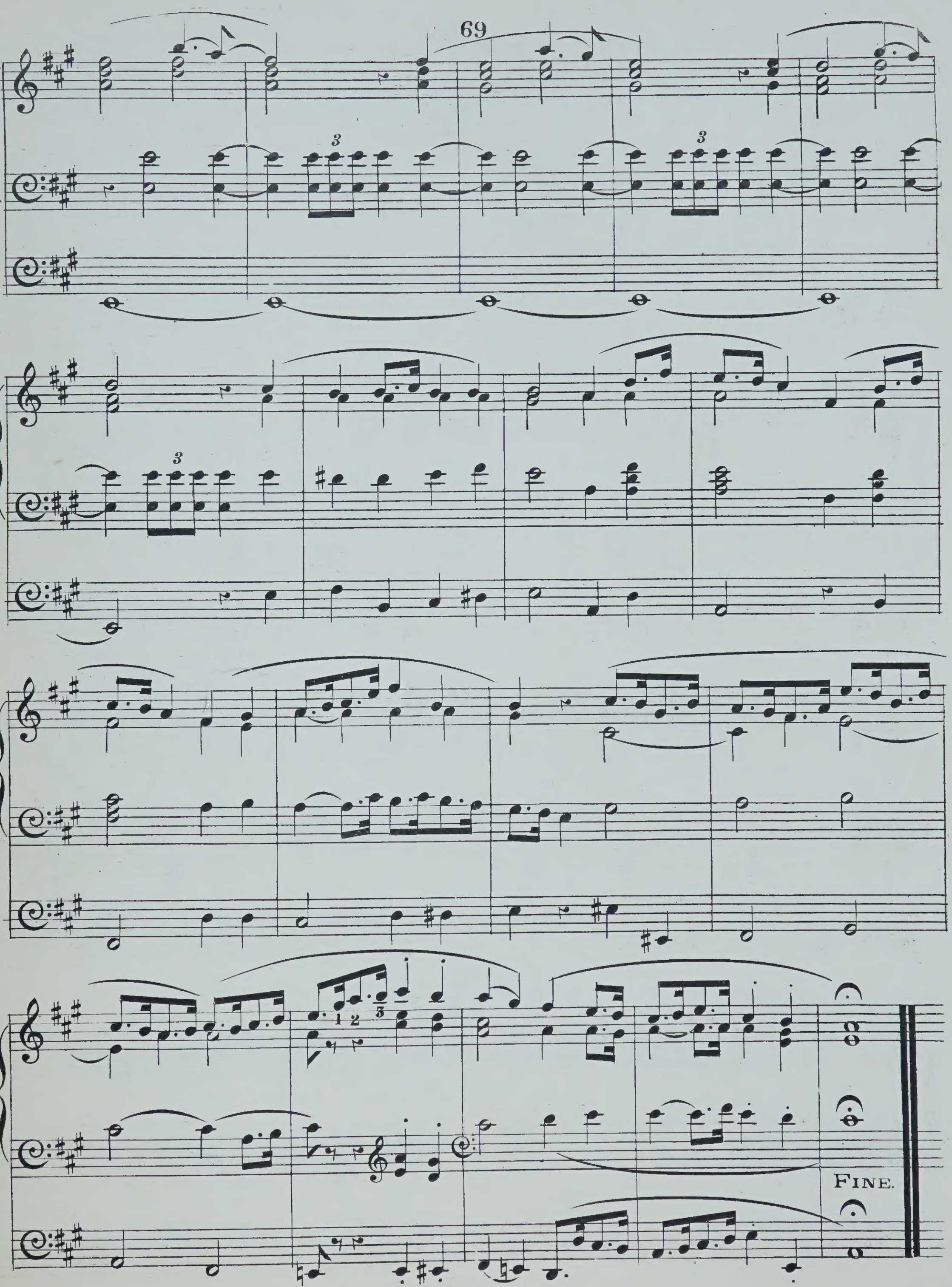

Cres:
Cres:
f Gt
Dim:
Sw.
Sw. Rit:
Gt. to Ped.
Sw.to Ped.only.
a tempo.

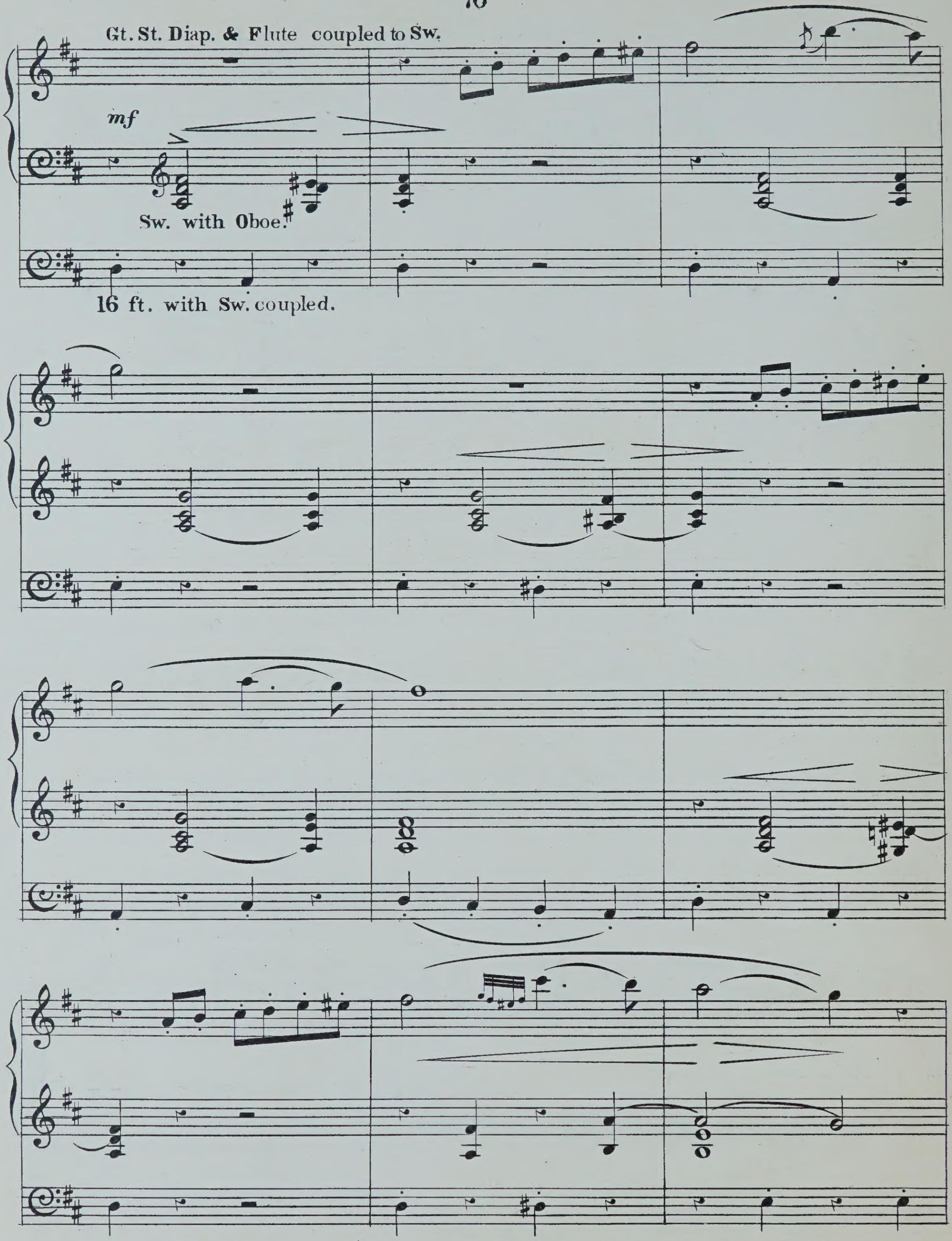

Cres:
Dim:
Sw. p
Sw. to Ped.
Cres:
p

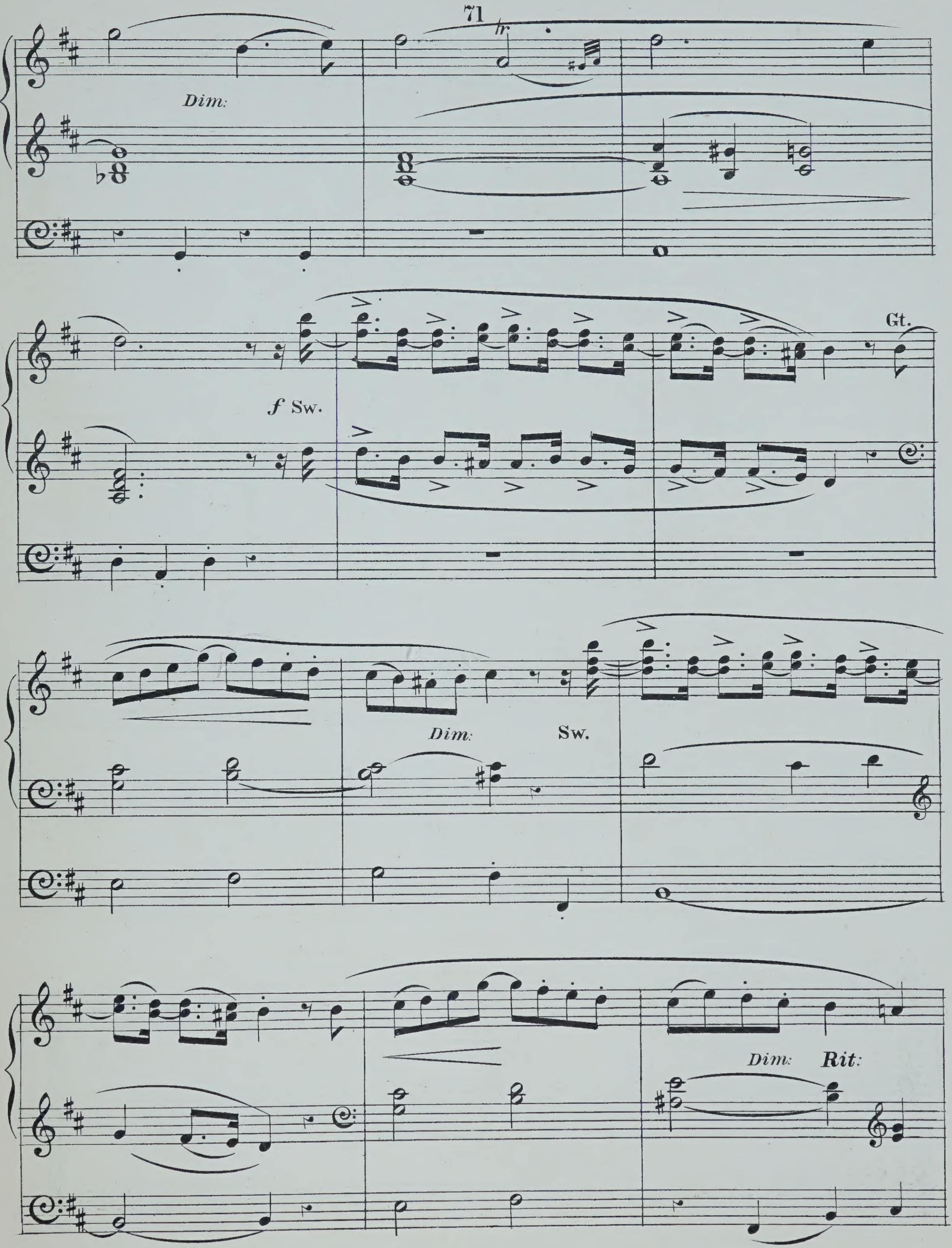

Gt.
Dim:
Sw.
Gt.coupled to Sw.
Sw.
calando
pp
ppp

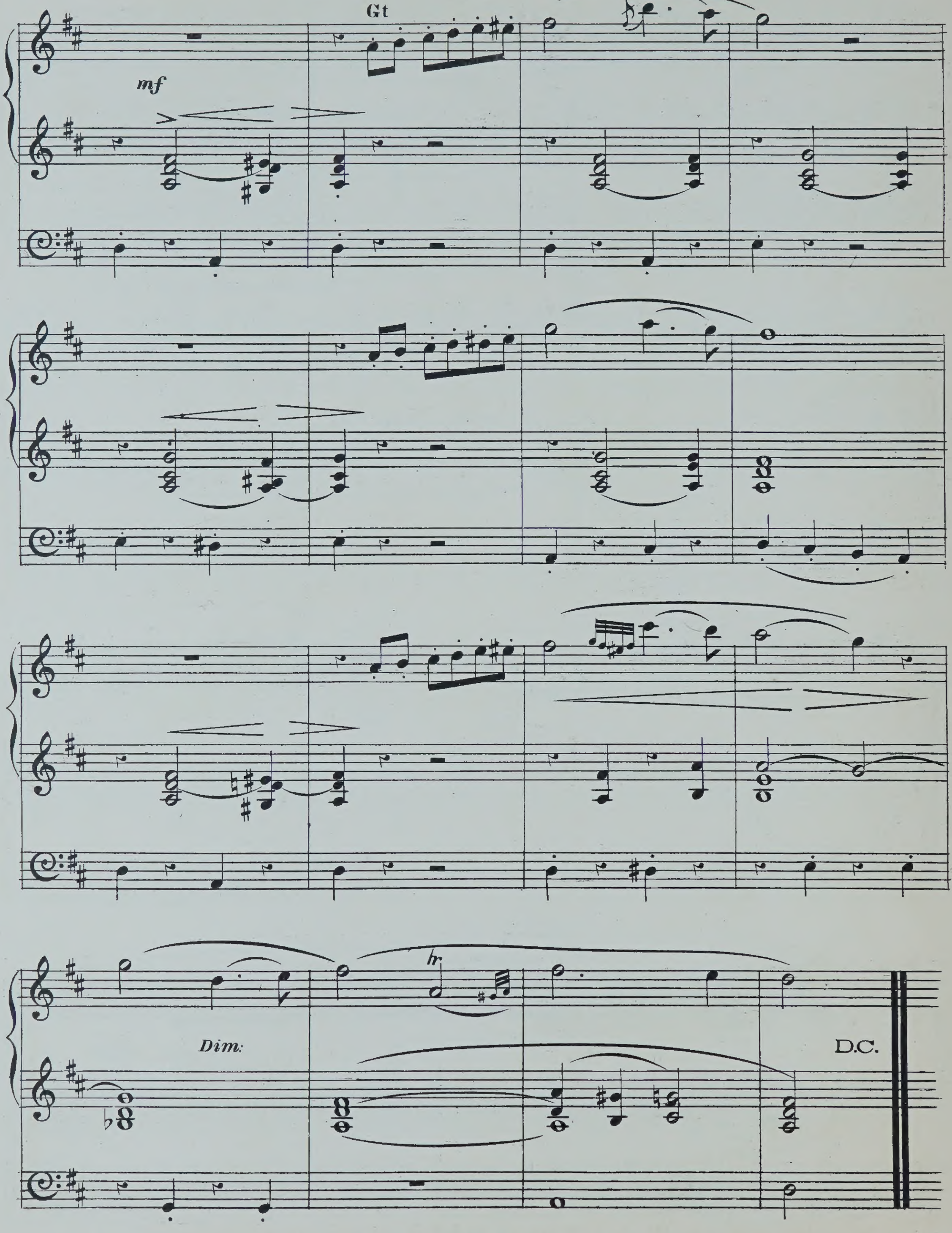
OFFERTORIE.


Allegro con brio.
MANUALE.
f Gt. to Principal with Full Sw. coupled.
PEDALE.
16 & 8 ft. coupled to Gt. & Sw.
Sw.
Gt.

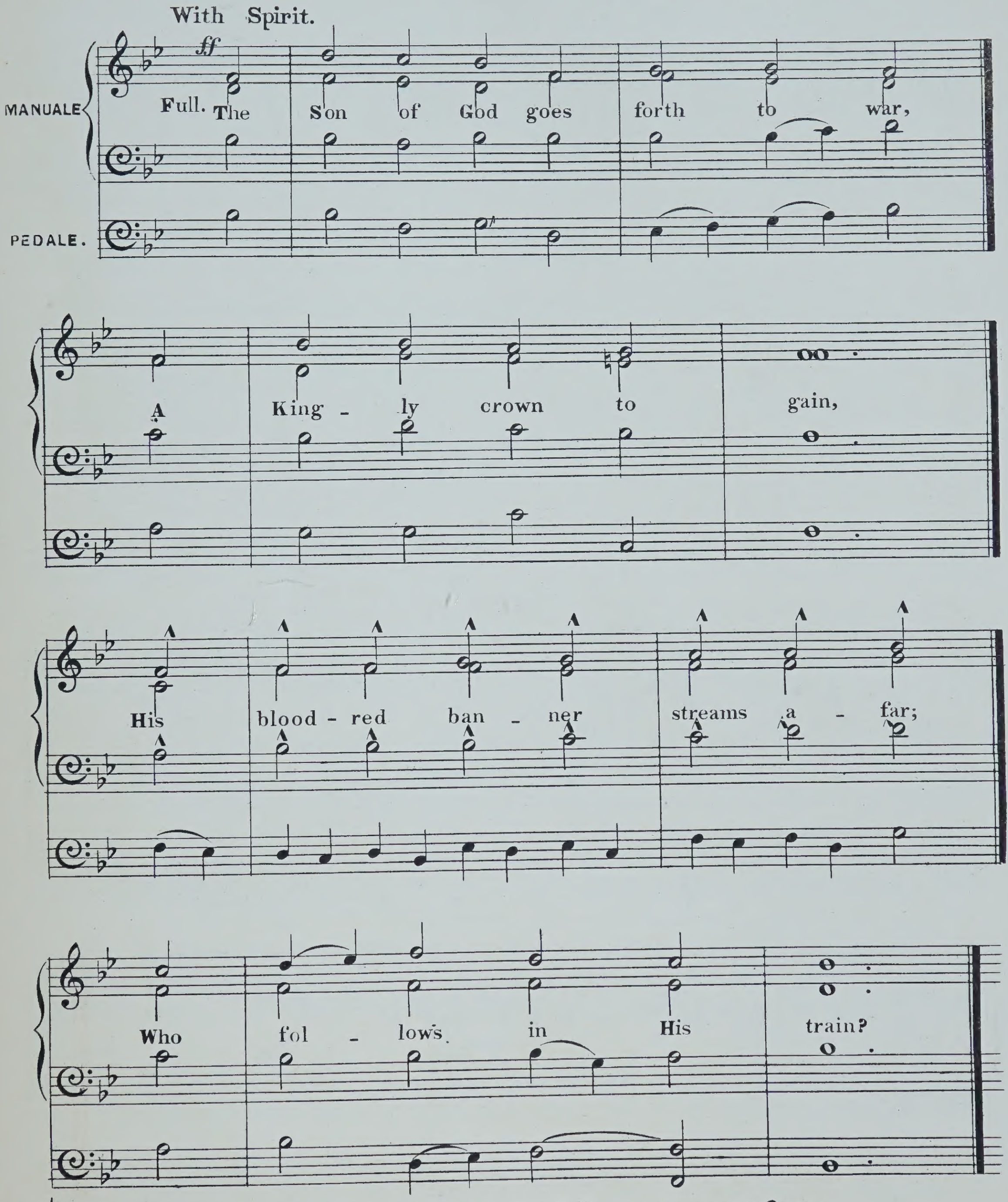

1 2 3
FINE.


Gt. St. Diap. & Flute coupled to Sw.
mf
Sw. with Oboe.
16 ft. with Sw. coupled.


Dim:
f Sw.
Gt.
Dim:
Sw.
Dim:
Rit:

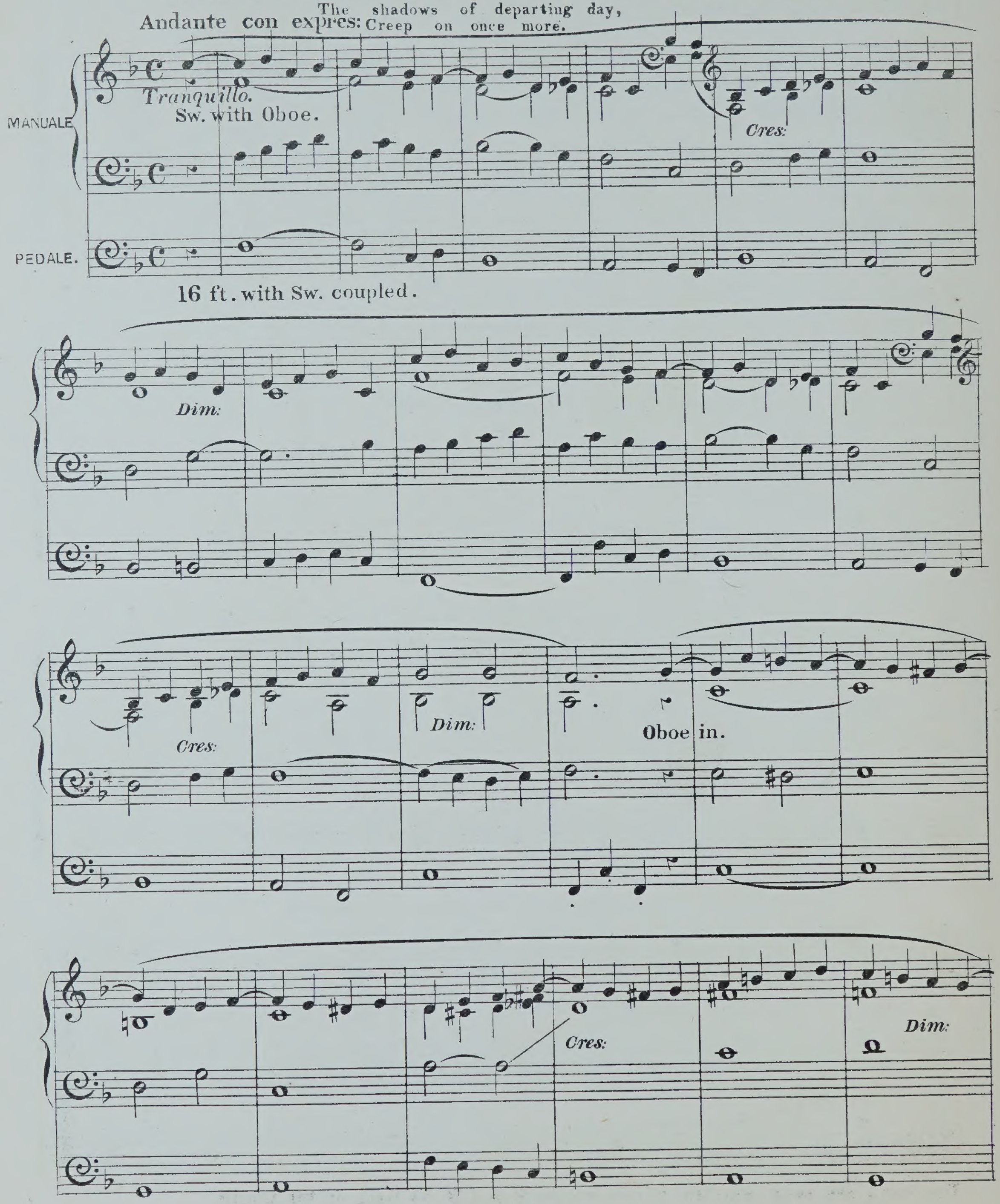

Gt
mf
Dim:
tr
D.C.

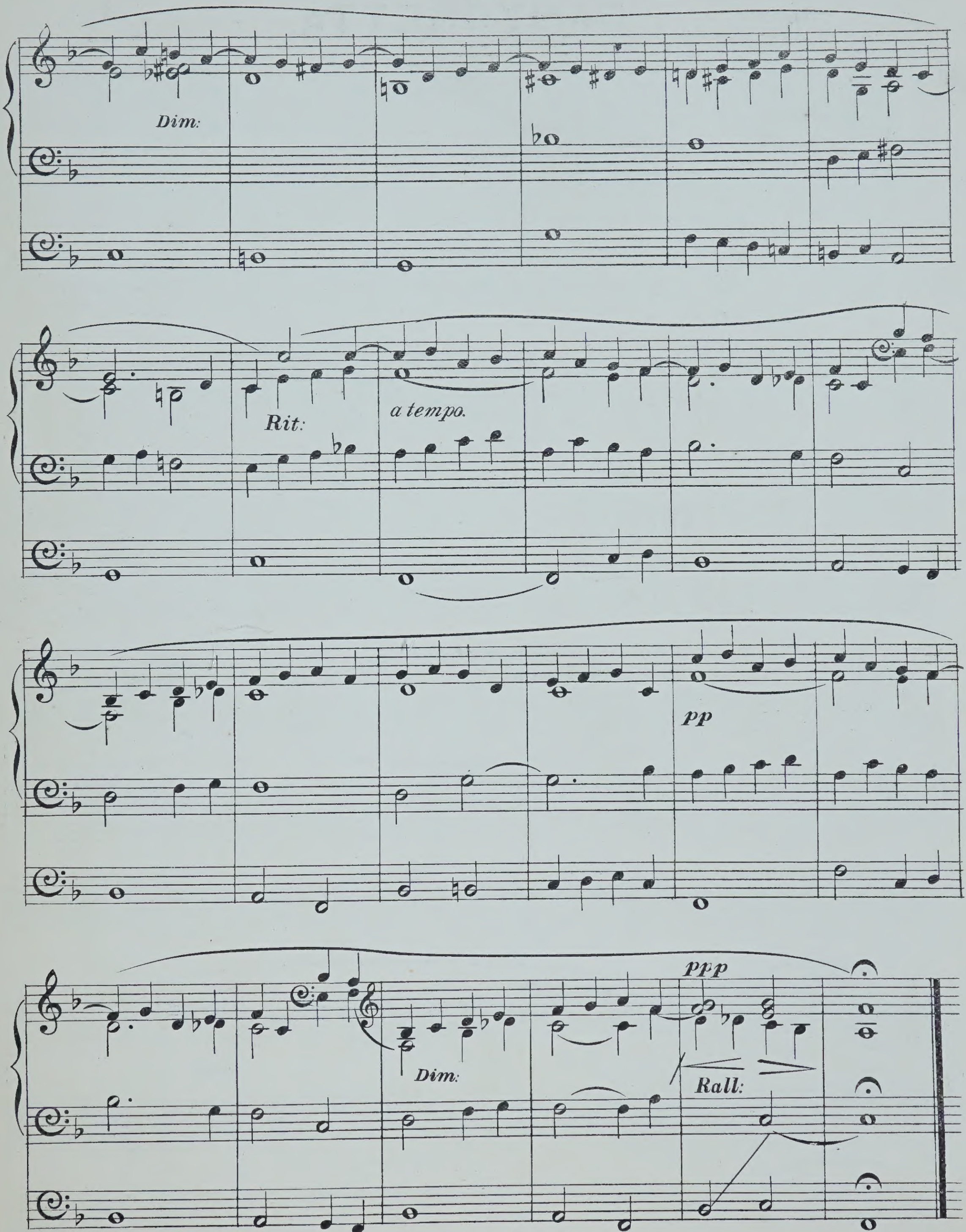
⊕CHORALE.


With Spirit.
ff
MANUALE
Full.
PEDALE.
The Son of God goes forth to war,
A Kingly crown to gain,
His blood-red banner streams afar;
Who follows in His train?

⊕The parts are here written to suit voices S.A.T.B. as well as the Organ.

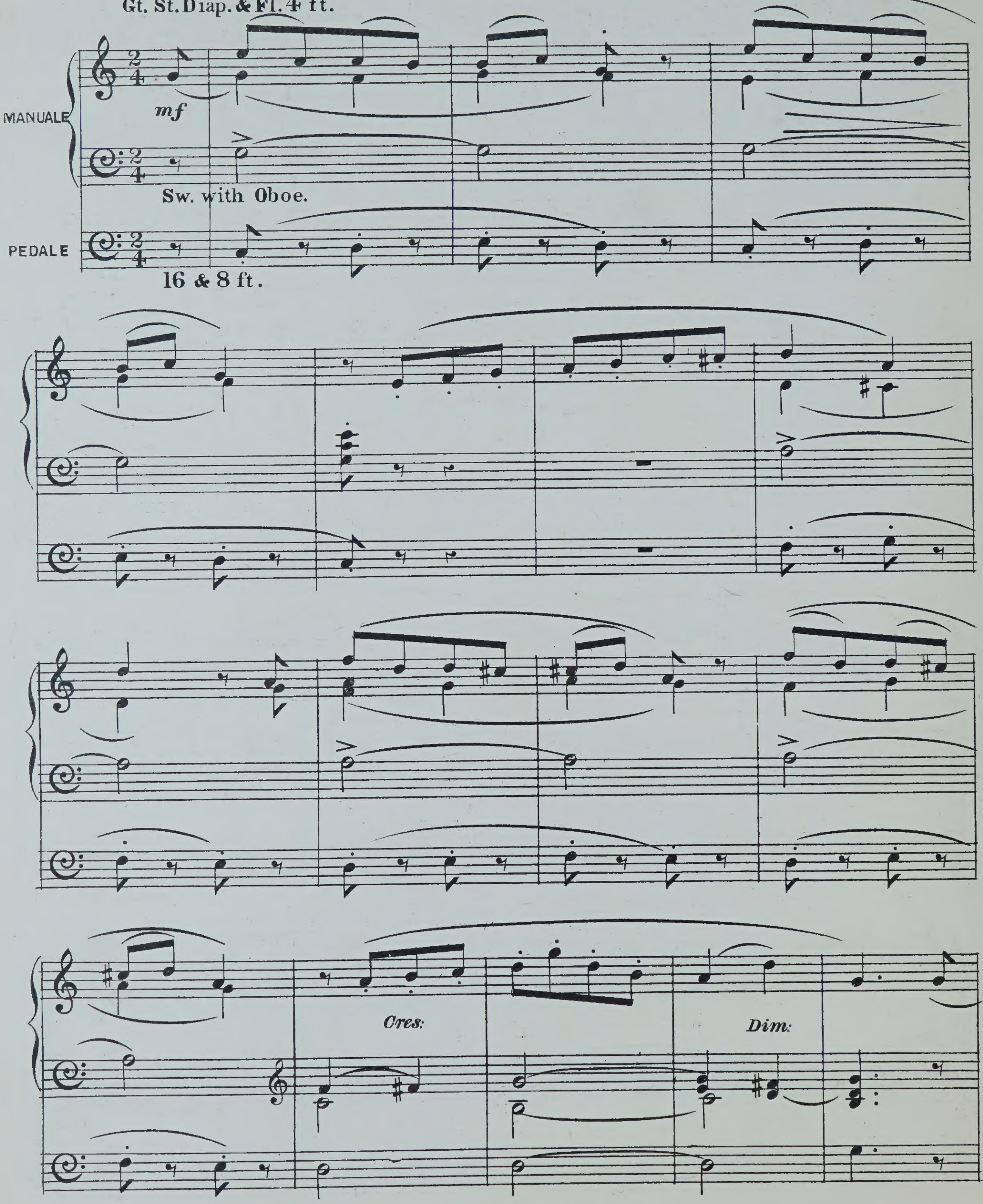
MEDITATION AT EVENTIDE.

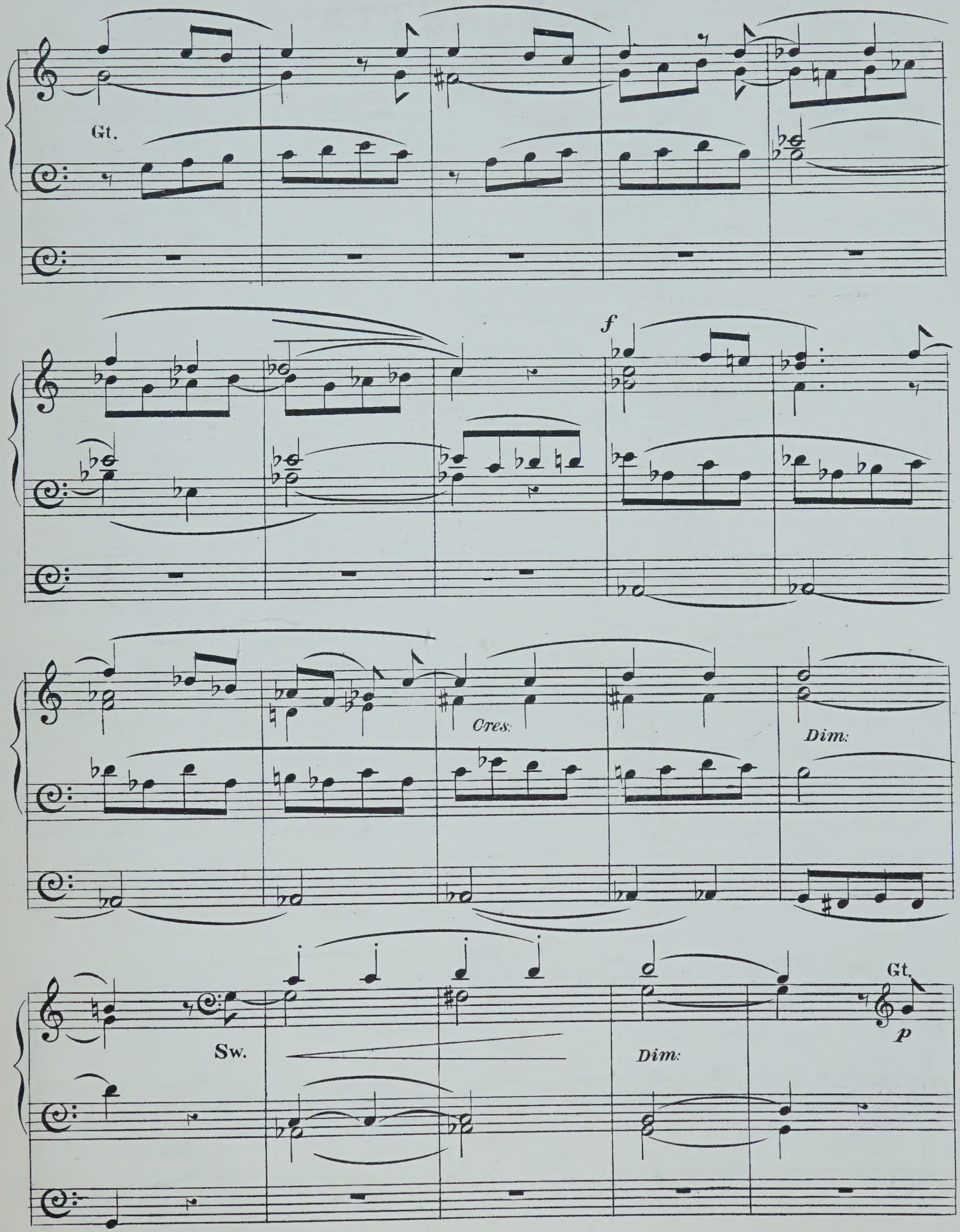

Andante con expres:
The shadows of departing day,
Creep on once more.
Tranquillo.
Sw. with Oboe.
MANUALE.
PEDALE.
16 ft. with Sw. coupled.
Cres:
Dim:
Cres:
Dim:
Oboe in.
Cres:
Dim:

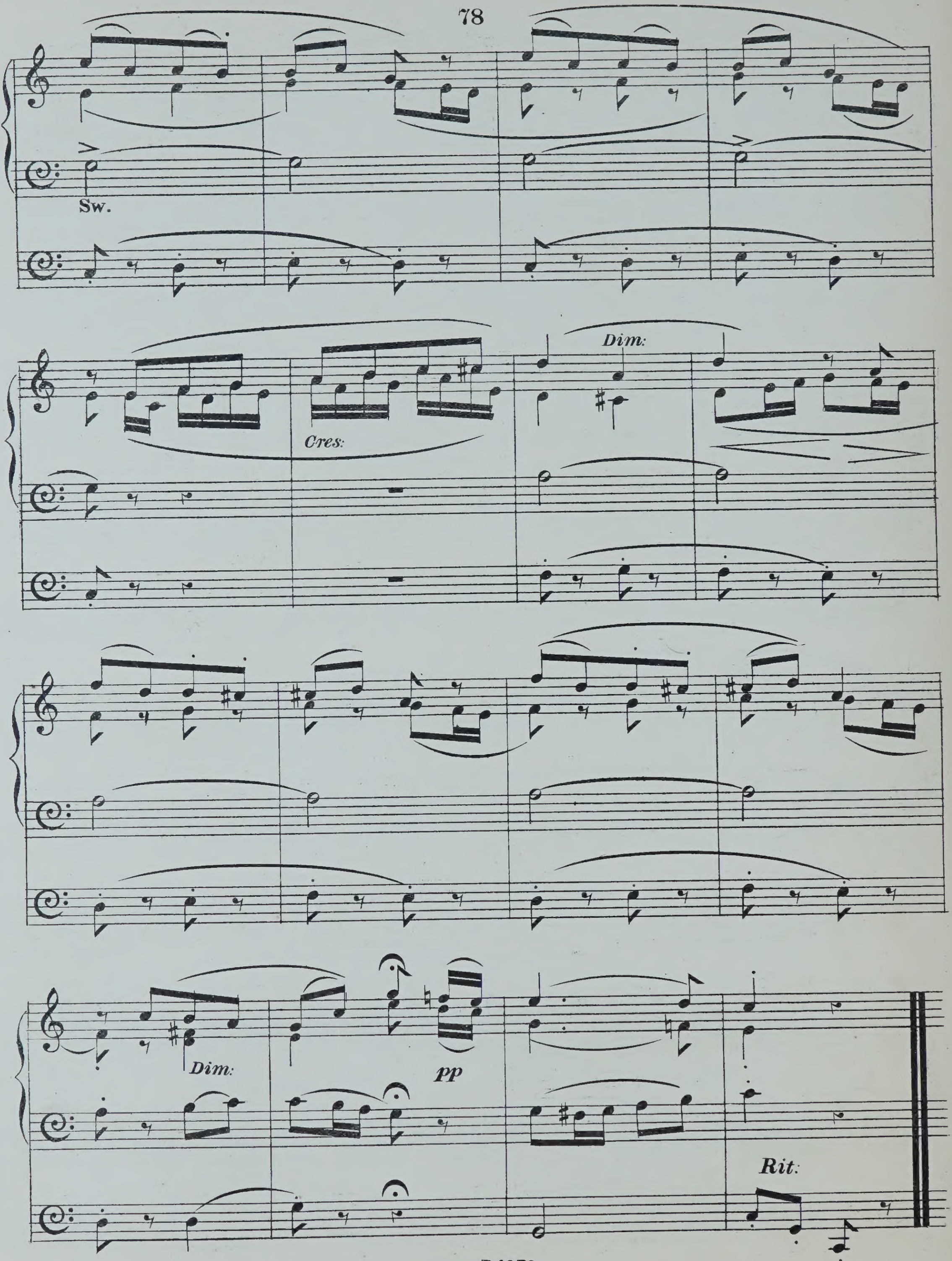

Dim:
Rit:
a tempo.
pp
Dim:
ppp
Rall:

CANZONETTA.

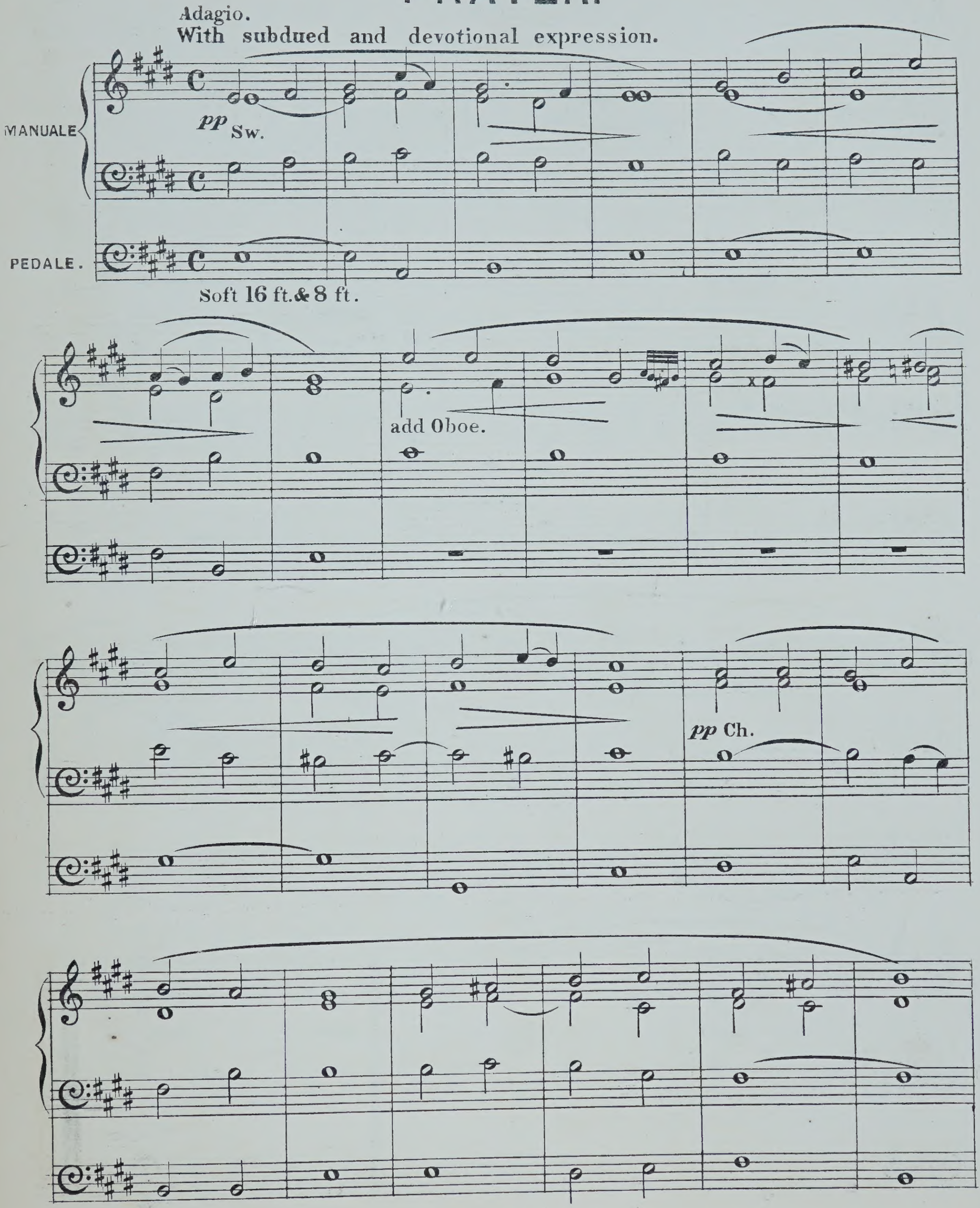
Moderato.
Gt. St. Diap. & Fl. 4 ft.

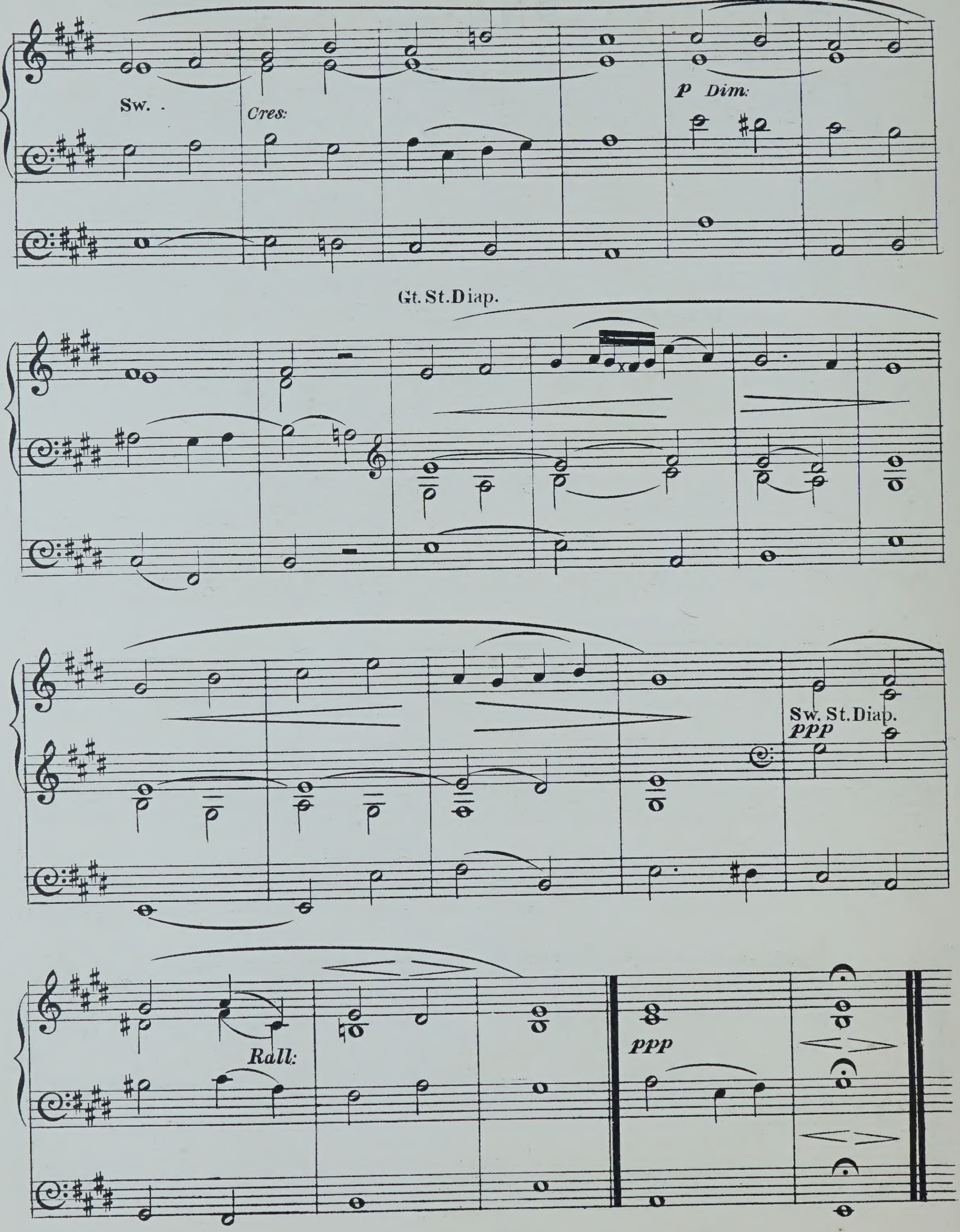

MANUALE
mf
Sw. with Oboe.
PEDALE
16 & 8 ft.
Cres:
Dim:


Gt.
f
Cres:
Dim:
Sw.
Dim:
Gt.
p


Sw.
Cres:
Dim:
Dim:
pp
Rit:

PRAYER.


Adagio.
With subdued and devotional expression.
MANUALE
PEDALE.
pp Sw.
Soft 16 ft.& 8 ft.
add Oboe.
pp Ch.

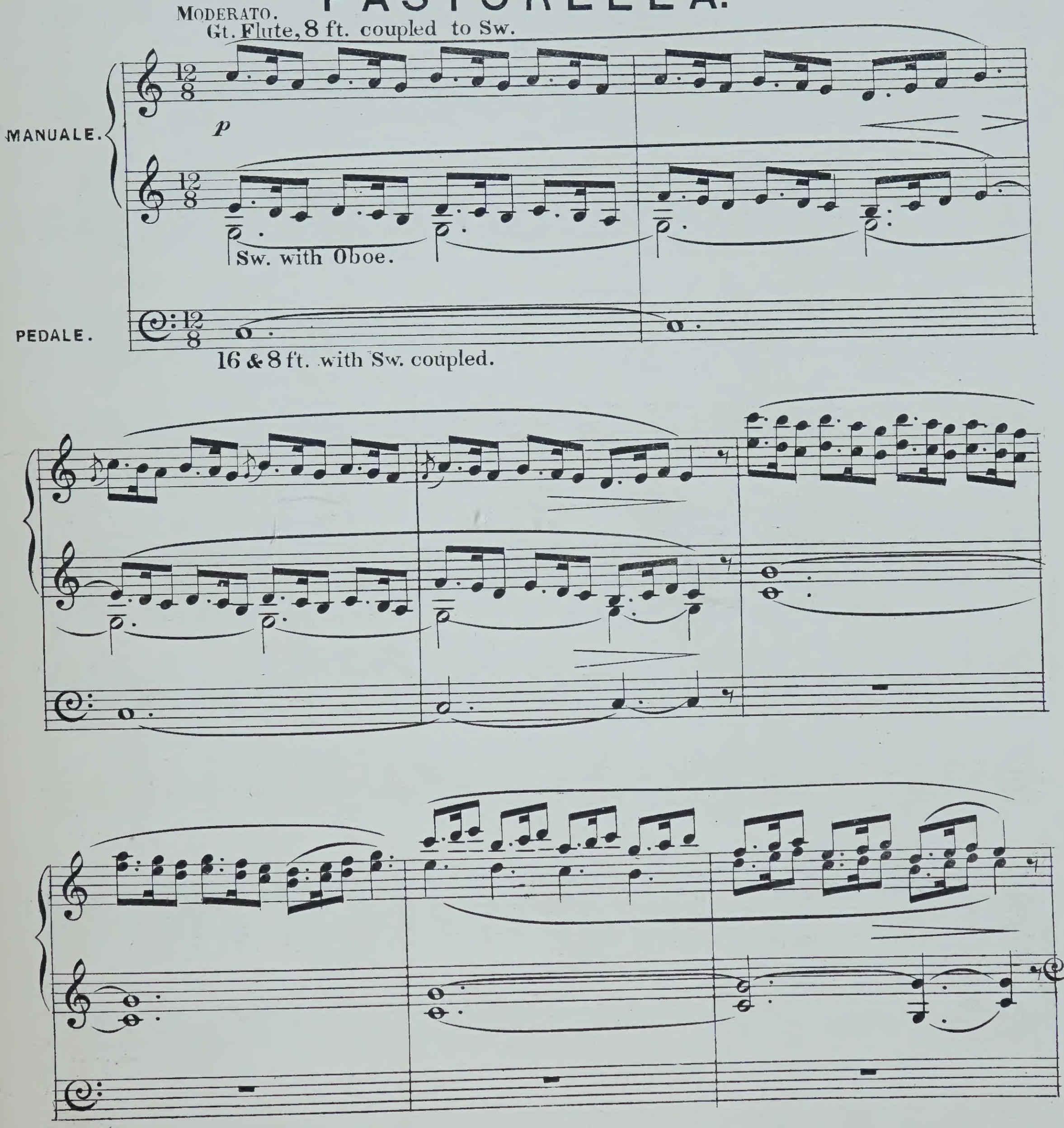

Sw.
Cres:
p Dim:
Gt. St. Diap.
Sw. St. Diap.
ppp
Rall:
ppp

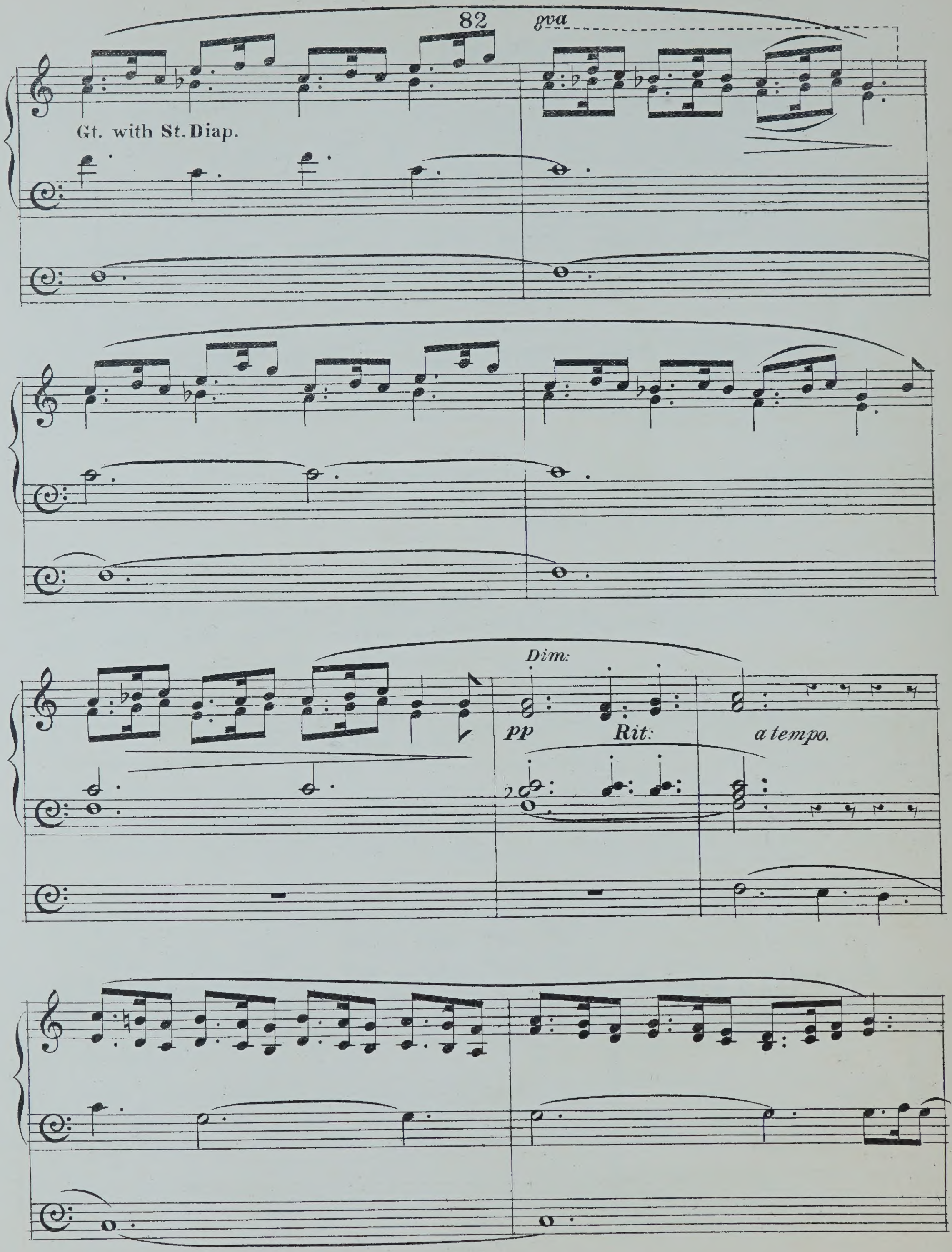
THE NATIONAL ORGANIST.

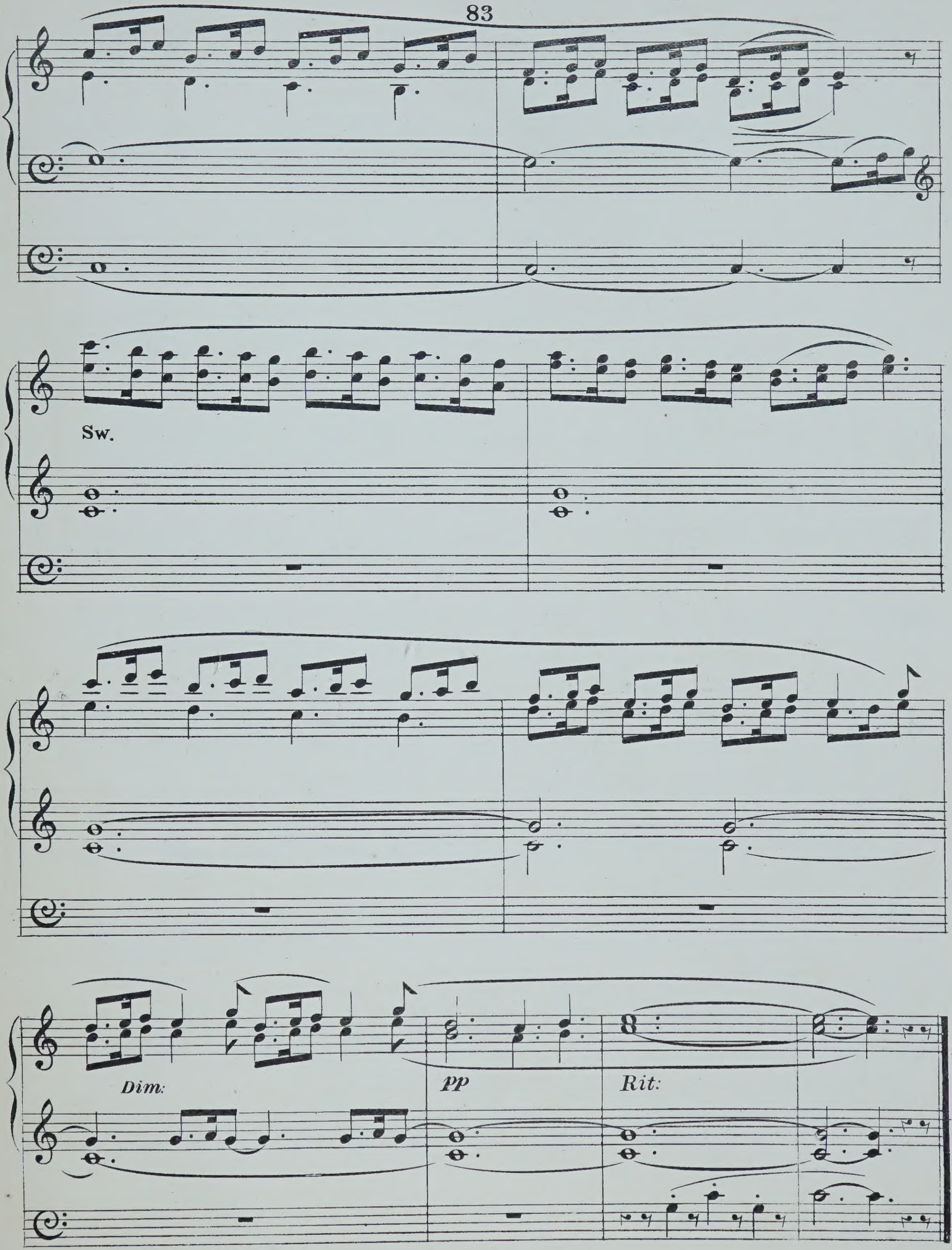
BOOK 5.

COMPOSED BY EDWIN M FLAVELL.

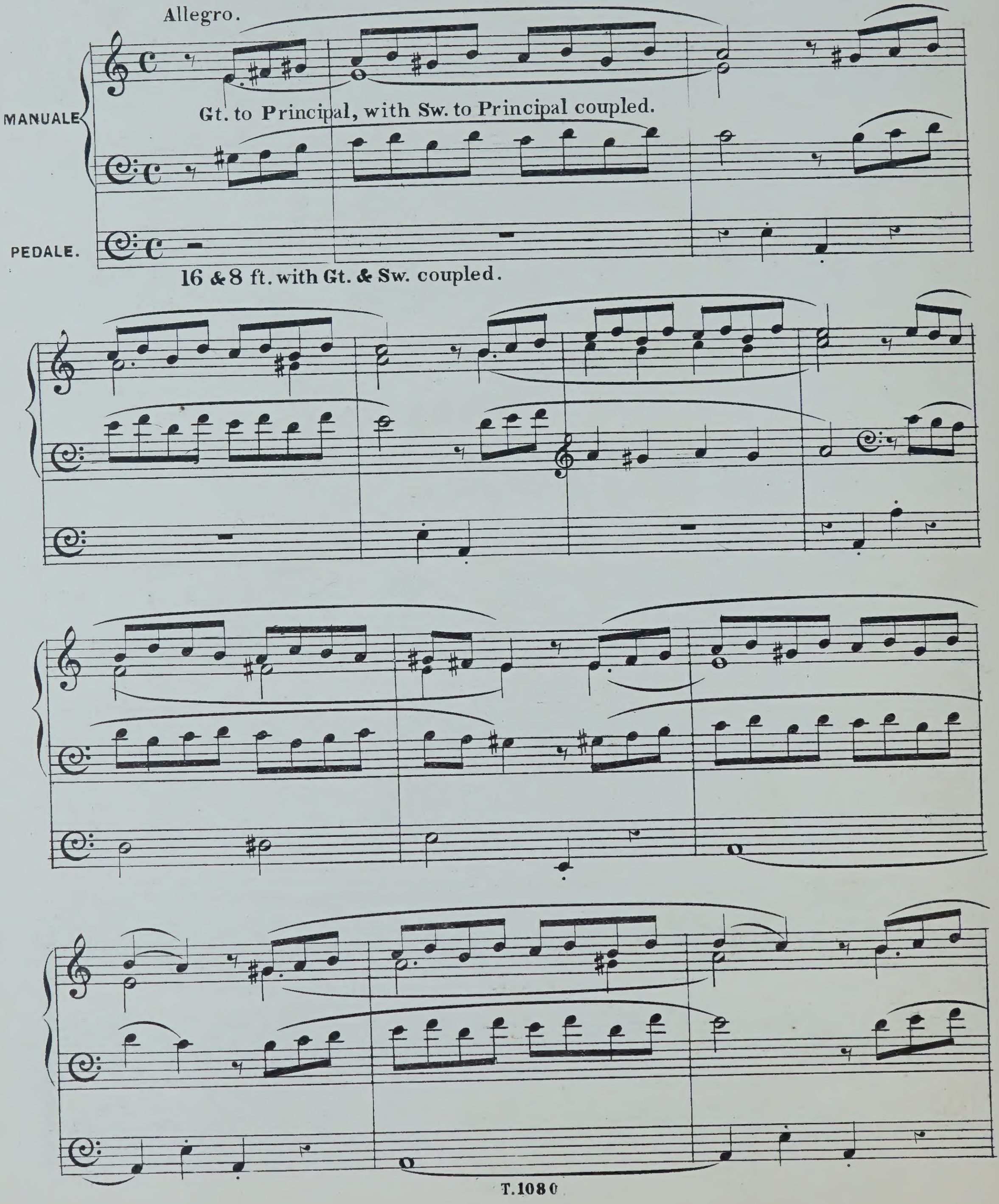
PASTORELLA.


MODERATO.
Gt. Flute, 8 ft. coupled to Sw.
MANUALE.
p
Sw. with Oboe.
PEDALE.
16 & 8 ft. with Sw. coupled.


8va
Gt. with St. Diap.
Dim:
pp
Rit:
a tempo.

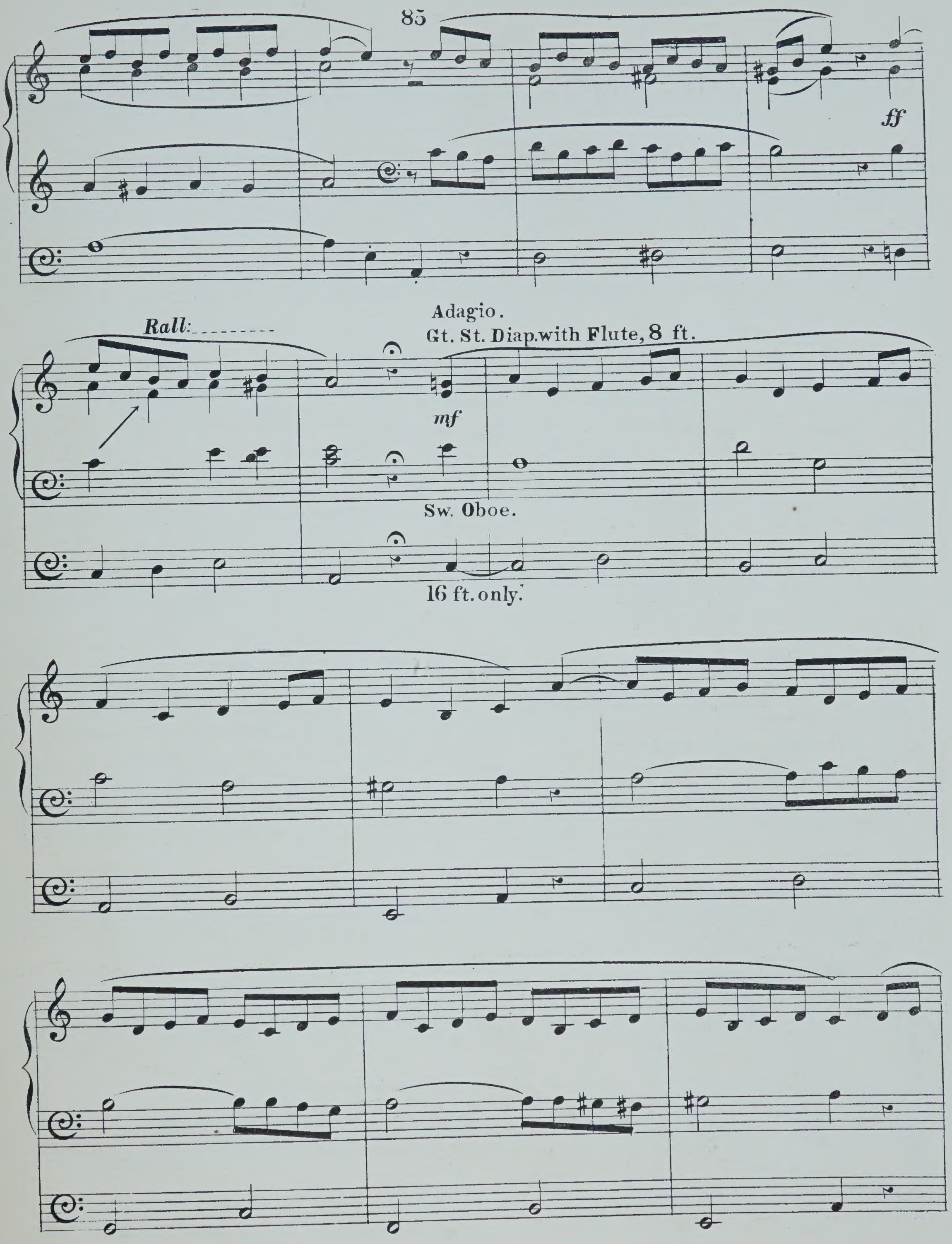

Sw.
Dim:
PP
Rit:

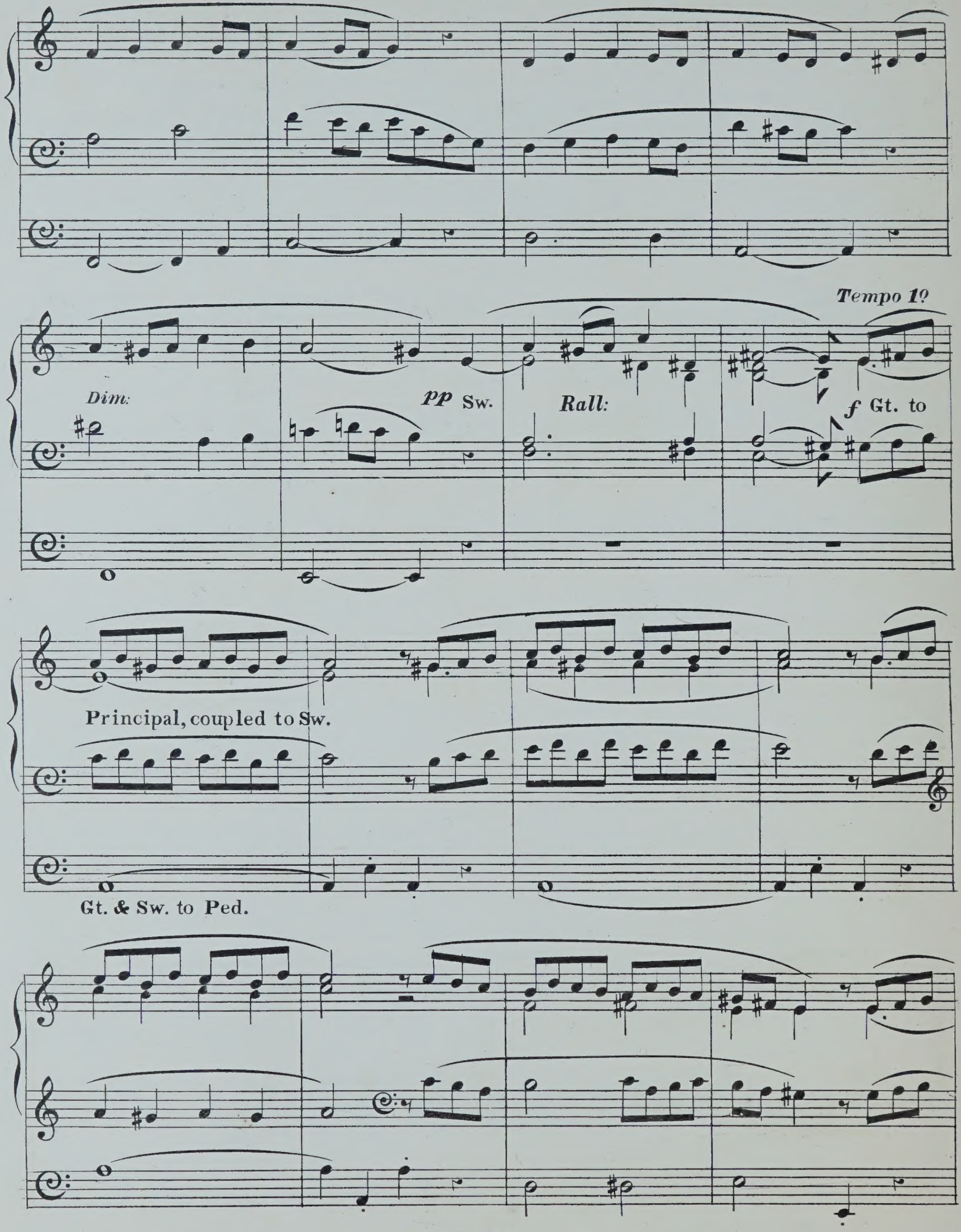
PRELUDE IN A MINOR.

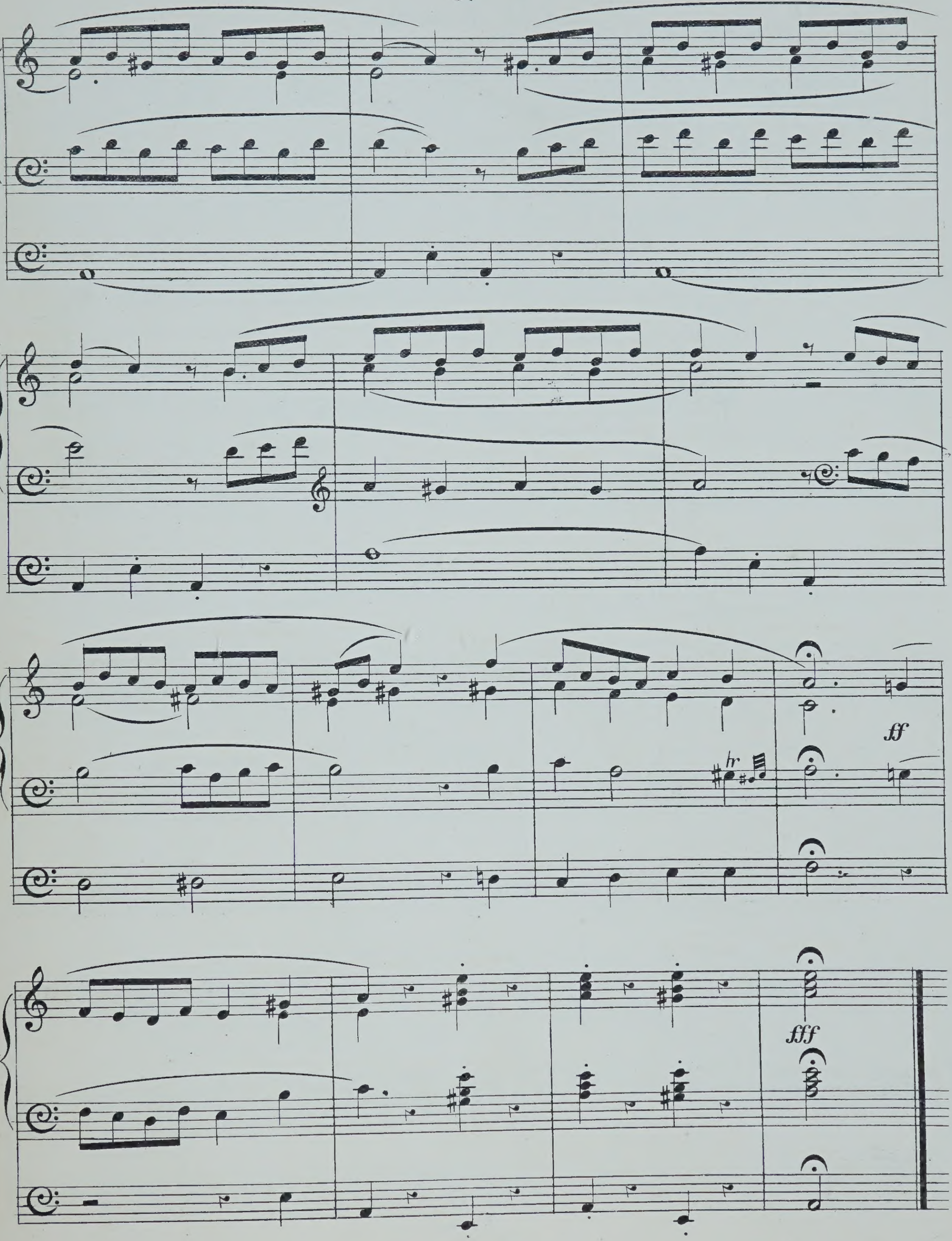

Allegro.
MANUALE
PEDALE.

Gt. to Principal, with Sw. to Principal coupled.

16 & 8 ft. with Gt. & Sw. coupled.

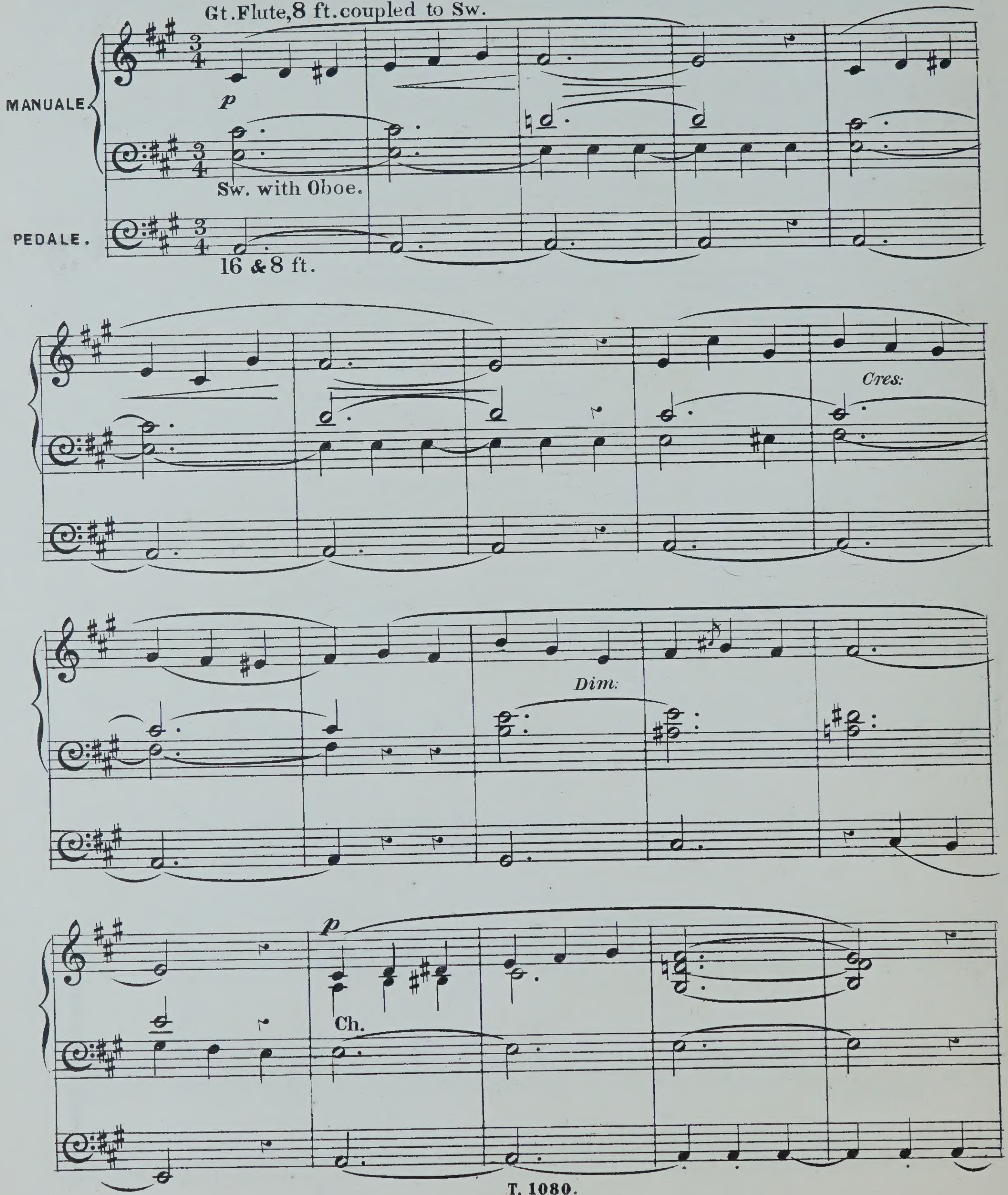

ff
Rall:
Adagio.
Gt. St. Diap.with Flute, 8 ft.
mf
Sw. Oboe.
16 ft. only.

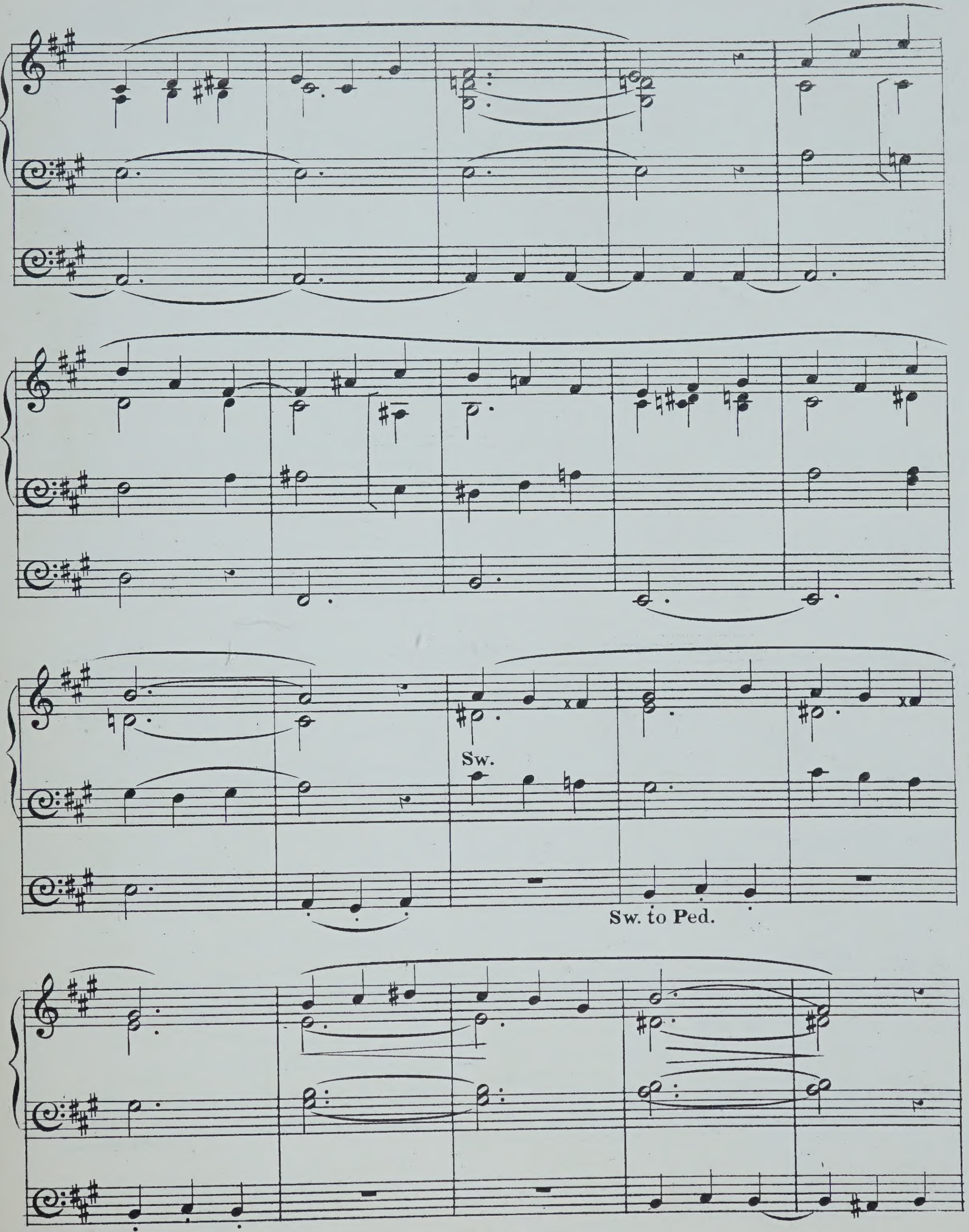

Dim:
pp Sw.
Rall:
Tempo 1º
f Gt. to
Principal, coupled to Sw.
Gt. & Sw. to Ped.

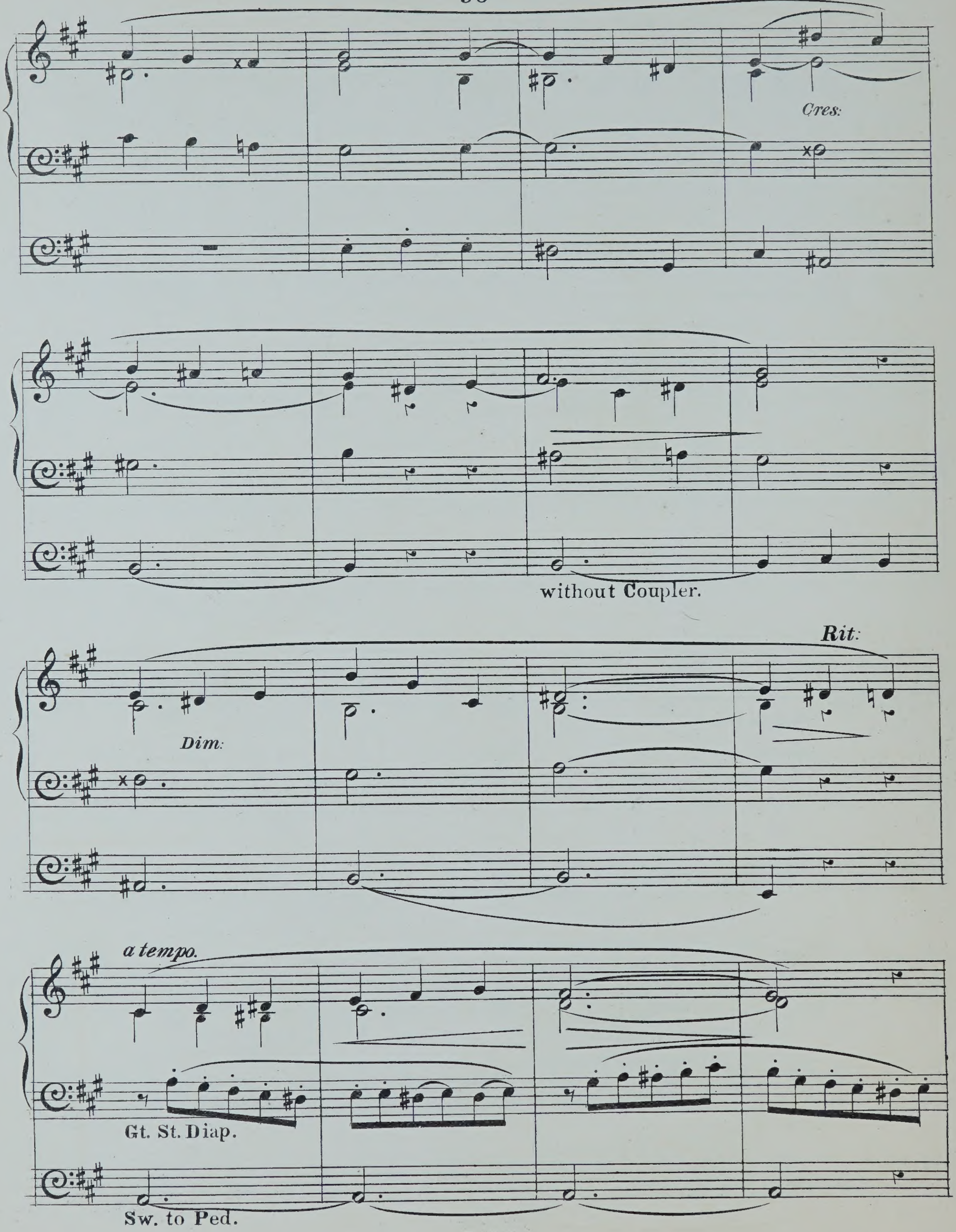

ff
fff

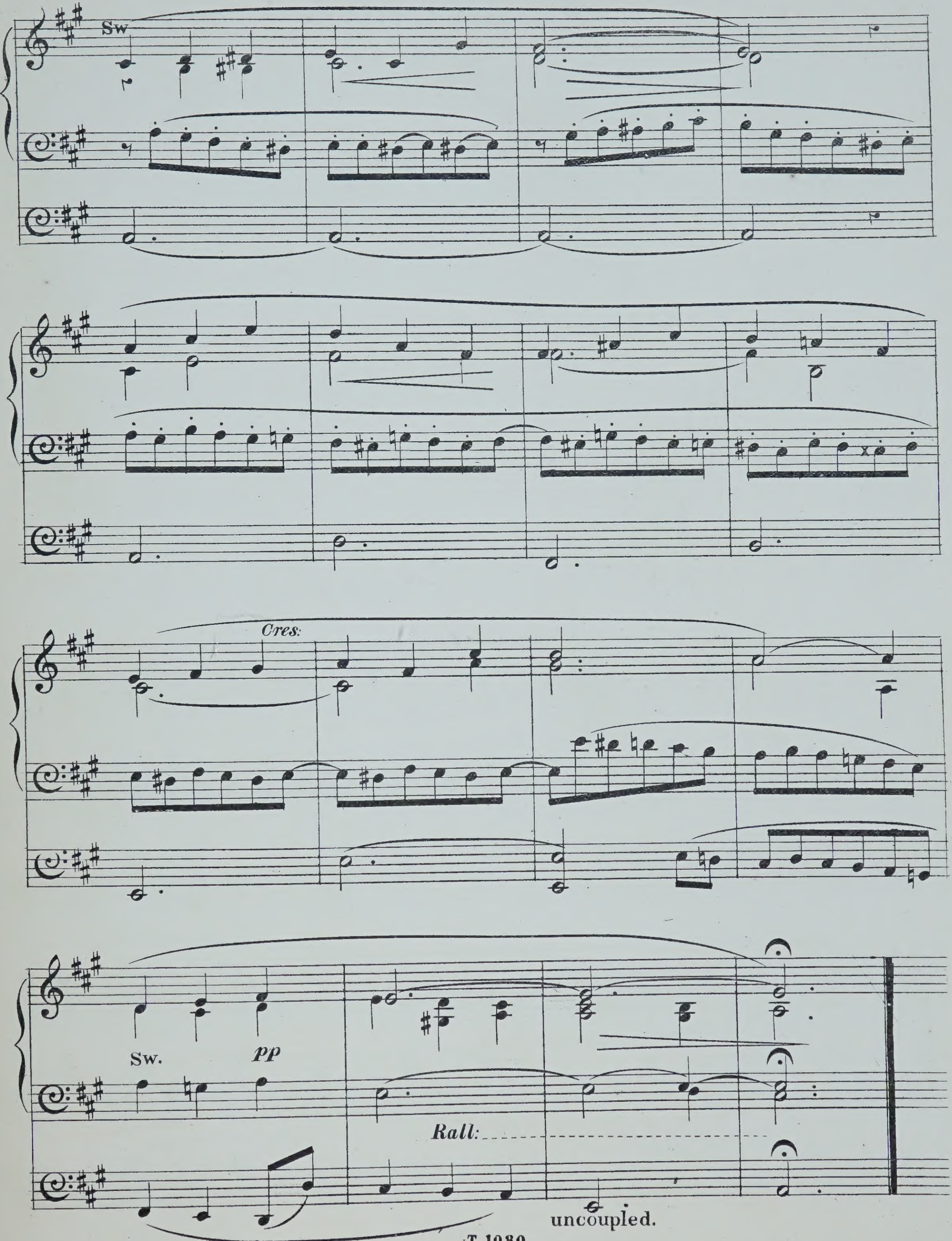
IDYLL.

Andante con espressione.


Gt. Flute, 8 ft. coupled to Sw.
MANUALE.
p
Sw. with Oboe.
PEDALE.
16 & 8 ft.
Cres:
Dim:
p
Ch.

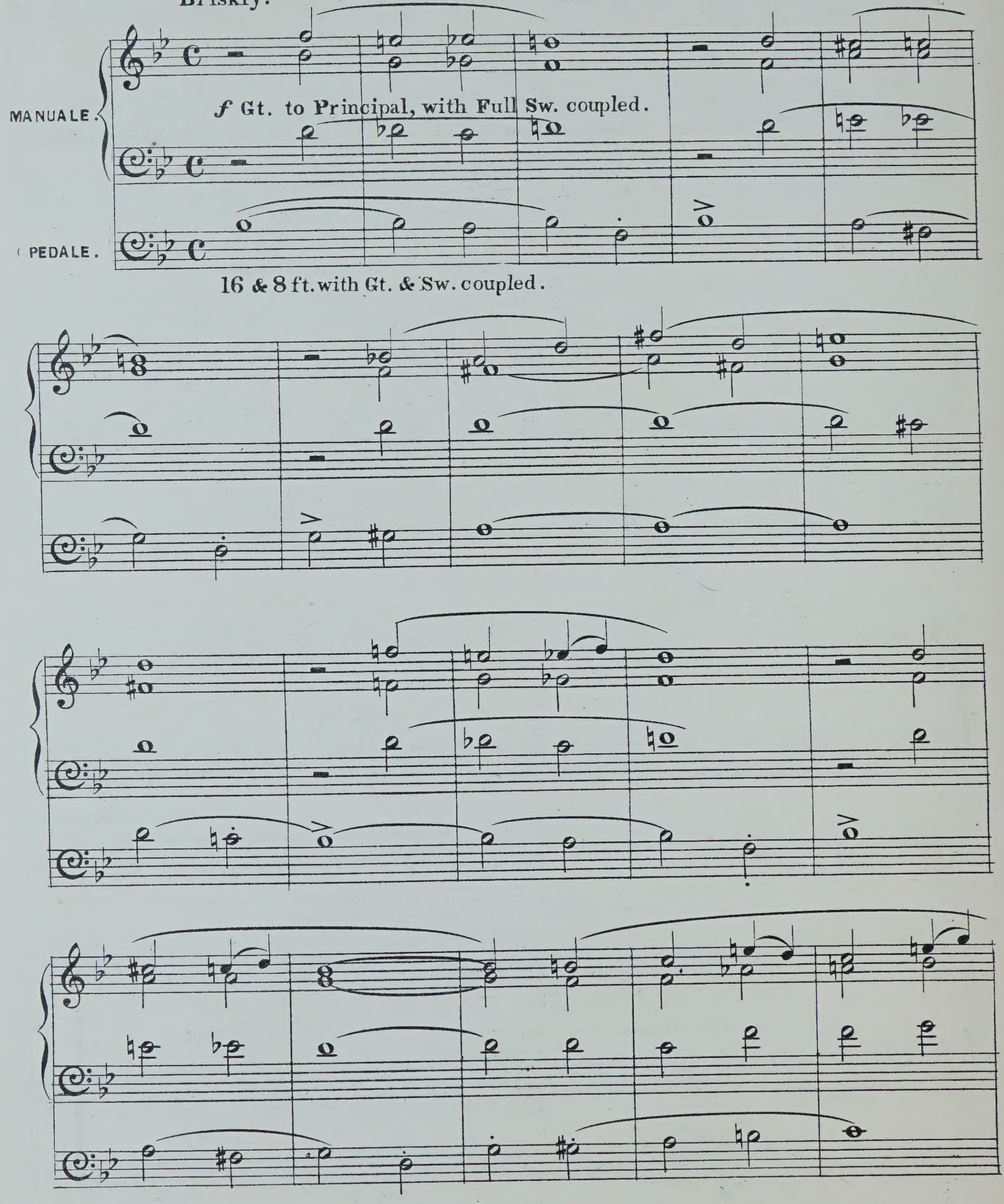

Sw.
Sw. to Ped.

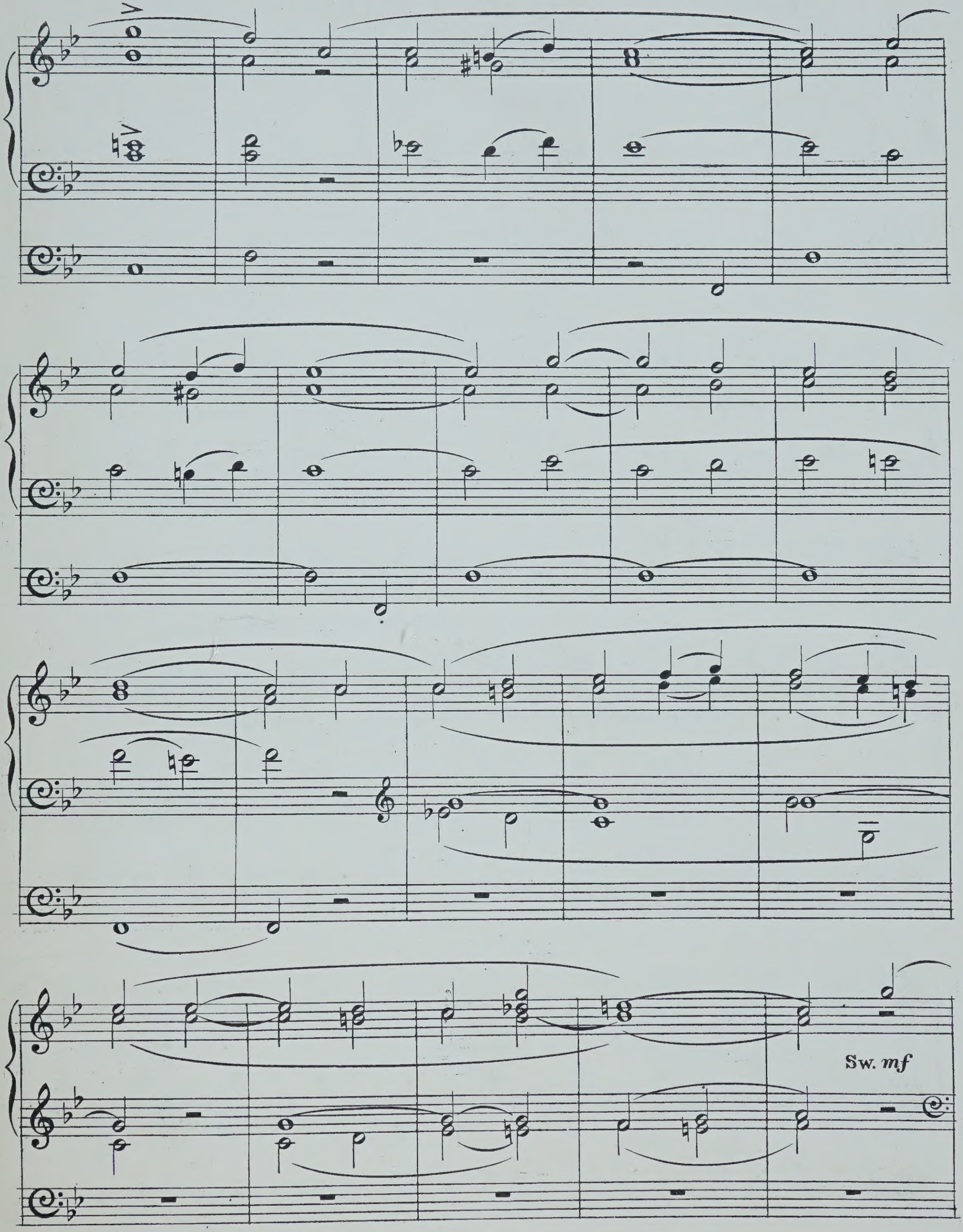

Cres:
without Coupler.
Rit:
Dim:
a tempo.
Gt. St. Diap.
Sw. to Ped.


Sw
Cres:
Sw.
pp
Rall:
uncoupled.

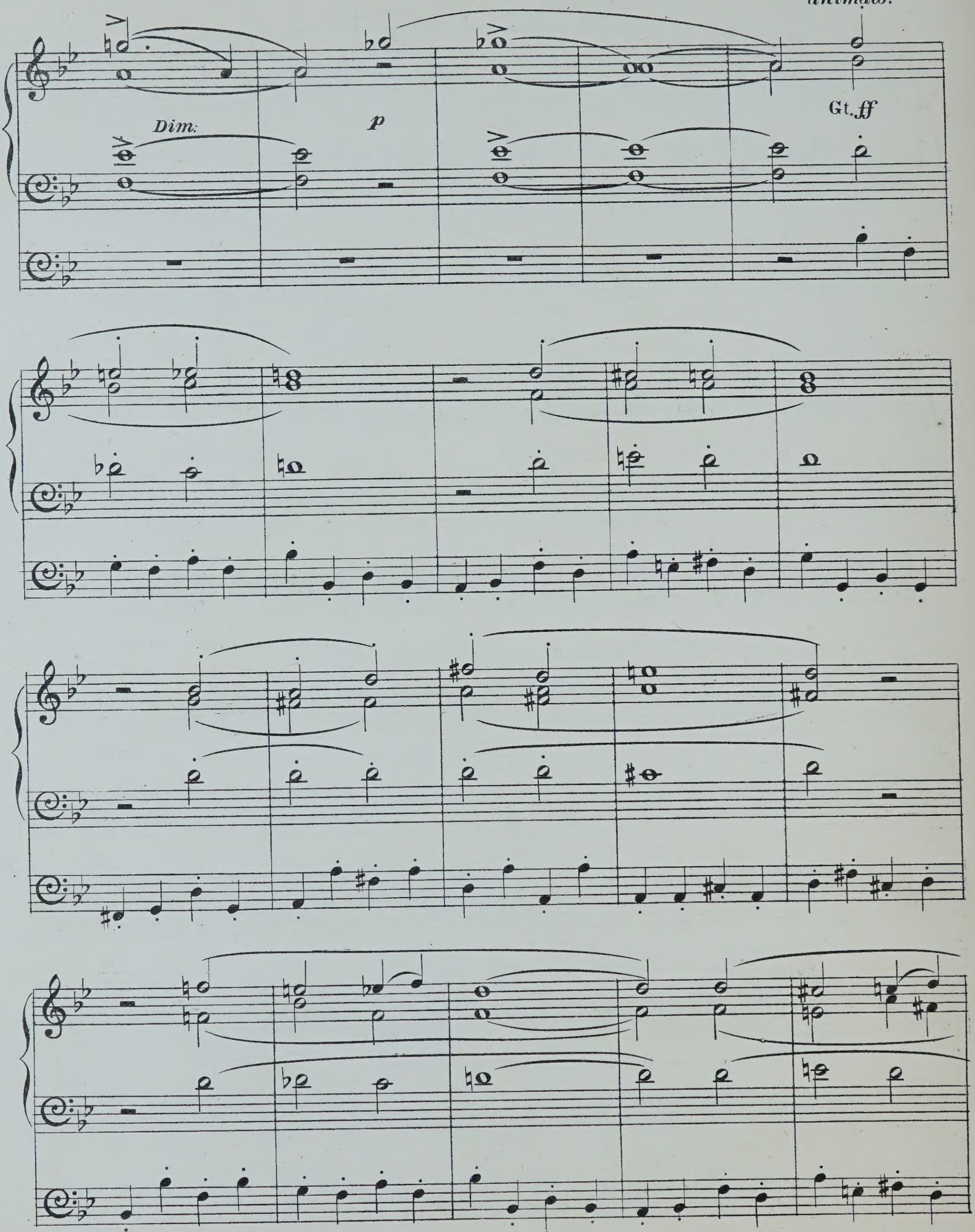
POSTLUDE.

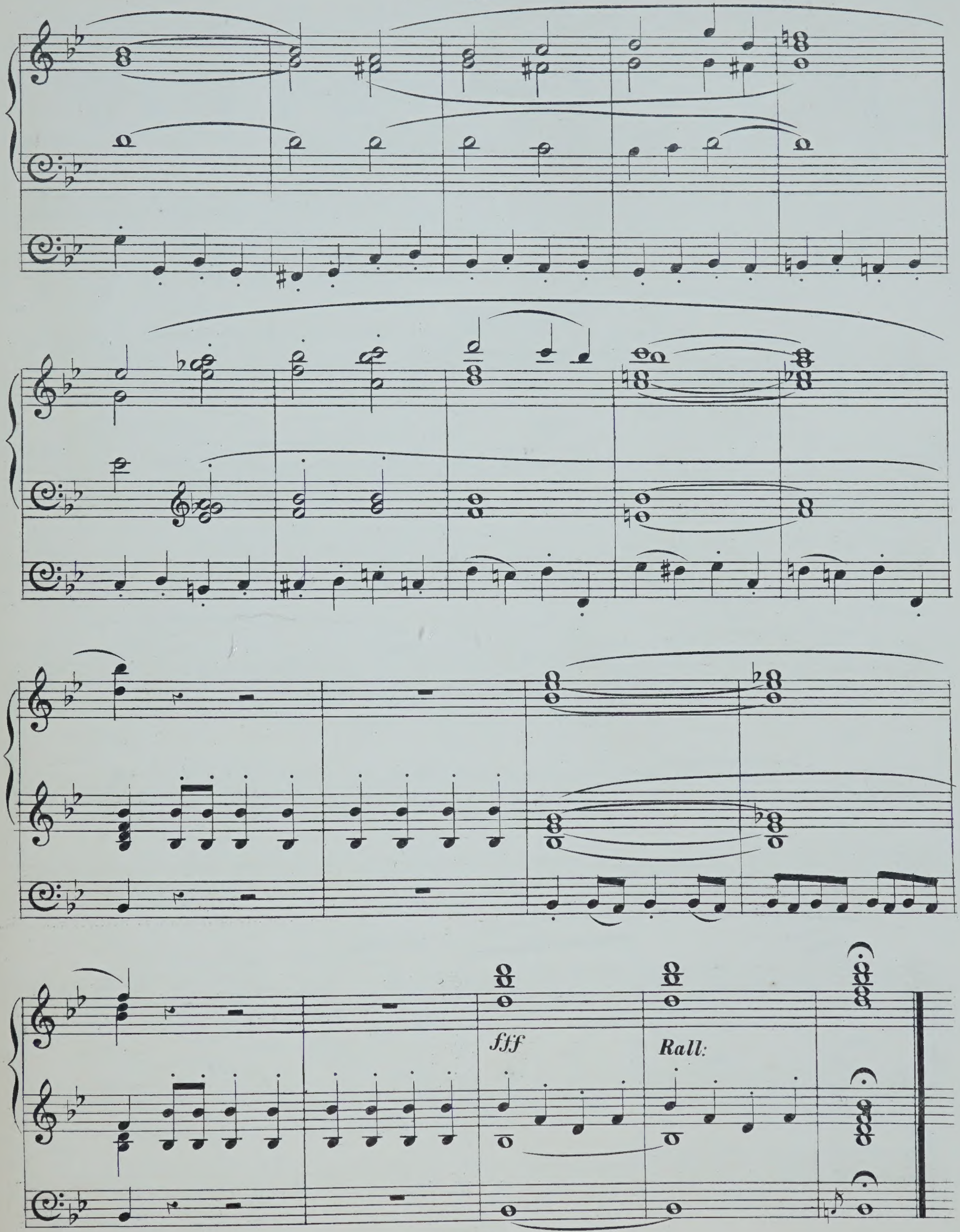
Briskly.


MANUALE.
f Gt. to Principal, with Full Sw. coupled.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.

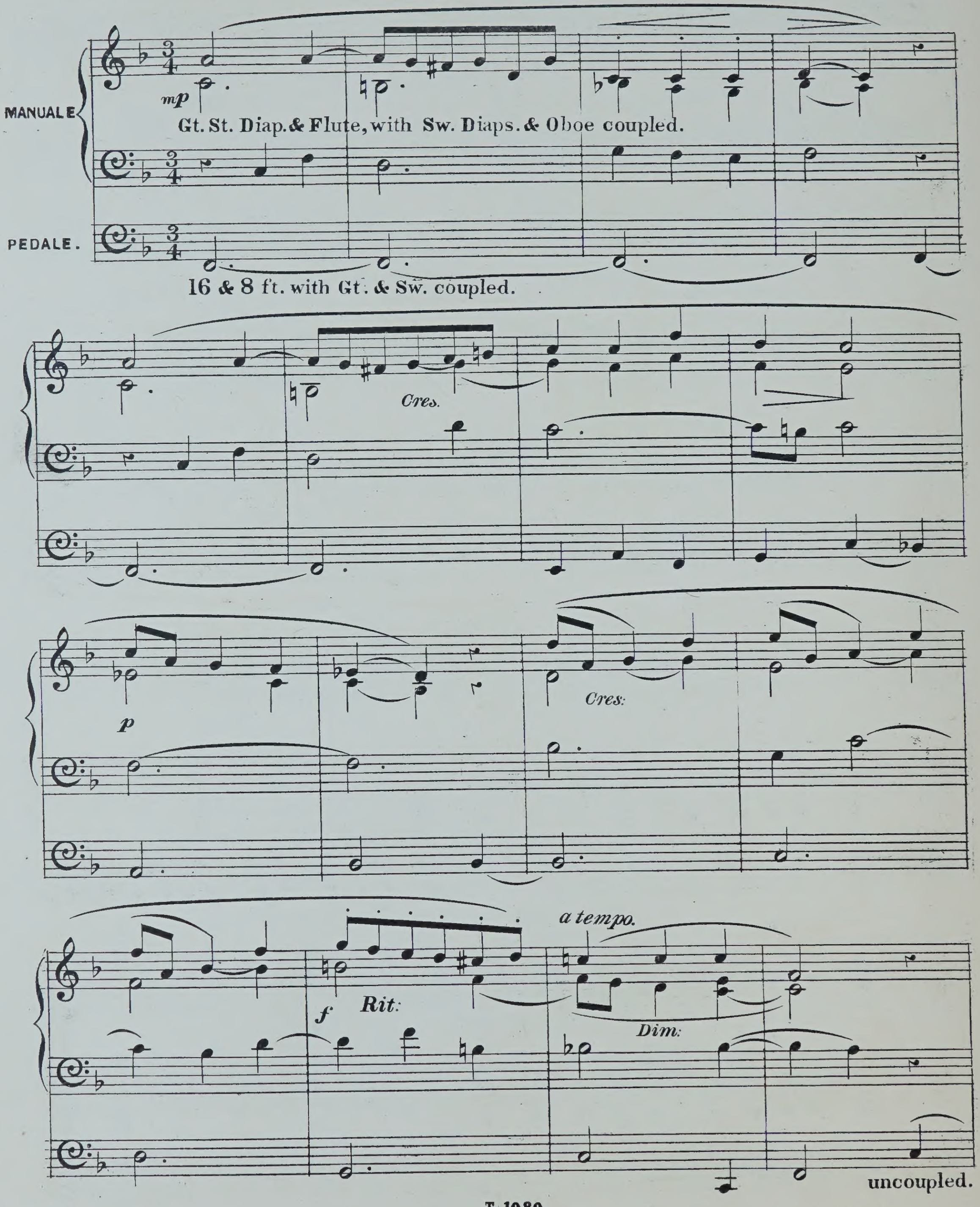

Sw. mf

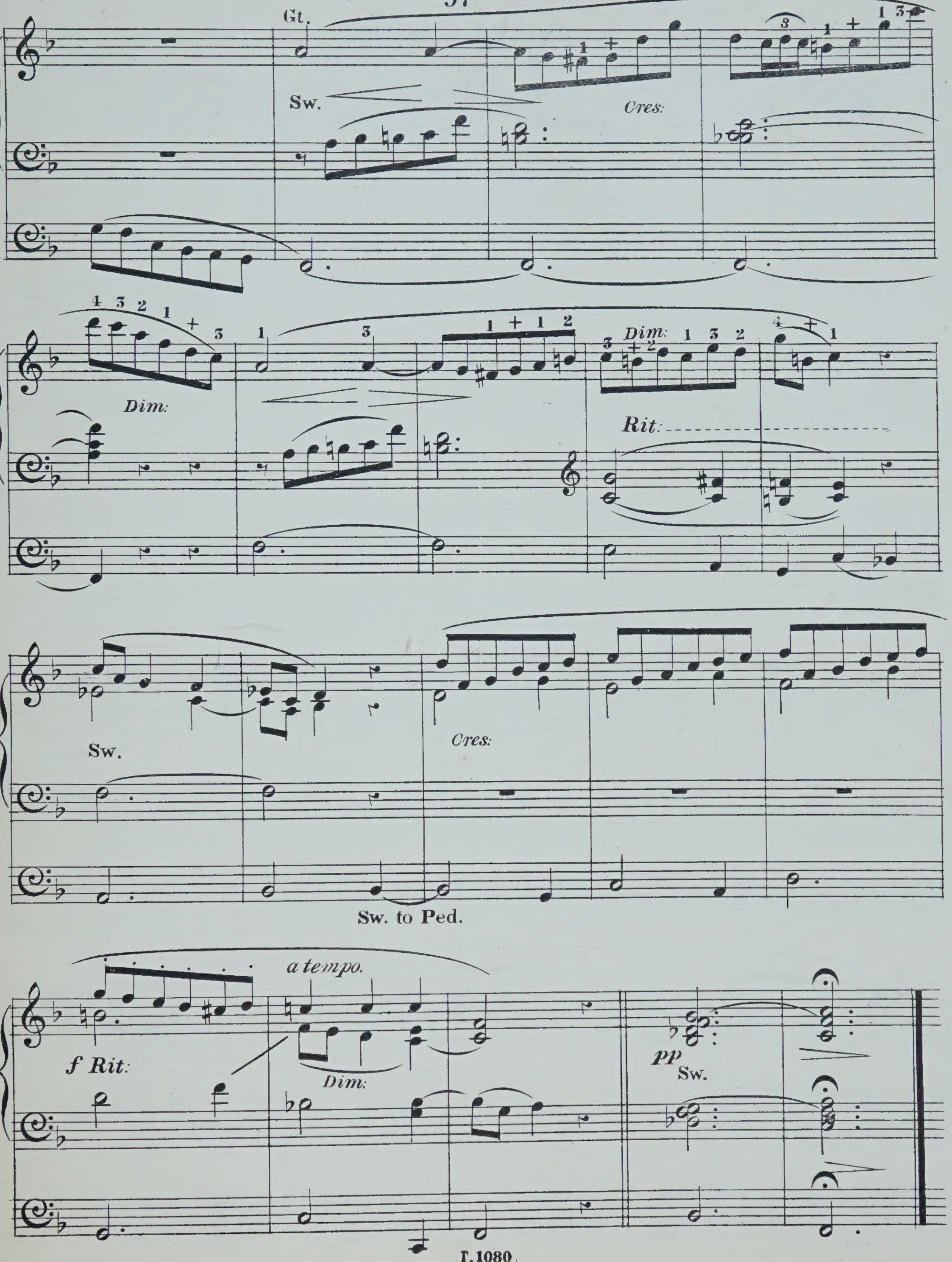
animato.



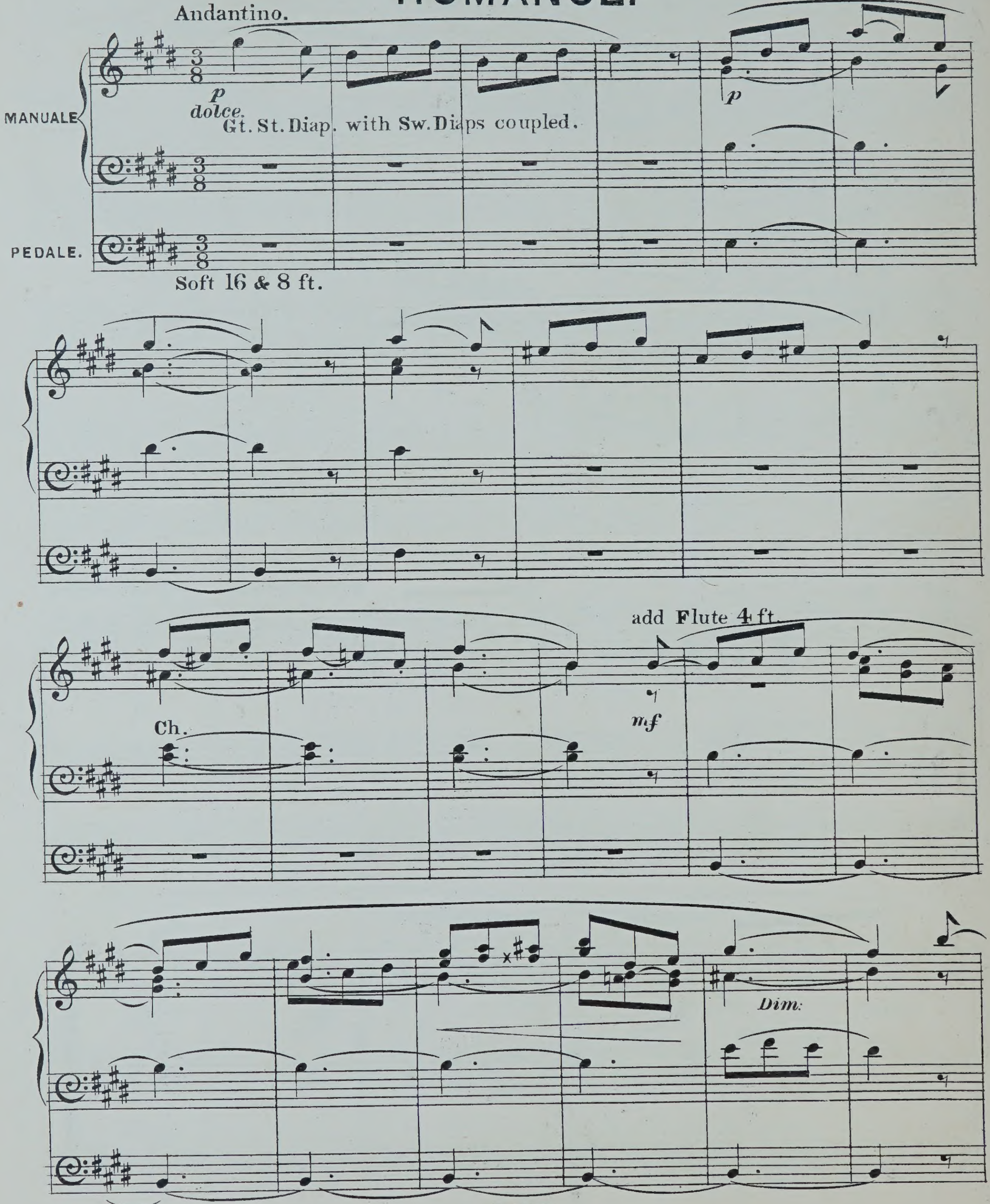

fff
Rall:

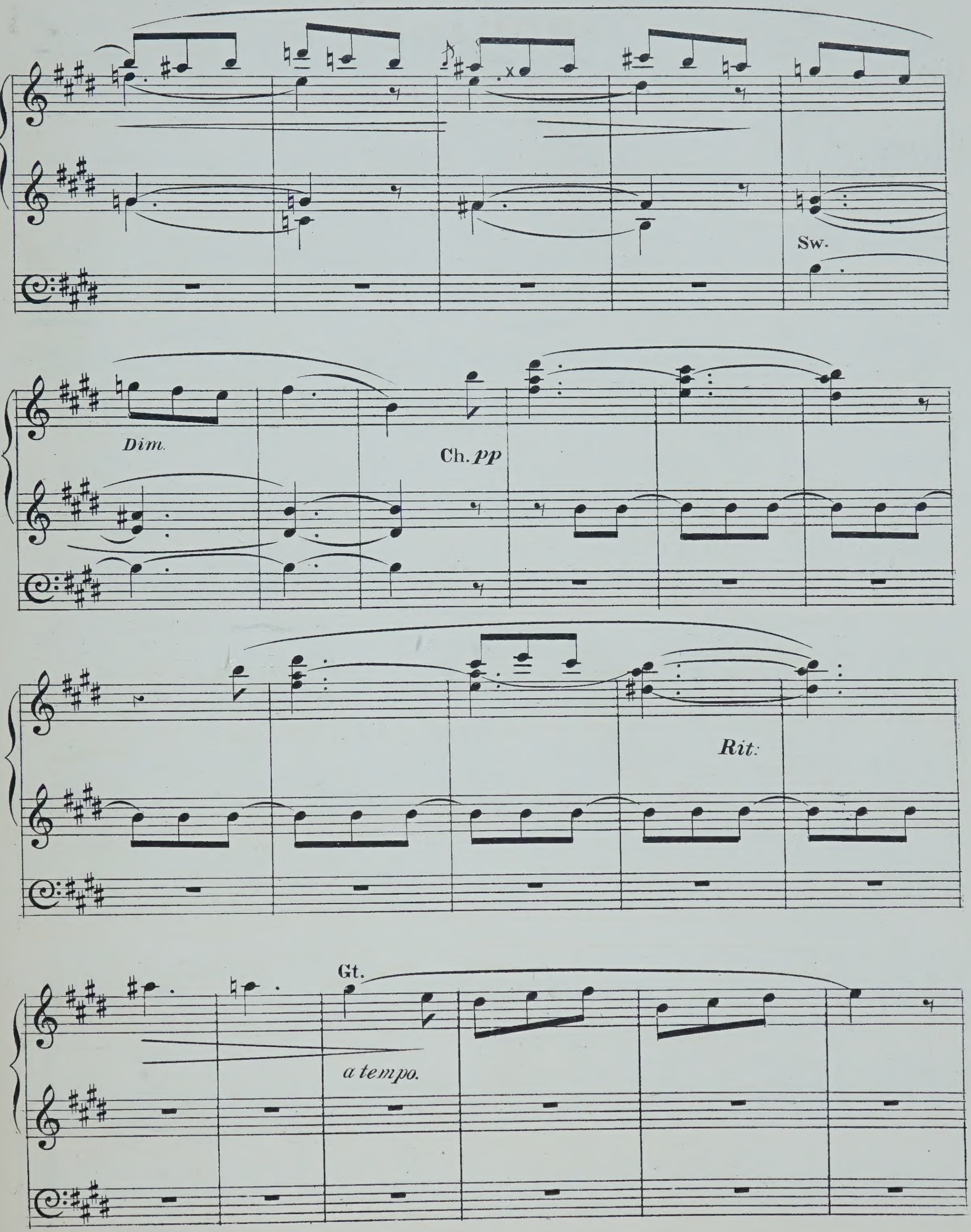
ADAGIO.

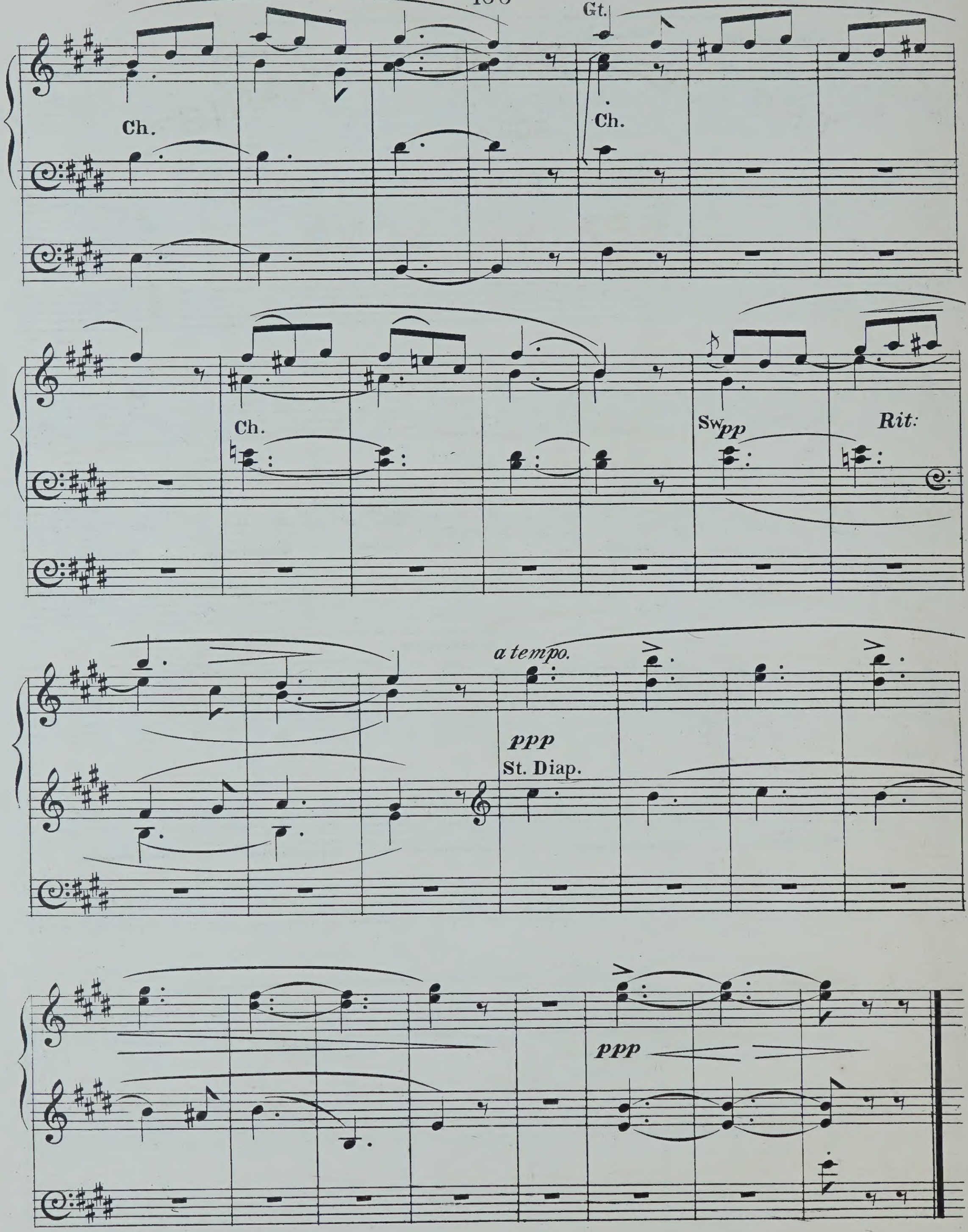

MANUALE.
mp
Gt. St. Diap. & Flute, with Sw. Diaps. & Oboe coupled.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.
Cres.
p
Cres:
f
Rit:
a tempo.
Dim:
uncoupled.


Gt.
Sw.
Cres:
Dim:
Dim:
Rit:
Sw.
Cres:
Sw. to Ped.
a tempo.
f Rit:
Dim:
pp
Sw.

ROMANCE.


Andantino.
MANUALE.
PEDALE.
p
dolce.
Gt. St. Diap. with Sw. Diaps coupled.
Soft 16 & 8 ft.
p
Ch.
add Flute 4 ft.
mf
Dim:


Sw.
Dim.
Ch. pp
Rit:
Gt.
a tempo.

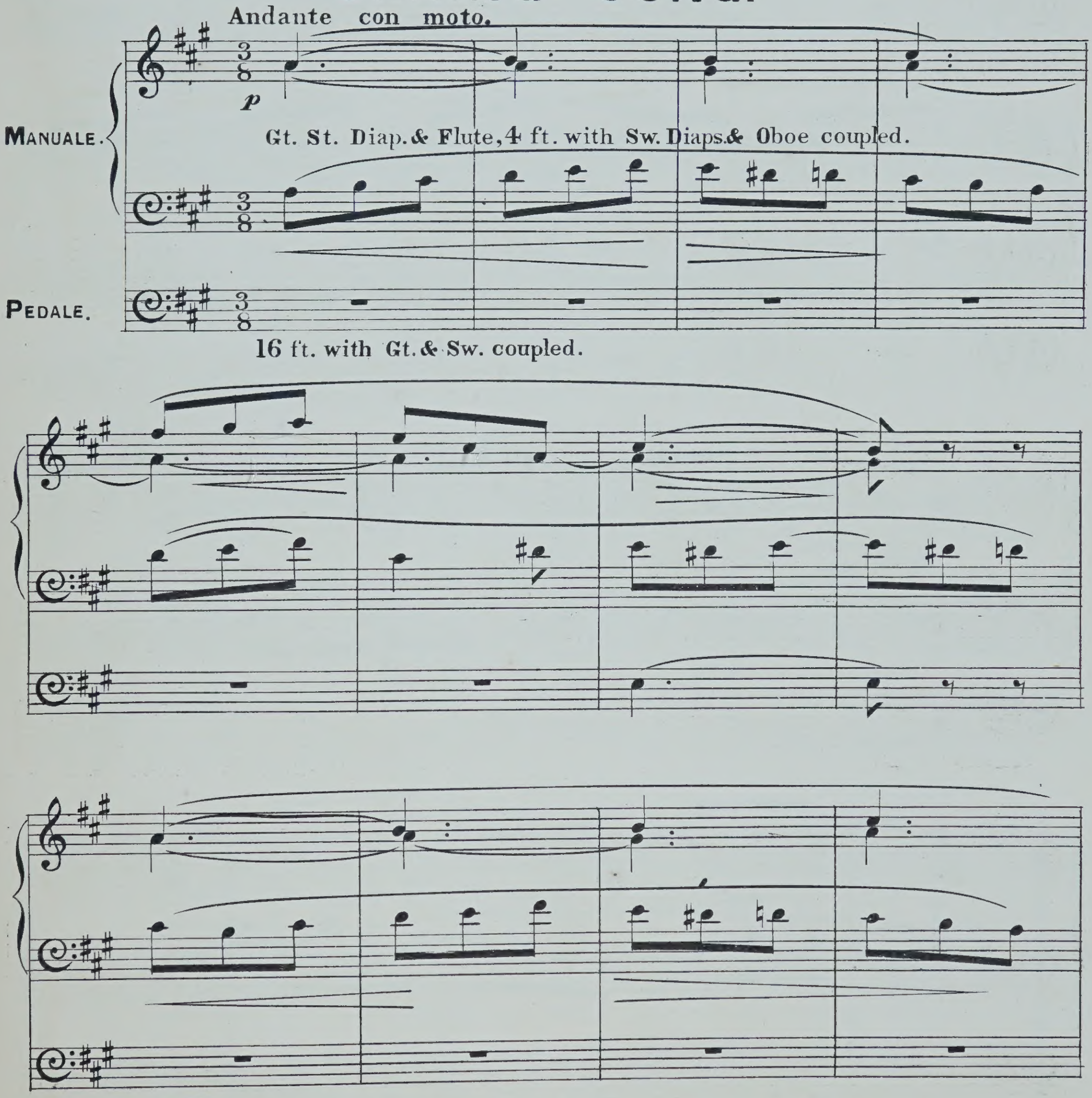

Gt.
Ch.
Ch.
Ch.
Sw pp
Rit:
a tempo.
ppp
St. Diap.
ppp

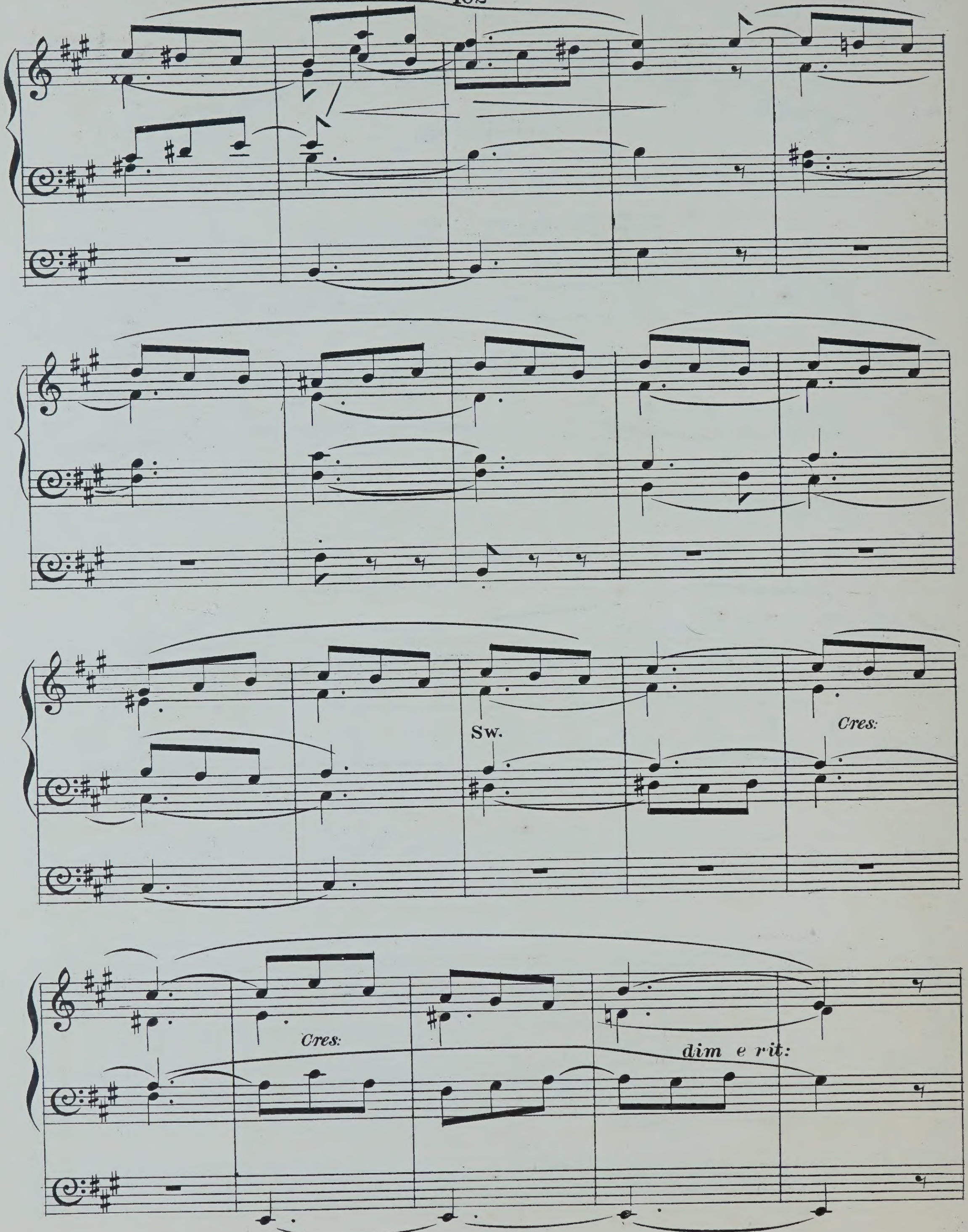
THE NATIONAL ORGANIST.

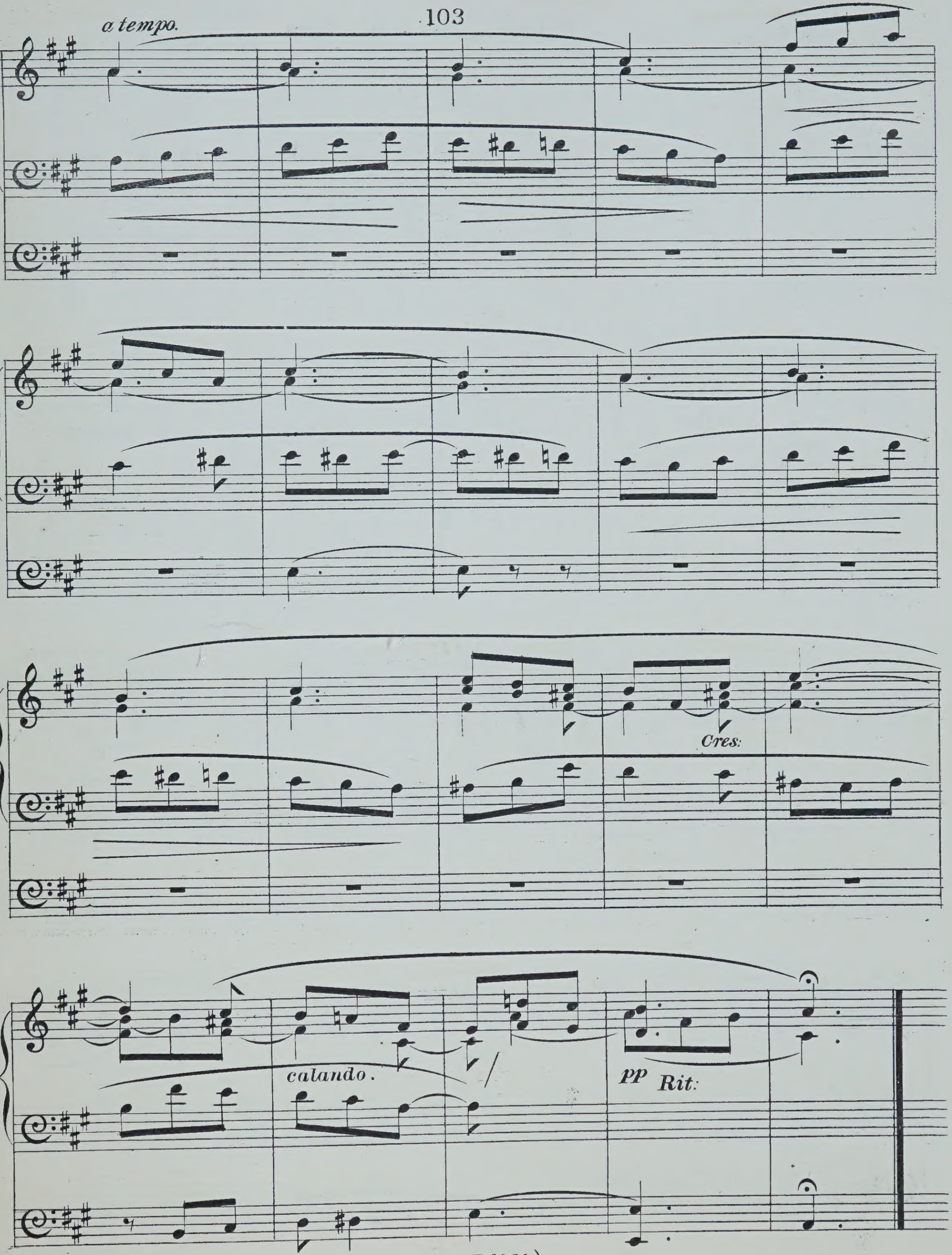
BOOK 6.

COMPOSED BY EDWIN M. FLAVELL.

SPRING SONG.

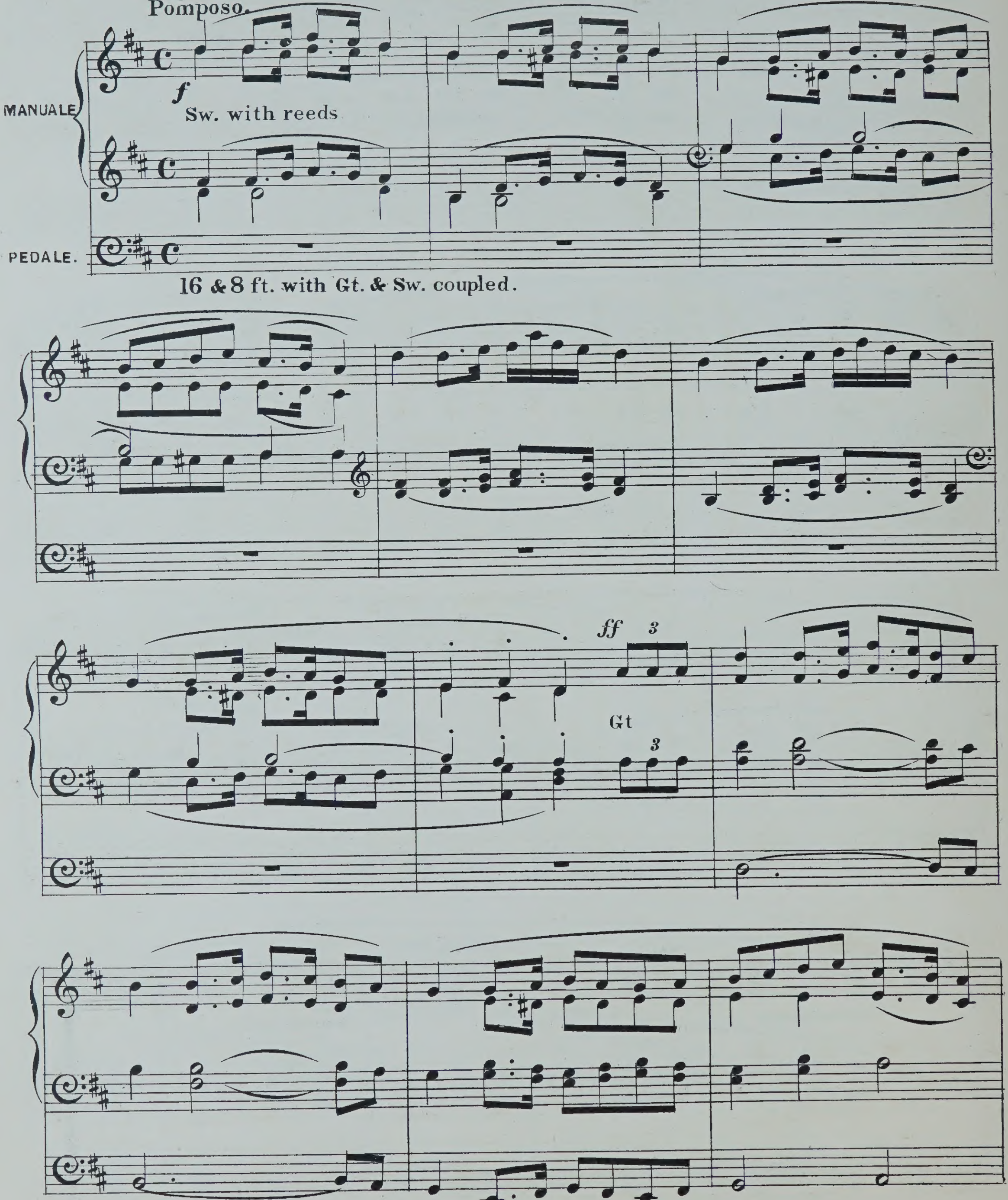

Andante con moto.
p
MANUALE.
Gt. St. Diap. & Flute, 4 ft. with Sw. Diaps. & Oboe coupled.
PEDALE.
16 ft. with Gt. & Sw. coupled.

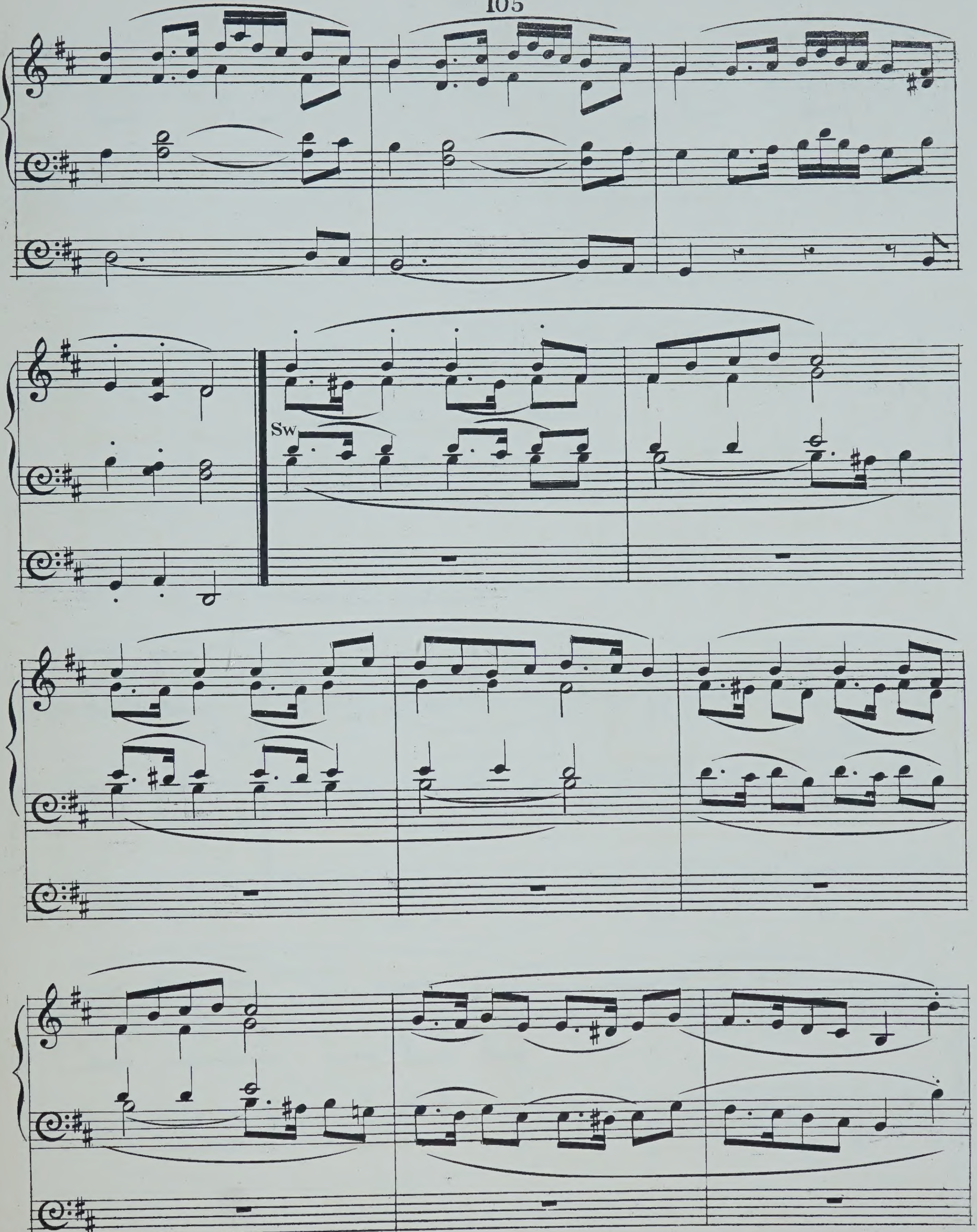

Sw.
Cres:
Cres:
dim e rit:

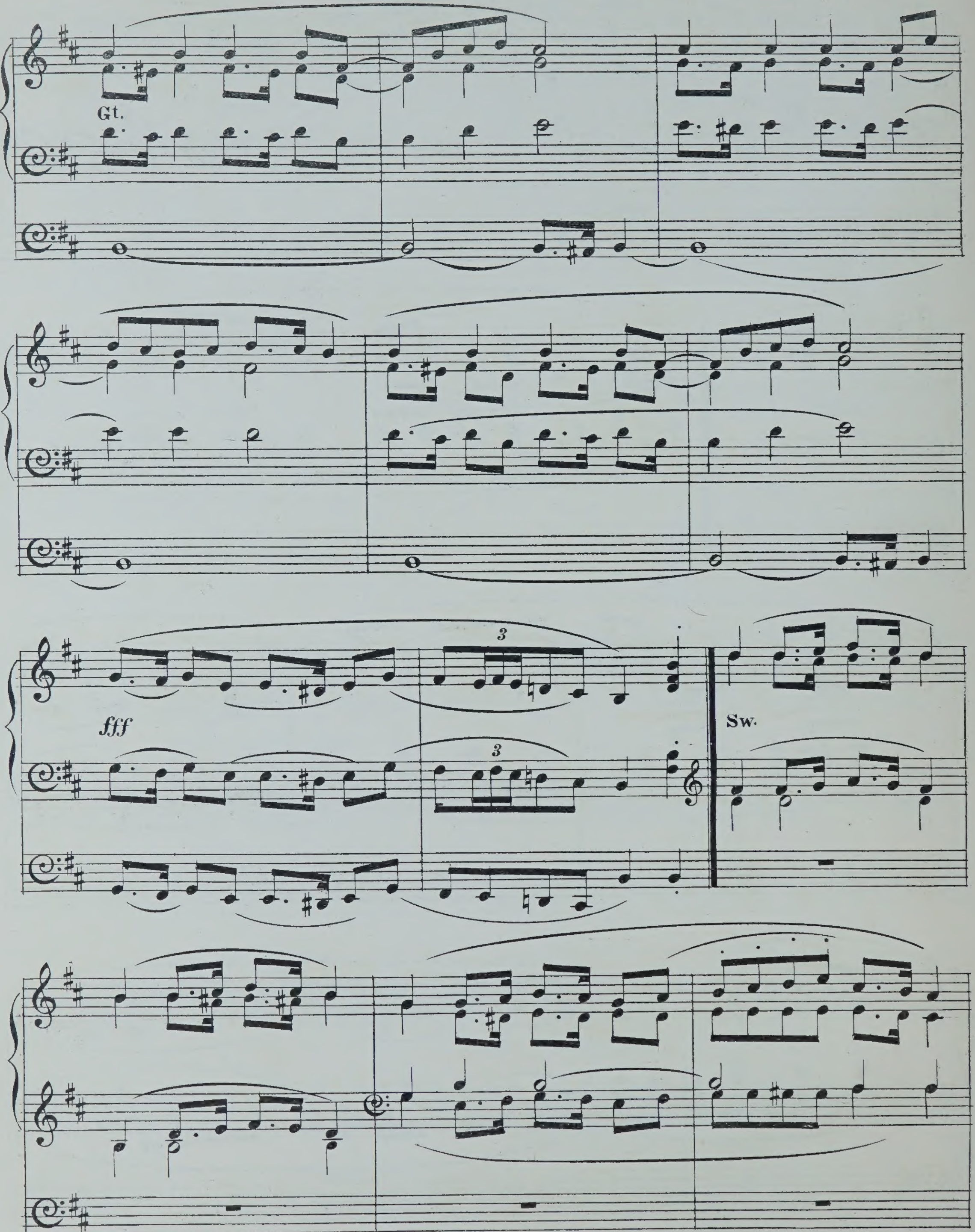

a tempo.
Cres:
calando.
pp
Rit:

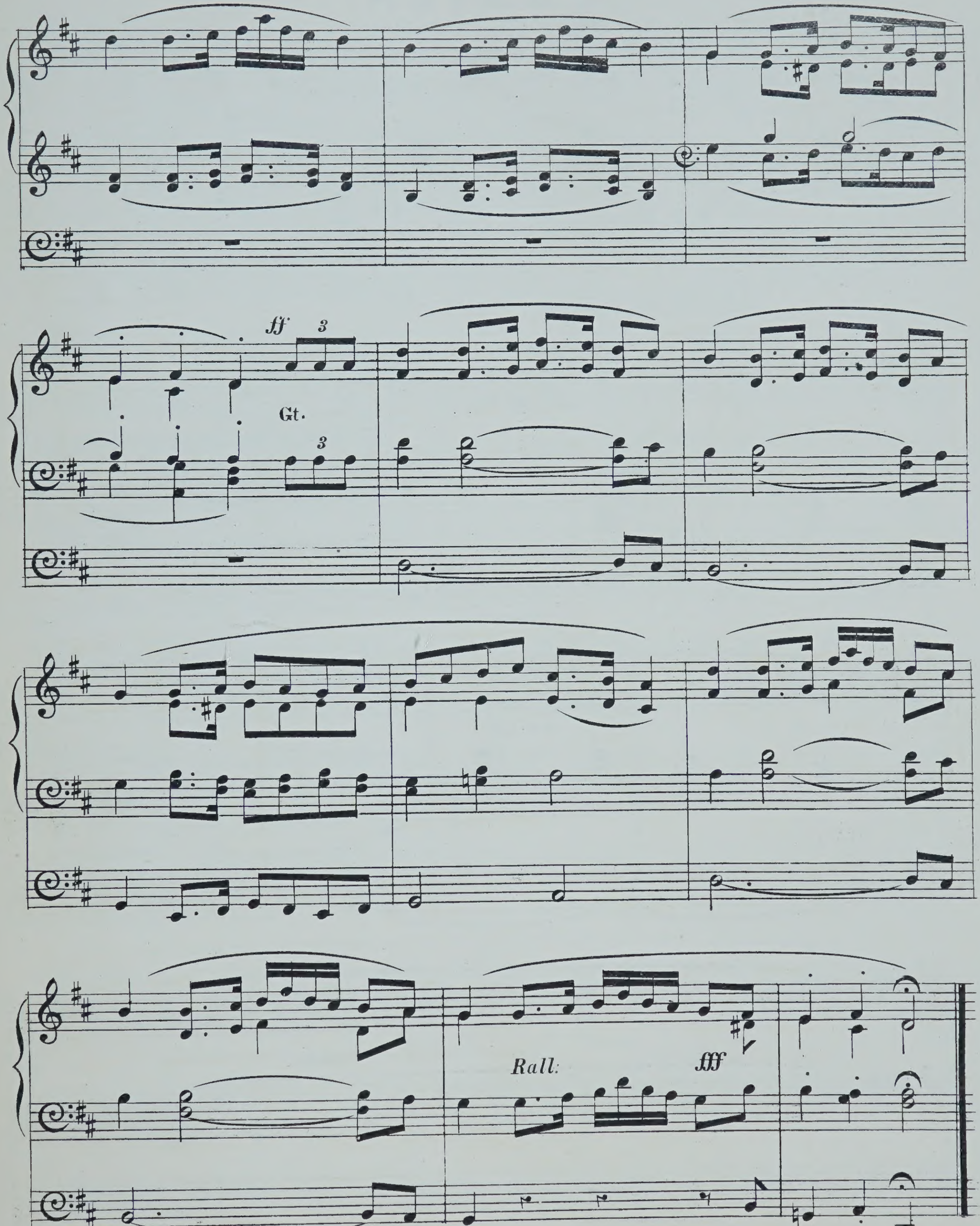
MARCH IN D.

Tempo di Marcia.
Pomposo.


MANUALE
PEDALE.
f
Sw. with reeds
16 & 8 ft. with Gt. & Sw. coupled.
ff
3
Gt
3

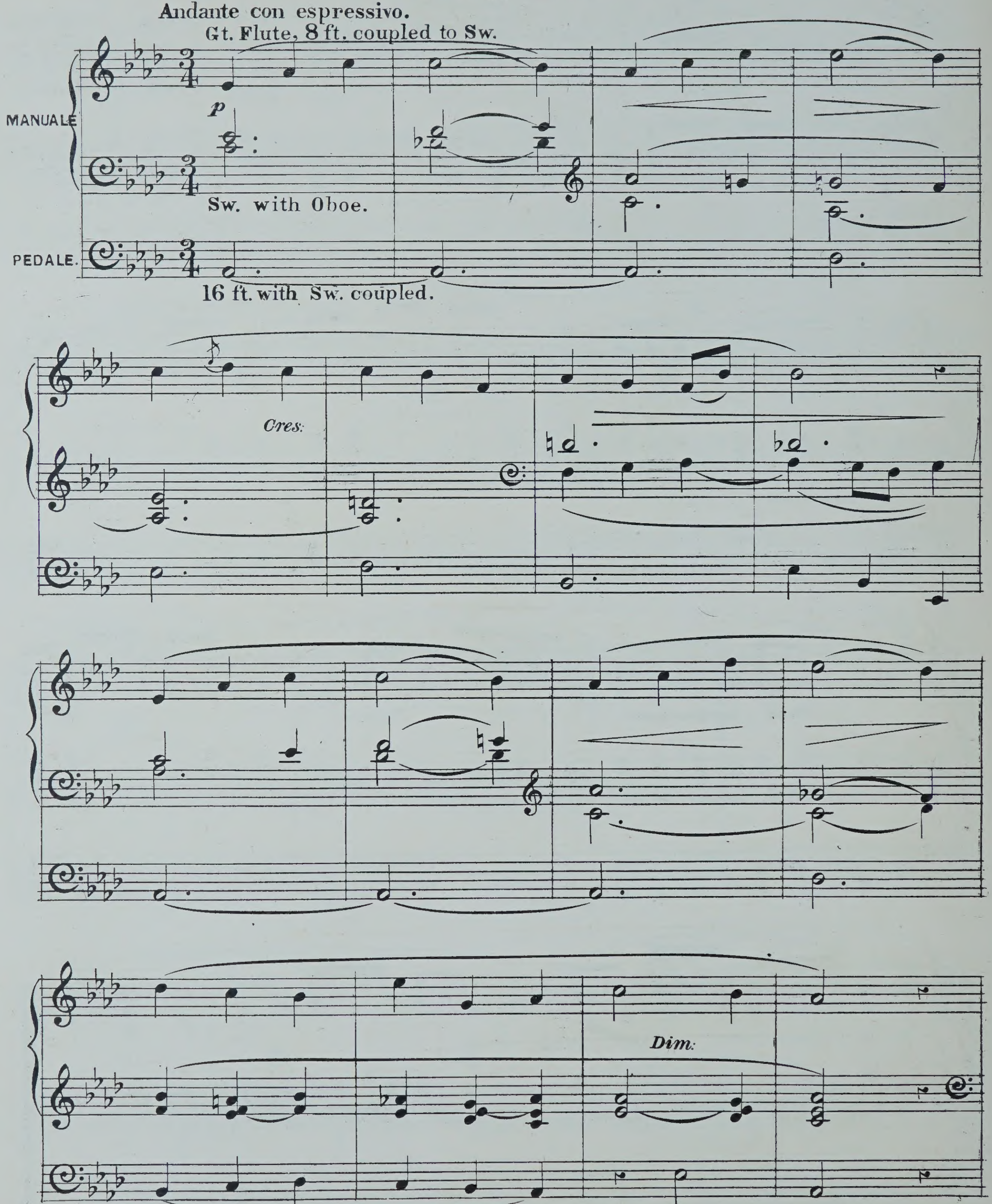

Sw

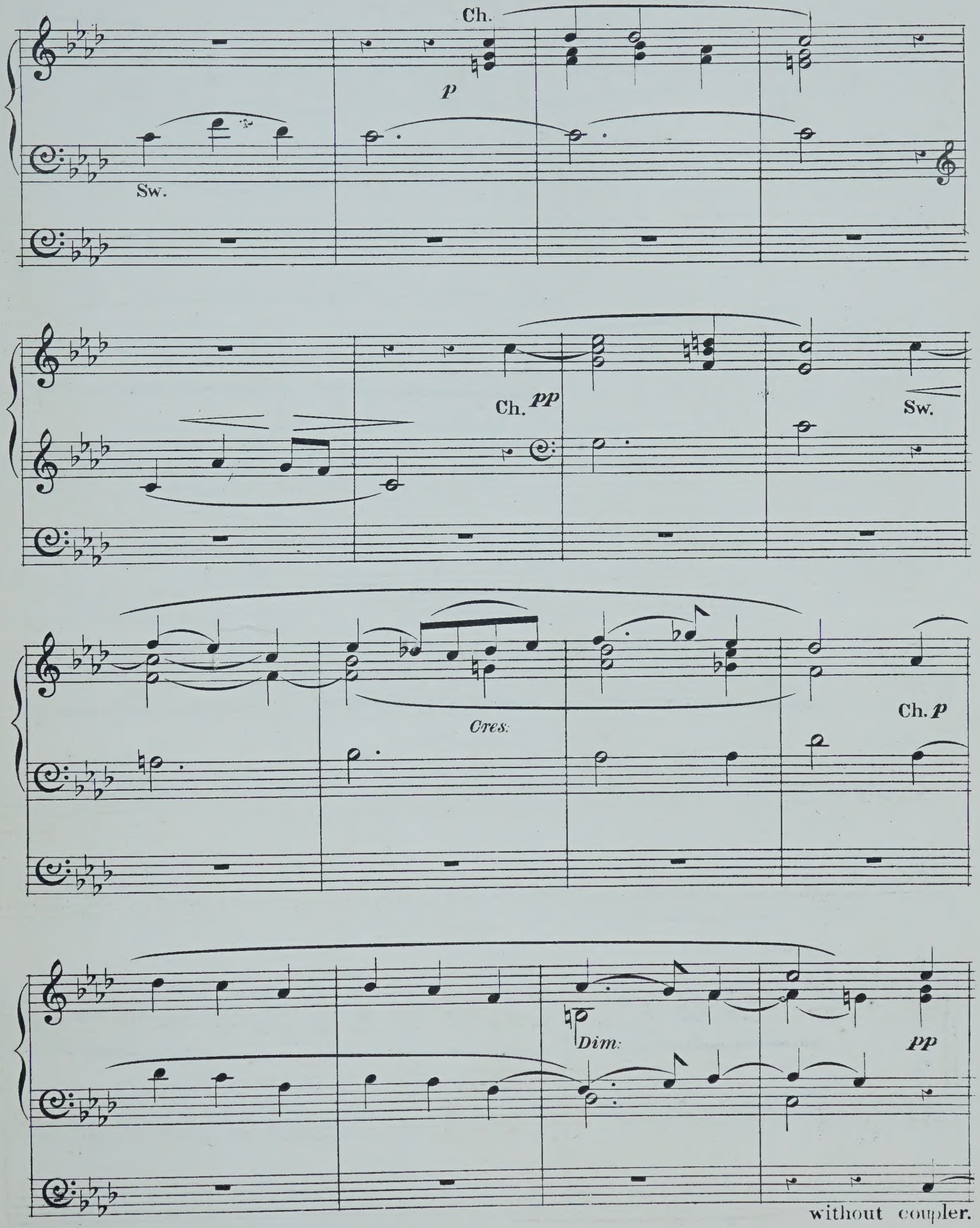

Gt.
fff
3
3
Sw.

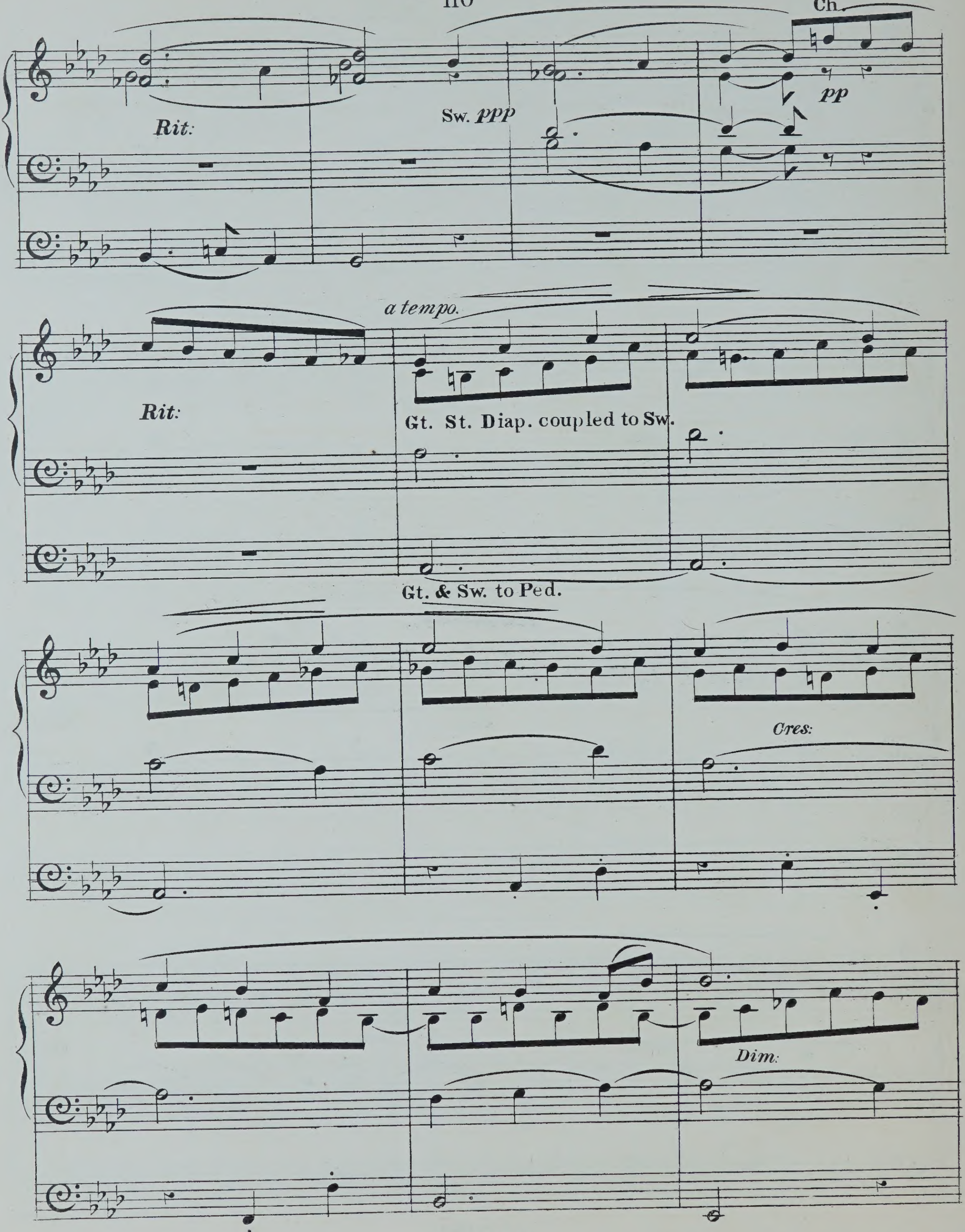

ff
3
Gt.
3
Rall:
fff

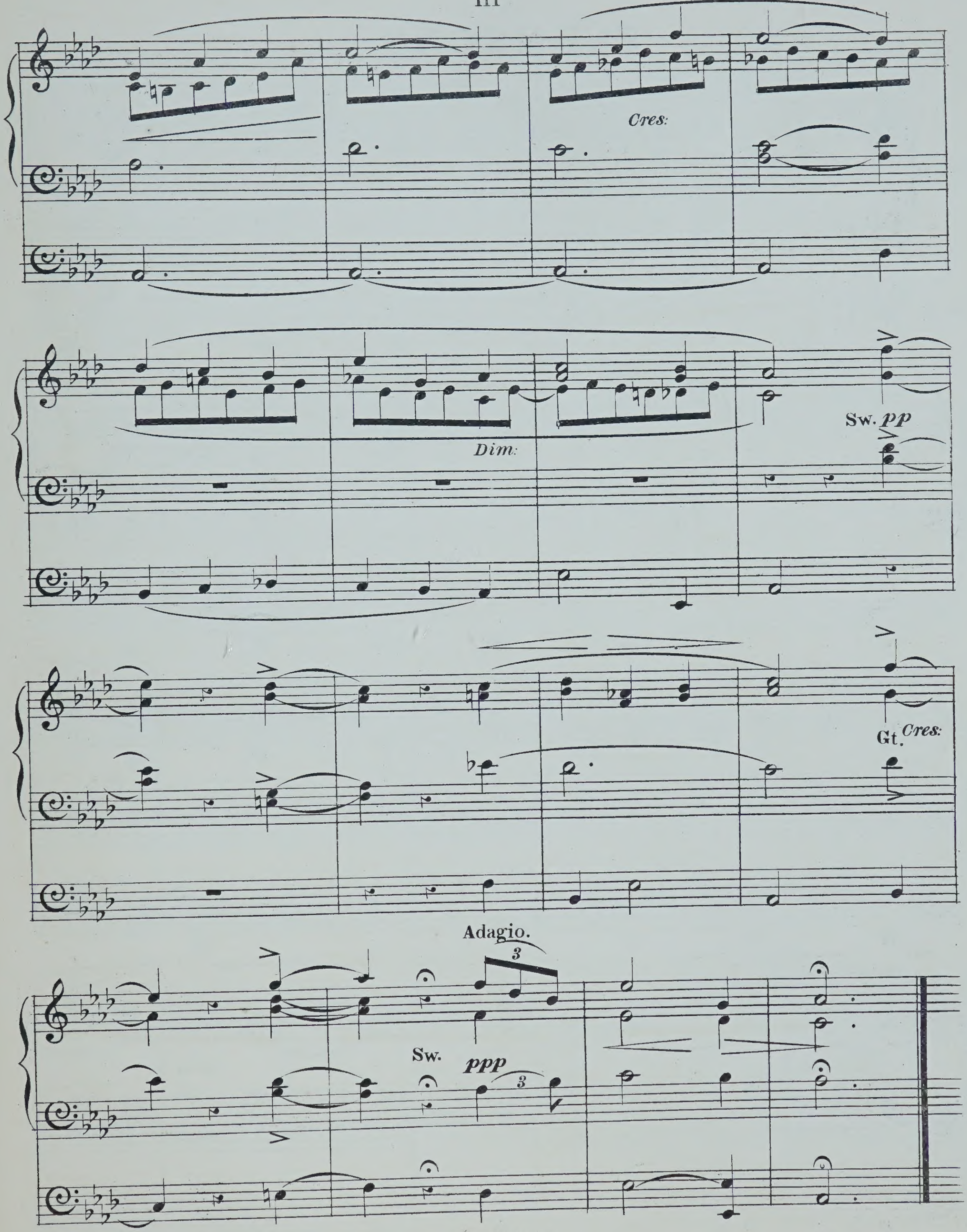
PRAYER.

Andante con espressivo.

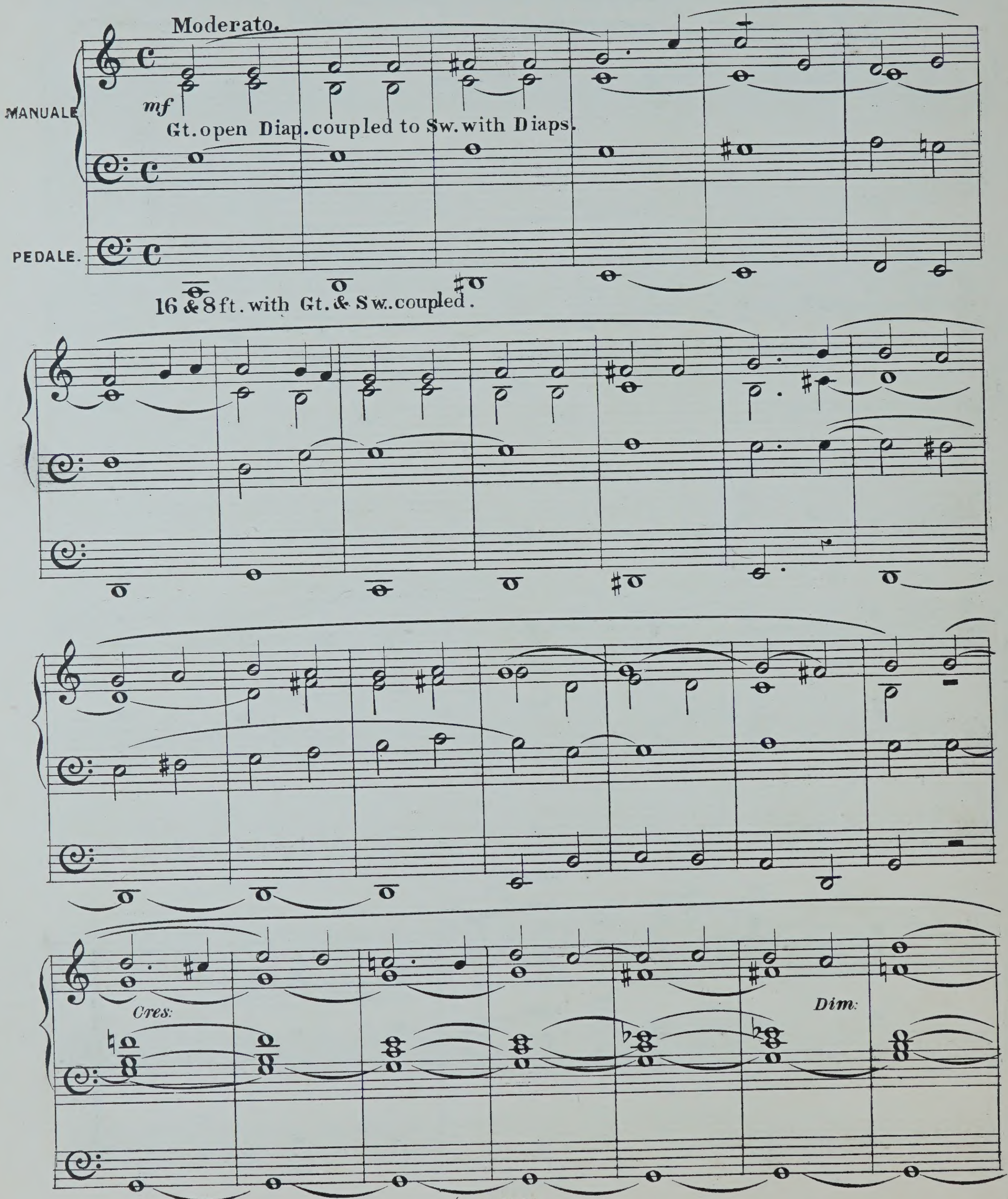

Gt. Flute, 8 ft. coupled to Sw.
MANUALE
p
Sw. with Oboe.
PEDALE.
16 ft. with Sw. coupled.
Cres:
Dim:

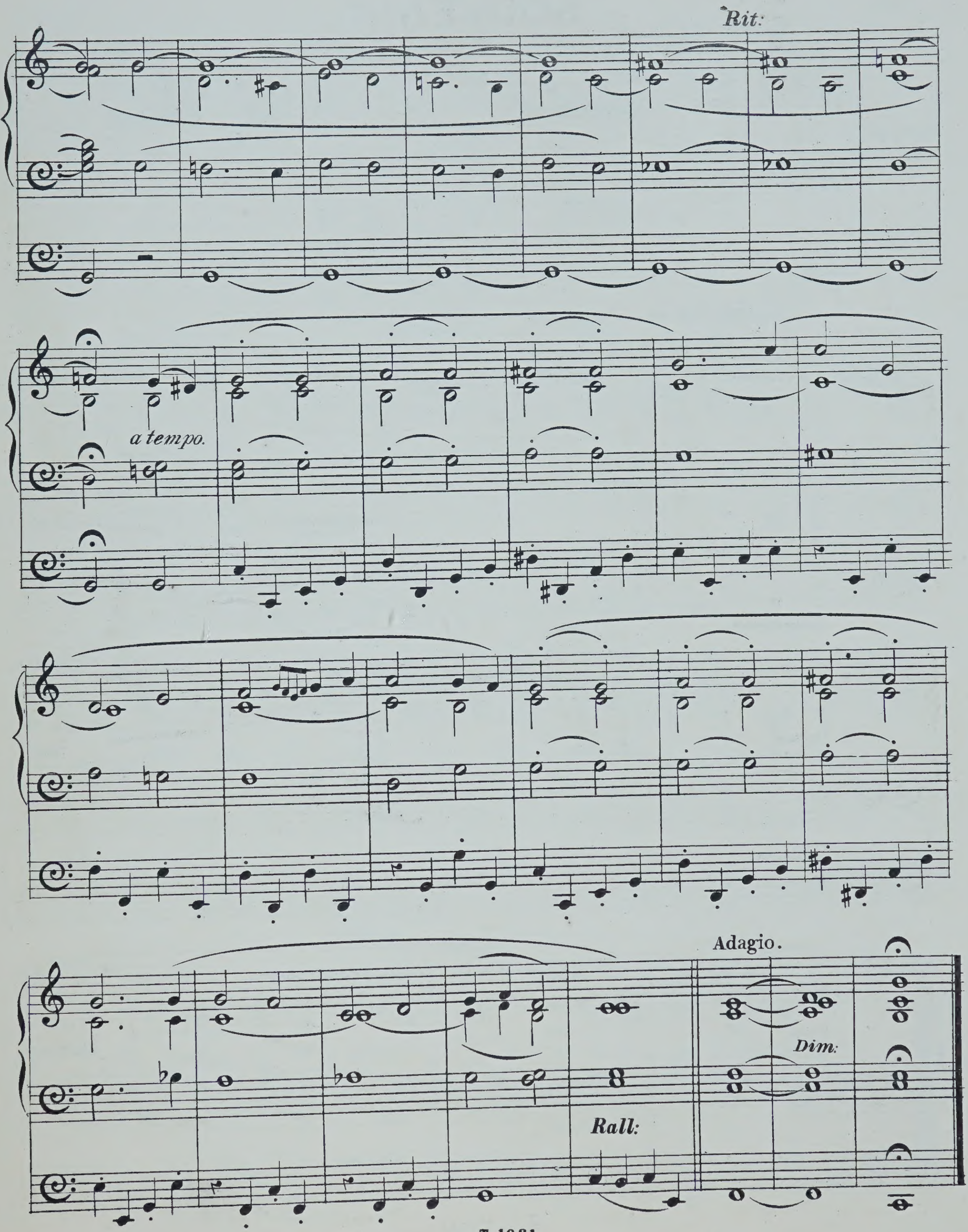

Ch.
p
Sw.
Ch. pp
Sw.
Cres.
Ch. p
Dim.
pp
without coupler.


Ch.
Rit:
Sw. ppp
pp
a tempo.
Rit:
Gt. St. Diap. coupled to Sw.
Gt. & Sw. to Ped.
Cres:
Dim:

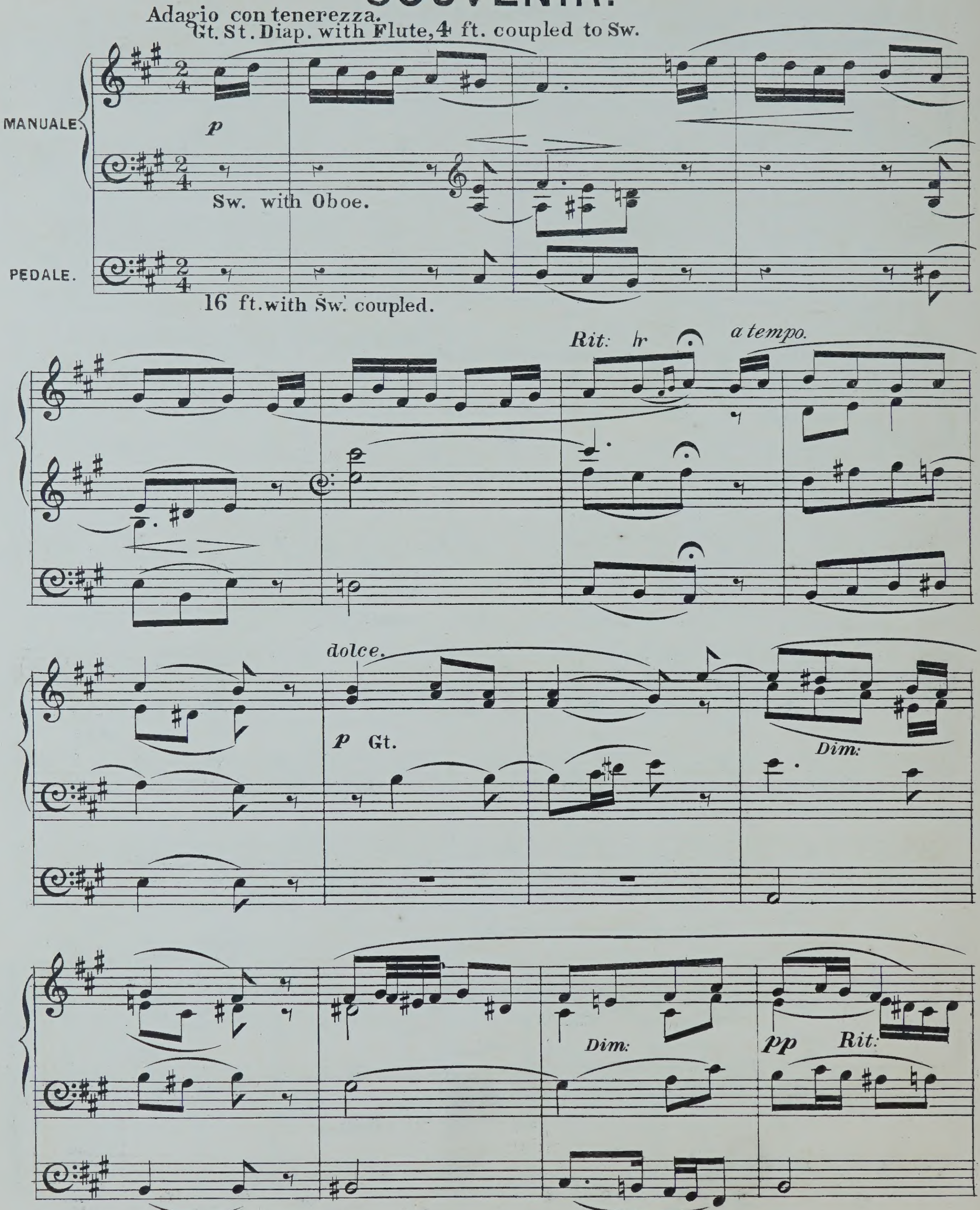

Cres:
Dim:
Sw. pp
Gt.
Cres:
Adagio.
3
Sw.
ppp
3

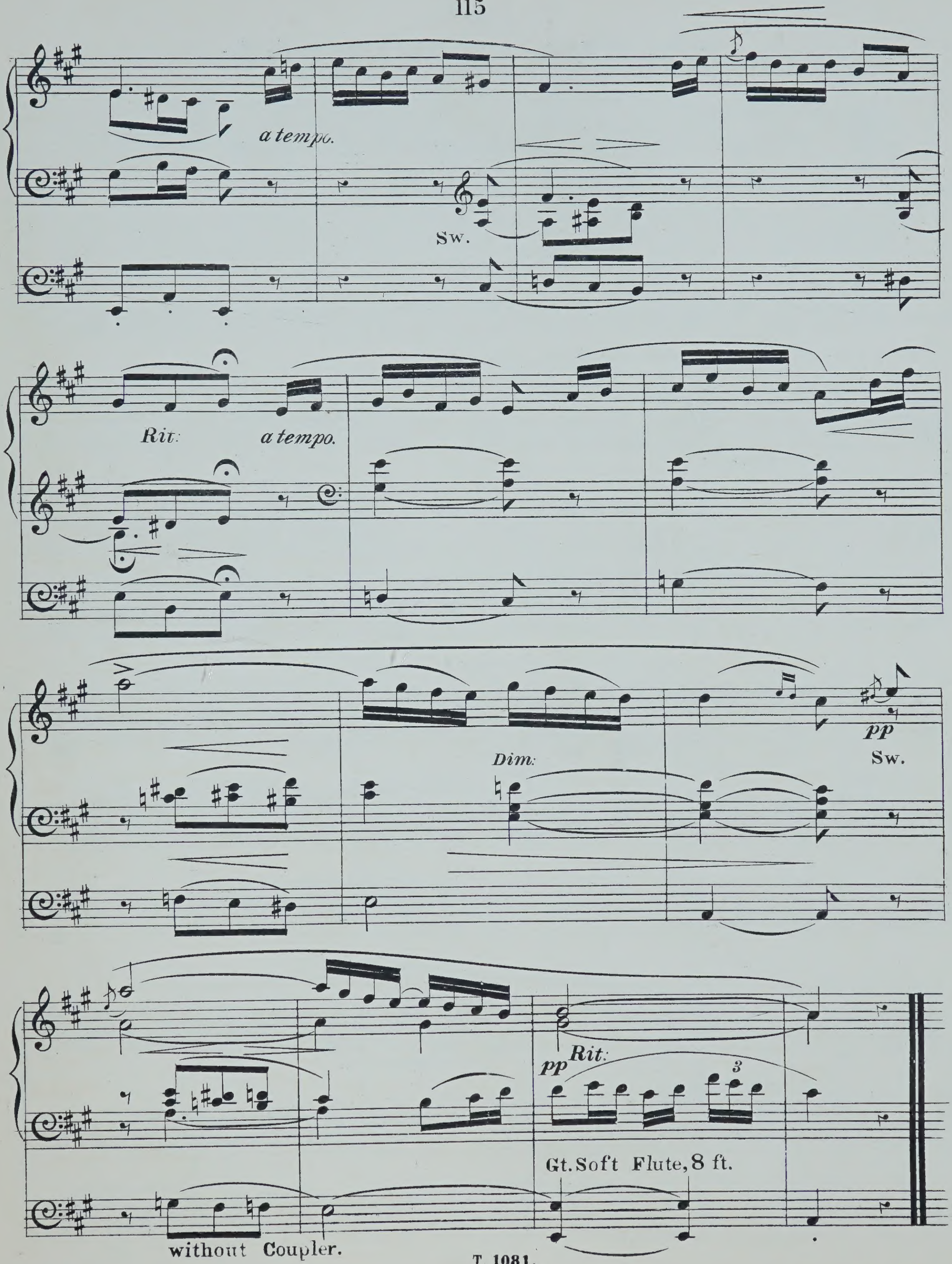
EVENSONG.


Moderato.
MANUALE
mf
Gt. open Diap. coupled to Sw. with Diaps.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.
Cres:
Dim:

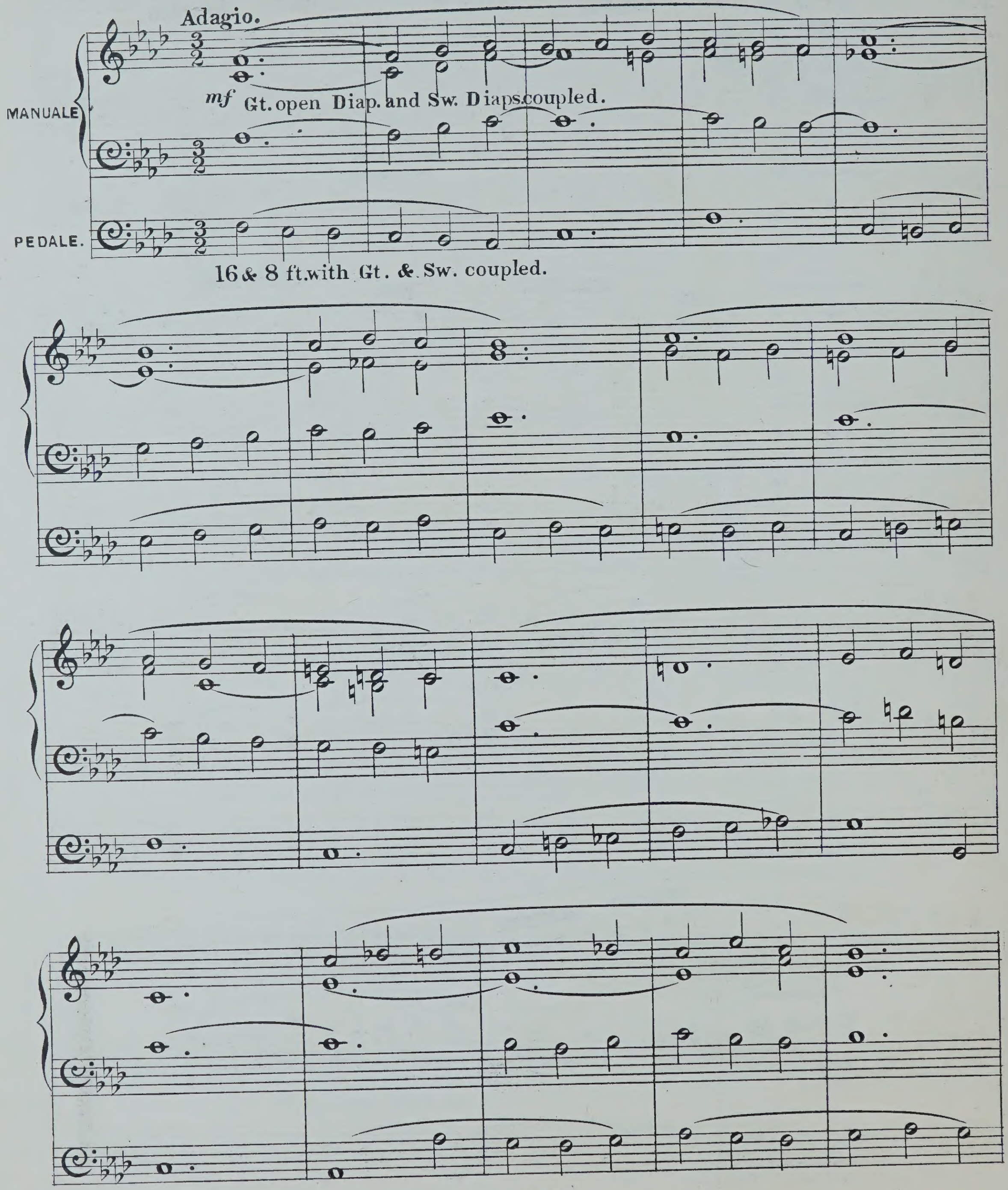

Rit:
a tempo.
Adagio.
Dim:
Rall:

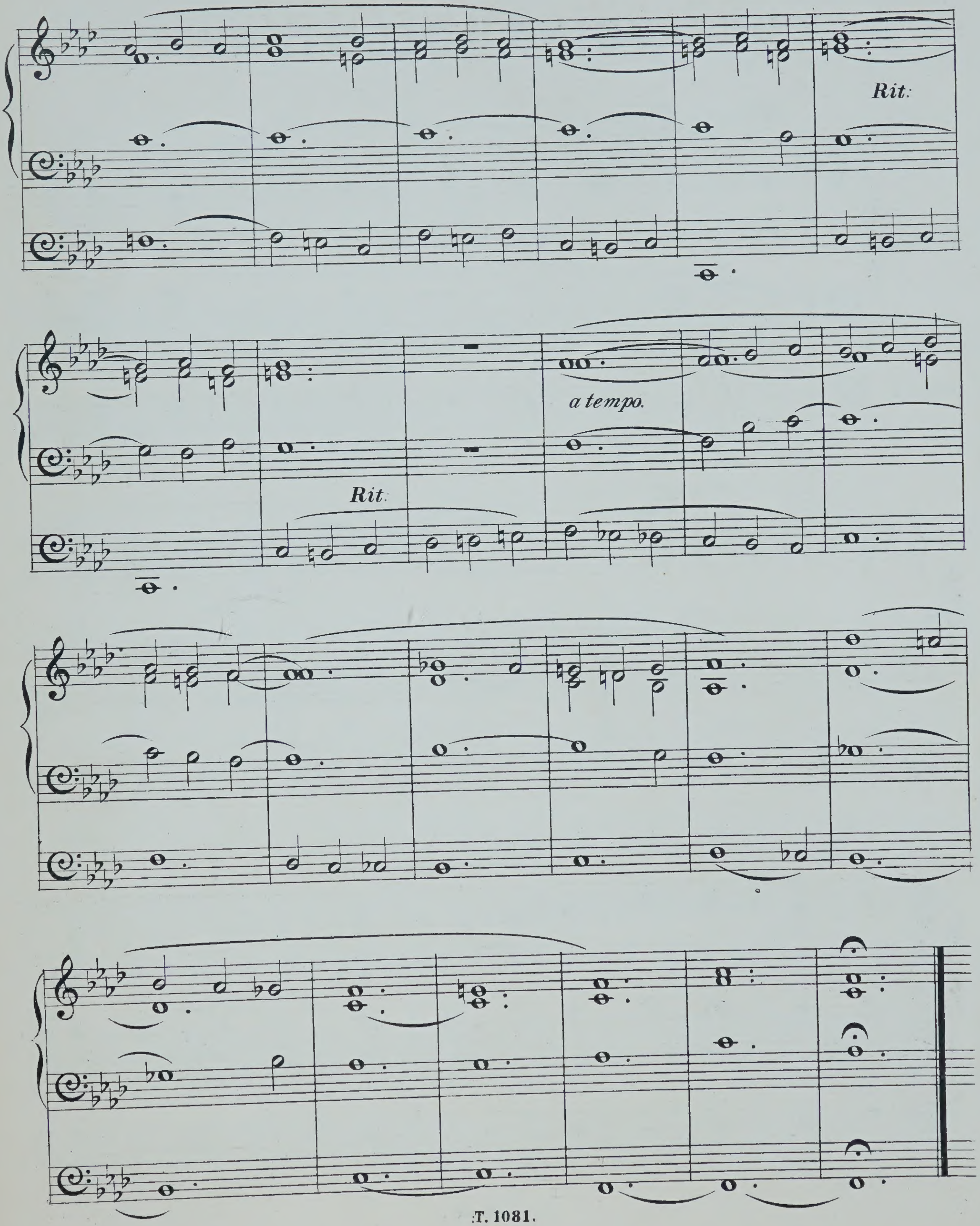
SOUVENIR.


Adagio con tenerezza.
Gt. St. Diap. with Flute, 4 ft. coupled to Sw.
MANUALE.
p
Sw. with Oboe.
PEDALE.
16 ft. with Sw. coupled.
Rit:
a tempo.
dolce.
p Gt.
Dim:
Dim:
pp
Rit:


a tempo.
Sw.
Rit:
a tempo.
Dim:
pp
Sw.
pp
Rit:
3
Gt. Soft Flute, 8 ft.
without Coupler.

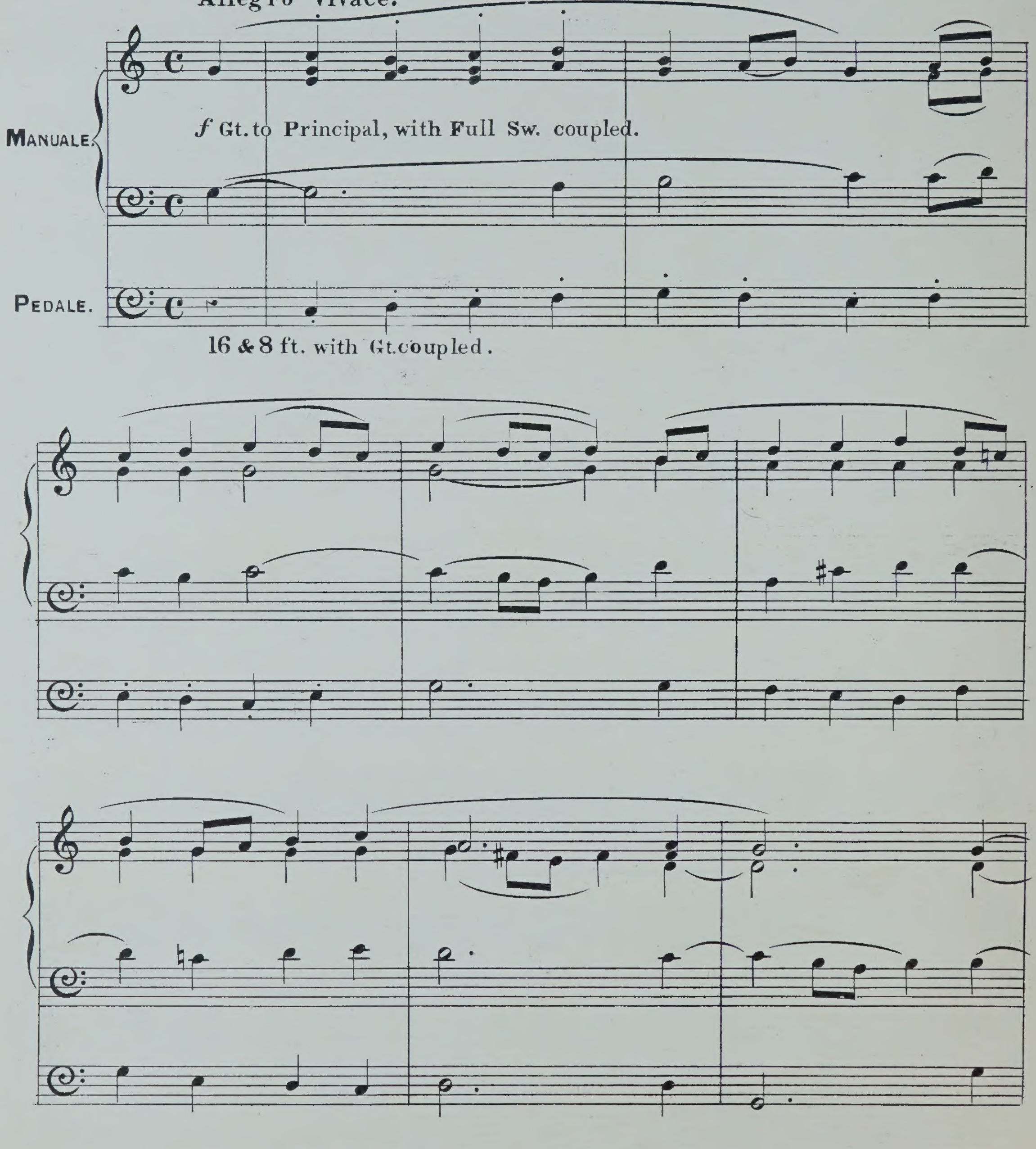
SOLEMN MOVEMENT.

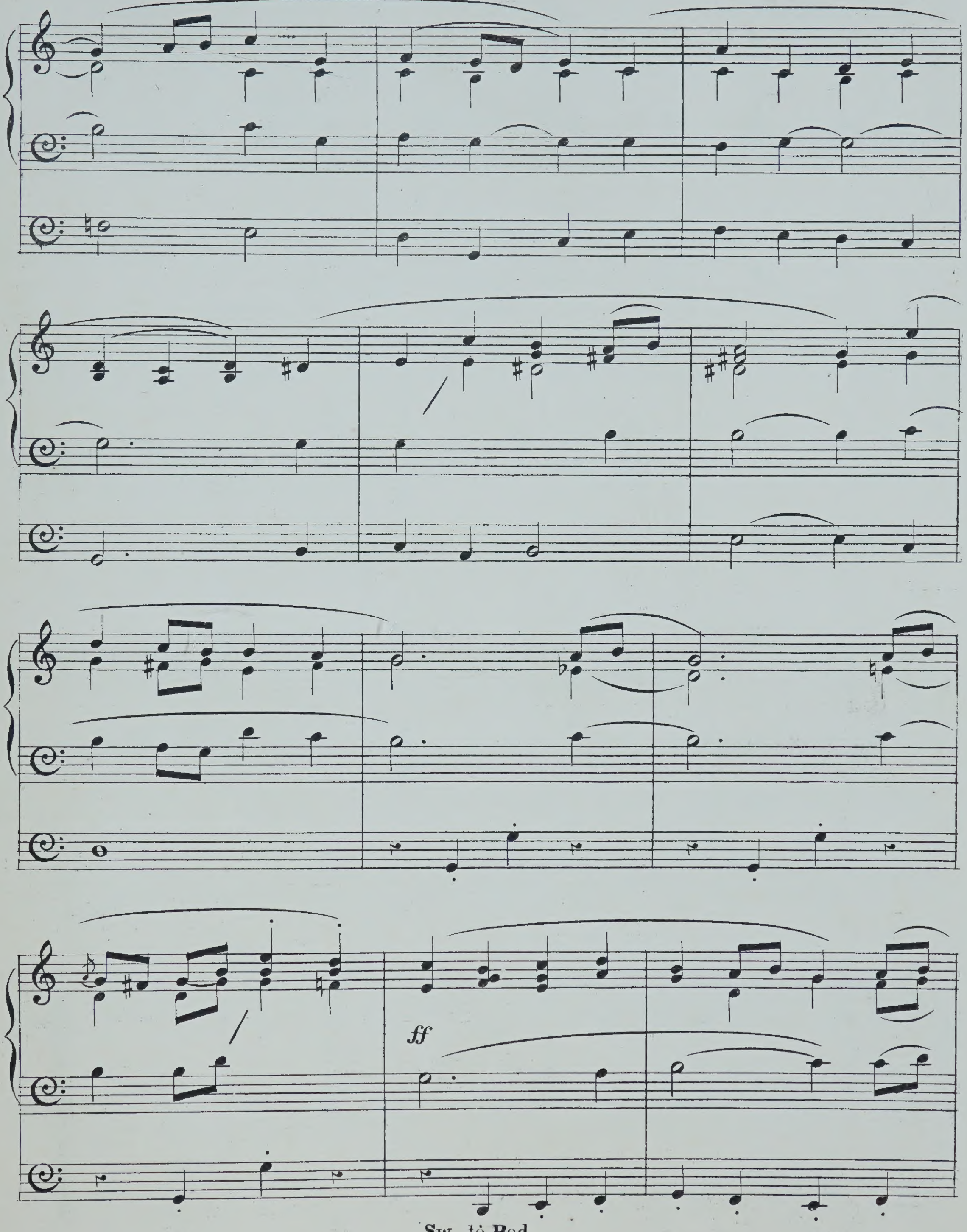

Adagio.
MANUALE
mf Gt. open Diap. and Sw. Diaps. coupled.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.


Rit:
Rit:
a tempo.

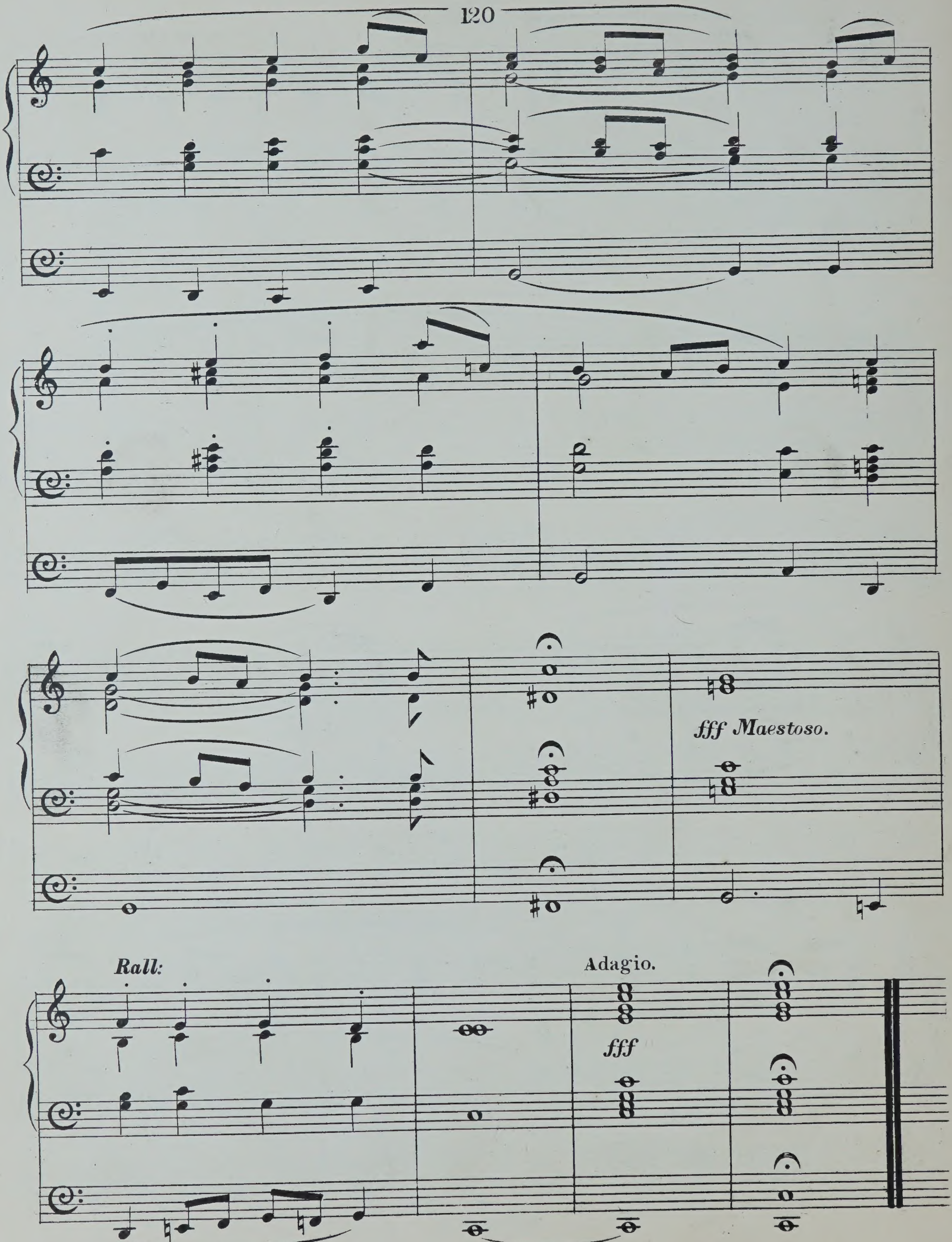
CONCLUDING VOLUNTARY.

Allegro Vivace.


MANUALE.
f Gt. to Principal, with Full Sw. coupled.
PEDALE.
16 & 8 ft. with Gt. coupled.



Sw. to Ped.


fff Maestoso.
Rall:
Adagio.
fff